

# The Shroud Of Turin

The Perfect  
Summary  
For Everyone

By Dr. Kenneth E. Stevenson  
Dr. Brian Donley Worrell







# The Shroud of Turin

## The Perfect Summary



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Dr. Brian Donley Worrell





## **The Shroud Of Turin – The Perfect Summary**

By Dr. Kenneth E. Stevenson and Dr. Brian Donley Worrell

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*Dr. Kenneth E. Stevenson's  
dedication page*

Ever since I completed the manuscript for *NAZAH: White Linen and the Blood of Sprinkling*, I have told many friends that I consider it my "Magnum Opus". In retrospect, I'm reminded of the lyric that I have sung many times:

"All that I am or ever hope to be,  
I owe it all to thee"

Therefore, let me dedicate this book to my Lord and Savior,  
Yeshua HaMashiach, Jesus Christ, the Son of the Living GOD!!!  
Maranatha King of Kings!

Dr. Kenneth E. Stevenson



**D**r. Kenneth E. Stevenson is one of the most rare and unique individuals you could ever hope to meet, as he has led a life of both great accomplishment and tireless service to all of mankind.

A highly-decorated military veteran, Pastor of a Christian congregation, a renowned author of four books, and a member of the Shroud of Turin Research Project, Dr. Stevenson brings you this "Perfect Summary" from his nearly fifty years of research. In it, he will introduce you to the three witnesses of scientific research, recorded history, and biblical record, and their perfect agreement regarding the Shroud of Turin – the actual burial garment of Jesus Christ, Yeshua HaMashiach, ישוע המשיח



**Dr. Kenneth E. Stevenson**  
**Author / Researcher**

***Dr. Stevenson says...***

I am so blessed to be able to share this Perfect Summary with you. The content of this book is, in large part, a summary of my nearly fifty years of research. As one of the original members of the Shroud of Turin Research Project, I can never truly explain how privileged I feel to have literally had my hands on the actual Shroud of Turin, and to see the interest our research has generated over the past several decades.

Dr. Worrell and I had already worked together on several projects, and when he presented to me the idea to encapsulate the research of my four books into a more brief "Perfect Summary", I felt it was an excellent opportunity to share my findings with the world. As a decorated Air Force pilot, I'm glad Brian has been my "wingman" and my friend for years.



*Dr. Brian Donley Worrell's  
dedication page*

*Trust in the LORD with all thine heart;  
and lean not unto thine own understanding.  
In all thy ways acknowledge him,  
and he shall direct thy paths."*

Proverbs 3:5,6

This book is dedicated, first and foremost, to my Lord and my Savior Jesus Christ. Every word I could say could never thank you enough. My provider, my protector, and my personal miracle worker. Nobody would believe those phone calls, and I thank you again. Nice job with that paintbrush...

This book is also dedicated to the two greatest blessings the LORD ever gave me:

Mamie V. Ivey-Worrell, my mother: the walking, talking personification of those very words who taught me why those are her favorite verses from the bible, and...

Gabrielle K. Worrell, my daughter: I love you beyond all understanding. FD2010 was the greatest ever.

Dr. Brian Donley Worrell



**D**r. Brian Donley Worrell is the co-author and editor of this Perfect Summary.

Working very closely with Dr. Stevenson on every facet of this Summary, the two authors combine their unique yet complementary talents to leverage the plethora of scientific data from nearly fifty years of Dr. Stevenson's research.

Dr. Stevenson's research serves as the foundation of the content within this Perfect Summary, and can be studied in still greater detail within several of his books. For more information, please view his author website at [www.DrKennethStevenson.com](http://www.DrKennethStevenson.com)



## **Dr. Brian Donley Worrell Co-author / Editor**

### ***Dr. Worrell says...***

I never thought I would have the opportunity and the honor of working with Dr. Stevenson in helping to create this book. Nearly everything I know about the Shroud of Turin, I learned from Ken. Drawing upon his nearly fifty years of expertise and research, it was less of an effort and more of a pleasure to work with him in writing this summary of his extensive research, designing and implementing collateral websites, and developing associated resources.

His knowledge and passion to share his research with the world is beyond compare. As one of the few people on this entire planet to have performed literally hands-on research on the Shroud of Turin, he is absolutely one of the world's most astute authorities on this subject. As if that were not enough, I'm also glad to call him one of my closest personal friends.



***“We can conclude for now that the Shroud image is that of a real human form of a scourged, crucified man. It is not the product of an artist. The bloodstains are composed of hemoglobin and also give a positive test for serum albumin.”***

**Summary of Official Statement  
issued by  
The Shroud Of Turin Research Project**



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# First Things First!

I Wrote  
This Book For...



First Things First!

I WROTE  
THIS BOOK FOR...  
  
EVERYONE.

I wrote this book for every Christian in New York, for every Jewish brother in Tel Aviv, for every Muslim friend in Baghdad, for every Buddhist counterpart in Mumbai, for every amazing person of every other faith, and for every atheist or agnostic ally in any city, anywhere on this planet Earth. This book's for you.



# STOP! Do This One Thing...

*My people are destroyed for lack of knowledge:*

Hosea 4:6a.  
King James Bible

*And ye shall seek me, and find me, when ye shall search for me with all your heart.*

Jeremiah 29:13  
King James Bible



I will tell you all about myself in just a minute. But first, I need to ask you for ONE favor. Just one. And it's really important. How can I explain this...

Here in the United States of America, we have a saying. This saying applies to cars, to men, and to women. I choose to stay out of trouble today, so I will only talk about cars.

Some cars are amazing. They are beautiful, sleek, well-engineered, shiny, and they run like a dream. But on the downside, they demand constant attention. They require frequent maintenance, they often need expensive repairs, they are not always dependable, and they require a lot of your time, your money, and your efforts. Do you know any cars like this? In America, we say those cars are "high maintenance".

Not all cars are this way. They do not crave attention, and they are efficient, dependable, and reliable. They are always there when you need them. We say those cars are "low maintenance".

I am more like a "low maintenance" vehicle - I do not crave attention, I am dependable, I am reliable, and I am there for people when they need me. But as I write this book, I realize **THERE IS ONE VERY IMPORTANT THING I NEED FROM YOU.** Just one.

**I NEED YOU TO KEEP AN OPEN MIND THE ENTIRE TIME YOU ARE READING THIS BOOK.**

**I NEED YOU TO USE YOUR RATIONAL MIND, AND NOT YOUR EMOTIONS.**

**I NEED YOU TO CONSIDER ACCEPTING SOMETHING THAT MAY BE CONTRARY TO EVERYTHING YOU BELIEVED BEFORE.**

**I NEED YOU TO BE WILLING TO ACCEPT PROVEN FACTS, AND THROW AWAY WHAT YOU "THINK YOU KNOW", OR WHAT YOU "THOUGHT WAS TRUE", OR WHAT "SOMEBODY TOLD YOU A LONG TIME AGO".**



**I NEED YOU TO STOP AND THINK THROUGH THE THINGS YOU ARE LEARNING, NOT READ AND REACT WITH EMOTION.**

**I NEED YOU TO KEEP AN OPEN MIND THE ENTIRE TIME YOU ARE READING THIS BOOK.**

**WHEN YOUR FEELINGS TRY TO PULL YOU TOWARD ANGER OR FRUSTRATION OR ANY OTHER EMOTION – AND BELIEVE ME, THEY WILL – I NEED YOU TO STOP, CALM DOWN, TAKE A DEEP BREATH, THEN TAKE ANOTHER ONE, AND CLOSE THE BOOK FOR A WHILE IF YOU NEED TO.**

**AFTER YOU CALM DOWN, I NEED YOU TO OPEN THE BOOK LATER AND CONTINUE READING AND LEARNING.**

**I NEED YOU TO IMMEDIATELY THROW AWAY SOMETHING YOU BELIEVE IS TRUE – FOREVER - IF I CAN ABSOLUTELY PROVE TO YOU THAT IT IS NOT TRUE.**

**I NEED YOU TO ADMIT TO YOURSELF THAT MAYBE, JUST MAYBE, SOME OF THE THINGS YOU THOUGHT YOU KNEW WERE INCORRECT, AND BE WILLING TO ACCEPT THE THINGS WHICH I CAN PROVE TO YOU.**

**I NEED YOU TO STOP AND THINK THROUGH THE THINGS YOU ARE LEARNING, NOT READ AND REACT WITH EMOTION.**

“WAIT A MINUTE, that sounds like a lot of things. You said just one thing. And some of those things were written more than once!”

Well... that is just one thing. It’s called “keeping an open mind, being a mature adult, accepting facts, and not reacting with emotions and letting your feelings run your life.”

That “one thing” is called being a mature, reasonable adult who is willing to receive facts, accept them as truth, and maybe – just maybe - decide to see things a little differently. And I need you to please do that one thing for me.







# Chapter One

## Allow Me To Introduce Myself...



## And... Who Are You?

**A**ny eyewitness can share what they have observed. But if there are three eyewitnesses to the same event – and the facts each of them observed are all in perfect agreement – doesn't that make the evidence essentially irrefutable?

Throughout this book, I will introduce you to the three witnesses of scientific research, recorded history, and biblical record, and their perfect agreement regarding the Shroud of Turin – the actual burial garment of Jesus Christ, Yeshua HaMashiach, ישוע המשיח .

But first allow me to introduce myself. My name is Dr. Kenneth Edward Stevenson, and I am a graduate of the United States Air Force Academy. As of this writing, I have two doctoral degrees in Ministry, more than fifty years of ministerial experience, and more than forty-five years of experience in studying, analyzing, writing about, and lecturing on the Shroud of Turin. **Out of more than eight billion people, I am one of only a handful of people – probably fewer than one hundred on the entire earth – who have had my hands on the actual Shroud of Turin, and performed hands-on scientific research on this artifact.** That is very important to me, and I am very humbled to be in this position.

I grew up in Homewood-Brushton, an inner-city neighborhood in Pittsburgh, Pennsylvania. After high school, I won a Congressional appointment to the United States Air Force Academy. Although I didn't realize it at the time, this was the beginning of a fourteen-year Air Force career which saw me graduate as one of only six black students in my class.



From there, I was assigned to the Strategic Air Command (SAC) as a B-52 co-pilot and later as an instructor-copilot. In Southeast Asia, I amassed almost 1200 combat flying hours and 210 combat missions. I received ten Air Medals and three Distinguished Flying Crosses for my service, commanded my own B-52 crew at the age of 25, and was one of the youngest commanders in Strategic Air Command.

After my tours in Vietnam the next stop in my military career was a directed duty assignment to the University of Pittsburgh where I earned a Master of Arts degree in English, graduating with Cum Laude status in only nine months. Thereafter, I was assigned to the faculty of the Air Force Academy where I taught English. In 1992, I obtained my first doctoral degree in Ministry, and later obtained a second doctoral degree (also in Ministry) in 1994.

Along with President Bill Clinton (who was Governor of Arkansas at the time) and the late singer / songwriter / entertainer John Denver, I was honored to be selected by the U.S. Jaycees as one of the Ten Outstanding Young Men of America in 1979. Congressman Moorehead of Pittsburgh also recognized me in the Congressional Record for several outstanding achievements.

From 1978 to 1985 I worked as a marketing representative and a corporate pilot for IBM, where I received the IBM 100% Club award for two consecutive years. In 1985, my wife Mary Ann and I founded Everlasting Covenant Christian Ekklesia in Dutchess County, New York. What began as a small group Bible study held in our basement grew into a culturally diverse congregation of over 700 members. Then in 1990 we established and served as principals of Everlasting Covenant Christian Academy, a private Christian school for the pursuit of excellence in all life disciplines. We then founded a second congregation in the city of Pittsburgh, and later a school that would serve its underprivileged youth. Renaissance Academy of Pittsburgh Alternative of Hope (RAPAH) Charter School opened in 2003, achieving Four Star academic excellence. As of this writing my wife and I continue as co-pastors to the New York Congregation, and a growing internet audience.



I served as creator and producer of the documentary “Behold the Man” which airs annually on Christian television. During my long career I also published numerous works and have appeared on many radio and television programs, including the Trinity Broadcasting Network, Good Morning America, and the Oprah Winfrey Show.



# The Shroud Of Turin Research Project

**S**o how has my long career brought me to share this information with you today, and how would I know anything about the Shroud of Turin?

**As of this writing, there are currently more than eight billion people on this planet. I am one of the very few people alive – probably fewer than one hundred – who has physically had his hands on, and studied, the actual Shroud of Turin.**

I was a full-fledged member of the Shroud of Turin Research Project (STURP), served as the Recording Secretary, and accompanied the other American scientific team members to Turin, Italy in October 1978 to study the Shroud. Our team joined a select few international scientists to study this linen and analyze it for DNA and other evidence of its age, origins and use. Please understand, this was NOT a team of random scientists. Our team included scientific experts in multiple areas of expertise, from some of the most highly respected organizations on the planet (see table on the next page).



# The Shroud Of Turin Research Project

<u>Organizations</u>	<u>Areas of Expertise</u>
United States Air Force Academy	Physics / Aeronautics
United States Air Force Weapons Laboratory	Infrared Spectral Measurements
Nuclear Technological Corporation	Logistics
Los Alamos National Laboratory	X-Ray Radiography / X-Ray Fluorescence / Chemistry / Tape Sample Removal and Analysis / Image Analysis / Technical Support
Caltech Jet Propulsion Laboratory	Image Analysis  <b><u>IMPORTANT NOTE:</u></b> One of the Caltech JPL Specialists was Director of Imaging on the Voyager, Viking, Mariner, and Galileo space exploration projects for the National Aeronautics and Space Administration (NASA)
Sandia National Laboratory	Image Analysis / X-Ray Radiography
Santa Barbara Research Center	Visible / UV Spectroscopy
Lockheed Corporation	Infrared Spectroscopy
Oceanographic Services, Inc.	Scientific Photography / Image Analysis
International Business Machines (IBM)	Public Relations
Oriel Corporation	Visible / UV Spectroscopy
University of Colorado	Technical Support of all experiments
Rocky Mountain Thermograph	Thermography
Brooks Institute of Photography	Scientific Photography
Barrie Schwartz Studios	Documentation Photography

**NOTE:** Notice there were NO RELIGIOUS ORGANIZATIONS involved in this research effort.



I served as editor of The Proceedings of the 1977 United States Conference of Research on the Shroud of Turin and worked as a hands-on member of the STURP scientific team in concluding our hands-on observation and testing of the Shroud of Turin.

Since that time, I have been the author and co-author of four internationally known best sellers in the United States on the subject : *Verdict on the Shroud*, *The Shroud and the Controversy*, *Image of the Risen Christ*, and *NAZAH: White Linen and the Blood of Sprinkling*. The most recent of these books, *NAZAH: White Linen and the Blood of Sprinkling*, covers more than 40 years of my scientific and biblical research.



# Author's Confession: The Thing I Hate

I share that information about myself because you are probably wondering if I know what I'm talking about. And you should – it's important to have confidence in the source of your information. Misinformation, disinformation, and outright lies typically come from people who either don't know what they're talking about, don't want you to have the correct and accurate information, or simply want you to believe something that is completely untrue. In other words, garbage in – garbage out. And when it comes to the Shroud of Turin, I have absolutely encountered each of the above – and so will you.

So here is my quick confession: I don't like when people share wrong information. I don't like when people try to share their "knowledge" with others, but they haven't done their research – so they are sharing misinformation, and they are convincing other people to believe things which are not true. I really don't like it when people say they're giving you "facts" – but the truth is, they're just giving you their opinions. I don't like that at all. ***But that's not the thing I hate.***

There are many scriptures in the Bible in which God tells us what He hates. For example, in Proverbs 6:16-19 He tells us about six things – no, *seven* things – that He hates. And two of those seven things involve lying. I feel the same way - ***the thing I hate is lying.***

My forty-plus years of researching the Shroud of Turin have taught me to expect that people will sometimes share information which they know is not true. **Even people who call themselves "experts" will tell you things which they know are COMPLETELY UNTRUE!**



Why? I don't know, you would have to ask them (as if they would answer you truthfully). I have to assume it may be because the truth makes them uncomfortable, or perhaps because the truth they have learned conflicts with the opinions they have held for years. Maybe the truth is uncomfortable for them to face, because facing the truth would hold them accountable for their actions. There are even times when facing the truth could hold you accountable for how you have lived your entire life.

*There are many reasons why a person who knows the truth may not want to face it, and may not want to share that truth with you. Whatever the reason may be, **there are times when even a professional scientist has become aware of the truth and – for whatever reason - they simply don't want you to know the truth!** Even when an entire group of the world's top scientists are essentially saying "we all have the same data, and we all know that what you're proposing is physically and scientifically impossible – so *why are you presenting a theory which we all know is physically and scientifically impossible, and therefore can't be true?*"*

I will point out a number of interesting examples in this book. Am I calling some of these people liars? No – but I am calling upon you, the reader, to keep an open mind, examine the information, and make your own decision in determining what is true, what is unfortunately incorrect (i.e., simply a mistake), and what is a complete and total lie. The choice will be yours.

***That is why it is SO VERY IMPORTANT for you to keep an open mind,*** check the person who is giving you the information, and ask them to show you the sources of their information. As you read this book, I hope you will do each of the above. I will share much information with you throughout this entire book, and I will also share with you the sources of my information. Please feel welcome to check everything I will share with you.



# So What's In This Book?

I don't know if you have read any of my previous books yet, but if you have, you will know my books are consistent in some ways. They are typically several hundred pages, and are overflowing with tons of historical, scientific, and scriptural references (remember I said I always share the sources of my information with the reader – so please feel welcome to check everything I will share with you). Well, this book is slightly different in one way...

This book will be more brief than my others. As its title suggests (“The Shroud of Turin – The Perfect Summary”) I set out to create this book as a very detailed summary, so I expect it to be much more brief. But as is my custom, I will still share the sources of my data and references with the reader. As this book is a summary, you may encounter several areas of interest which do not appear to go into exhaustive detail – but have no fear. I will consistently share resources which will provide you with substantial, in-depth treatment of the topic.

So what is covered in this “Perfect Summary” of the Shroud of Turin? We will begin by sharing the very first verse in the Bible, so that everyone can begin from the same point of reference. Before we touch upon the Shroud itself, we will begin with a very quick tour which I call “The Messianic Overview”. This will walk us – at nearly the speed of light - from the creation of Adam through the many promises of a coming Redeemer, and stop just before we reach the beginning of the New Testament in the King James Bible. At that point we will make a slight turn and speak directly to the reader.



To help you understand the reason for this, please understand this book is available in many different languages throughout the entire world – and therefore, is shared with readers of many different religious faiths. So it is appropriate for us to take a slight turn and speak directly – and with more detail – to some of the events in the New Testament of the King James Bible.

As the author of this book, please understand that I welcome every person, in every country, and of every religious faith, to share in this information. So because of that, I want to share with every person of every faith an explanation which will help them understand the rest of the information in this book. That is information about Jesus Christ, Yeshua HaMashiach, ישוע המשיח. We will talk about his birth, his purpose, his death, and his resurrection. We will also remind the reader that much of this information was originally given to man by many prophets in the Old Testament of the King James Bible, hundreds of years (or even thousands of years) before it actually happened, and was recorded in the New Testament of the King James Bible. As the author, I hope this information will serve as a solid foundation for all of the people who read this book. From this point in this book, I want to be certain that I help everyone who reads this book – from every country, from every nationality, from every religion - to stand on the same foundation and to have the same understanding at this point.

Next, we will begin to discuss the Shroud of Turin, what it is, and its history. That history will bring us to the very end of the nineteenth century, when the first photos of the Shroud were taken. And that is where the fun starts – because those very first photos of the Shroud of Turin showed that this is no ordinary piece of linen. This is actually the point at which science begins to become involved. We will discuss several scientific endeavors, culminating with the Shroud of Turin Research Project in 1978 (I was a member of this STURP team). From this complete and detailed scientific study, the world learned much about the scientific aspects of the Shroud, and I will share those details with you.



During our scientific team research, I personally witnessed and participated in the hands-on analysis and testing of the Shroud of Turin itself, and was amazed at a number of our well-documented findings. After our Shroud of Turin Research Project team completed our testing and analysis of the Shroud of Turin, we shared our findings regarding the characteristics of the Shroud, and our scientific conclusions with the world.

Before, during, and after our Shroud of Turin Research Project testing and analysis of the Shroud, several people (who had never been members of the STURP team) assumed the Shroud of Turin was actually a fake, and even developed their own theories regarding what actually caused the image on the Shroud. This summary will share several of those theories, and share the scientific testing results which have refuted each of those theories. After doing so, this book will address several ways in which the Shroud of Turin actually provides evidence for the literal resurrection of Jesus Christ, Yeshua HaMashiach, ישוע המשיח

As we mentioned earlier, one of the most important things for the reader of this book is to keep an open mind, consider all the information and evidence that has been presented, and decide for yourself whether you believe the Shroud of Turin is the actual burial garment of Jesus Christ, Yeshua HaMashiach, ישוע המשיח or if you believe it is a fake. In doing so, we will remind you to consider the three witnesses we mentioned at the very beginning of this book. We will share with you many of the ways in which historical record, biblical scripture, and cutting-edge science serve as three witnesses which are all in agreement concerning the Shroud of Turin.

By this point you have received a lot of information about the Shroud of Turin... but there's nothing better than seeing it with your own eyes. Unfortunately, the Shroud of Turin is very seldom displayed publicly – but fortunately for you, we can actually share with you some of the official photographs from the Shroud of Turin Research Project team!

**HERE'S WHERE IT GETS REALLY EXCITING!**



**You will see for yourself the stunning detail in these photos, and you may never be quite the same again. Remember, what did we talk about earlier? Just be willing to KEEP AN OPEN MIND, BE WILLING TO CHANGE YOUR THOUGHTS, DON'T GET EMOTIONAL, USE YOUR MIND AND NOT YOUR FEELINGS, AND SEE FOR YOURSELF. You can view the photos, read the evidence, and decide for yourself.**

We will then share some information which will be very surprising to most readers. The section entitled "Hidden In Plain Sight" may be most interesting to our Hebrew friends, because it involves several items within the text of the Hebrew Torah (תּוֹרָה), of which people may not be aware. As always, we only ask that you please keep an open mind, review the information which we share with you, and make a decision based upon facts and not emotions.

At this point, we come to what we call "The Final Word". In our opinion, this is the most important part of this entire book. The truth is, God loves every one of us. It does not matter what country you live in, your race, the language you speak, or the color of your skin. We will briefly review everything we have learned in this book, show how it all ties together, and bring to you the most important part of this entire book.

We hope by that time we can be in agreement that God is all-powerful, and that He gave His son (Jesus Christ, Yeshua HaMashiach, ישוע המשיח) as a sacrifice to pay for your sins and for mine, and that we can pray together to receive our salvation through the Son of God (Jesus Christ, Yeshua HaMashiach, ישוע המשיח). We can all enter into God's Kingdom, as long as we accept the salvation that has been provided by Jesus Christ, Yeshua HaMashiach, ישוע המשיח .

Finally, we will share more resources you can access if you would like to learn more about the Shroud of Turin. Several of these resources are listed in the chapter entitled "Additional Resources".







# Chapter Two

## In The Beginning



# The Part You Know

*In The Beginning God created the heaven  
and the earth.*

Genesis 1:1  
King James Bible

**W**hy would I begin this chapter with a section entitled “The Part You Know?” Because many people of various races, languages, countries, and religions, are already familiar with the very first words of the Bible. Whether you are a Christian in New York, a Jewish brother in Tel Aviv, a Muslim friend in Baghdad, a Buddhist counterpart in Mumbai, an amazing person of another faith, or an atheist or agnostic ally in any city, anywhere on this planet Earth, there is a good chance you have heard these first words of the Bible. If all of this is completely new to you, that’s no problem. If you’ve just read those words for the very first time, it doesn’t matter. The good news is now we are all beginning from the exact same point.

“So if this book teaches me about the Shroud of Turin, why are we starting at this point?” Well, because the very beginning is always the best place to start. And I have a little tip for you: **remember those first three words in the Bible - because later in this book, those three words will transform into something you probably never imagined.** Right now, those three words are the part you know. Later, I will share the part of those three words *you don’t know!*



# The Messianic Overview

I want to begin this section by reminding you that I wrote this book as a summary – so there are areas which I will seem to cover rather quickly. There is far more information in this book than you will find in almost any other “summary” on any topic. So to effectively manage the volume within this book, I will move rather quickly through some areas.

So the first verse of the Bible begins with God creating the heaven and the earth. Later God created Adam (the first man) and afterward God created Eve (the first woman). Understand that Adam, from the time he was created through the first portion of his life, lived a life free of sin.

Satan eventually induced Eve to sin, and Adam followed suit. This brought sin into mankind. And right after this happened, God lets Satan know that there will be one coming, one who is born of a woman, who will bruise his (Satan’s) head. This is the first time the Bible mentions that a Redeemer (Jesus Christ, Yeshua HaMashiach, ישוע המשיח) will be coming.

As you can see, from nearly the very beginning of the Bible God begins to mention there will be a coming Redeemer. This same theme is repeated throughout the entire Old Testament of the Bible. These prophecies were given by numerous prophets across many centuries. They not only confirm that a Redeemer will come, but they also highlight various aspects of his life, his death, and his resurrection.



Many centuries before Jesus was born, a number of these prophecies detailed aspects of his birth:

*Therefore the Lord himself shall give you a sign; Behold, a virgin shall conceive, and bear a son, and shall call his name Immanuel.*

Isaiah 7:14  
King James Bible

Other prophecies even give accurate descriptions of his death by crucifixion – **hundreds of years BEFORE CRUCIFIXION EVEN EXISTED!**

*For dogs have compassed me: the assembly of the wicked have inclosed me: they pierced my hands and my feet.*

Psalms 22:16  
King James Bible

*But he was wounded for our transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed.*

Isaiah 53:5  
King James Bible



*He keepeth all his bones: not one of them is broken.*

Psalms 34:20  
King James Bible

Several centuries before his birth, not only did prophets predict his birth and his death by crucifixion (again, which did not even exist at the time those prophecies were made), but they also correctly predicted his resurrection:

*For thou wilt not leave my soul in hell; neither wilt thou suffer thine Holy One to see corruption.*

Psalms 16:10  
King James Bible

*For I know that my redeemer liveth, and that he shall stand at the latter day upon the earth:*

Job 19:25  
King James Bible



Again, **APPROXIMATELY SEVEN HUNDRED YEARS BEFORE JESUS WAS BORN**, the prophet Micah not only predicted his birth, but also correctly prophesied that he would be born in Bethlehem (in the next section of this book, you will see the scripture Matthew 2:1,2 – written AFTER the birth of Jesus - which confirms that Jesus was indeed born in Bethlehem, as Micah had prophesied seven hundred years earlier).

*But thou, Bethlehem, Ephratah, though thou be little among the thousands in Judah, yet out of thee shall he come forth unto me that is to be ruler in Israel; whose goings forth have been from of old, from everlasting.*

Micah 5:2  
King James Bible



# Jesus Christ Yeshua HaMashiach ישוע המשיח

**A**ll of which brings us through the Old Testament, from the very first verse of the Bible, through the creation of Adam, to the fall of man which brought sin into the world. We saw that even then, God began to promise the coming of a Redeemer, one to destroy the effects of sin and bring man back into union with God. That Redeemer is Jesus Christ, and his birth, his death, and his resurrection were all prophesied across hundreds and hundreds of years, by numerous prophets, throughout the Old Testament.

Because this book serves as a summary, I am not going to delve into any scriptural depth at this point. Suffice it to say that, at this point in our overview, we have reached the beginning of the New Testament in the Bible. The New Testament begins with the birth of Jesus Christ, Yeshua HaMashiach, ישוע המשיח .

*But when the fulness of the time was come, God sent forth his Son, made of a woman, made under the law,*

*To redeem them that were under the law, that we might receive the adoption of sons.*

Galatians 4:4,5  
King James Bible



In the previous section of this book, you saw the scripture Micah 5:2, which was prophesied approximately **SEVEN HUNDRED YEARS BEFORE JESUS WAS BORN**. The following scripture from the gospel of Matthew was written AFTER the birth of Jesus, and confirms that Jesus was indeed born in Bethlehem, as Micah had prophesied seven hundred years earlier.

*Now when Jesus was born in Bethlehem of Judaea in the days of Herod the king, behold, there came wise men from the east to Jerusalem,*

*Saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him.*

Matthew 2:1,2  
King James Bible

*And the angel said unto her, Fear not, Mary: for thou hast found favour with God.*

*And, behold, thou shalt conceive in thy womb, and bring forth a son, and shalt call his name JESUS.*

Luke 1:30,31  
King James Bible



Among historians, scholars, scientists, scriptural experts, archaeologists, theologians, persons of various faiths (not just Christians), agnostics, and atheists, there really is little to no question that Jesus existed. His existence is an accepted fact of historical record. There are many points regarding his life and his death which remain hotly debated – but as to whether or not Jesus was an actual person, who lived about two thousand years ago, there is essentially no debate.

It is also a widely accepted historical fact that Jesus was a Jewish person who was crucified by the Romans about two thousand years ago. But was Jesus Christ really the Son of God? We know he was crucified – again, regardless of your religious beliefs, that is a recorded historical fact – but did he really rise from the dead after three days, as he himself predicted he would? Was Jesus really resurrected after his historically-recorded death?

There are SO many issues to consider here, too many to fully address in a brief summary. **But what if there were something – some relic, some artifact – that could shed some light on this entire situation? What if there were some item, some piece of proof, that could show us a record of something that occurred?**

**We already have that item. It is The Shroud of Turin.**







# Chapter Three

## Enter The Shroud Of Turin

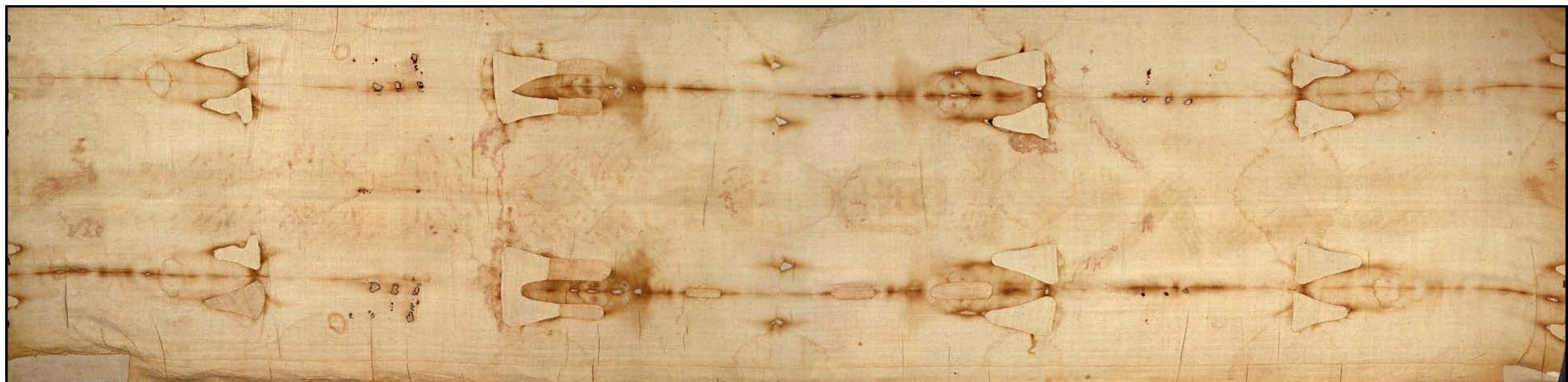


# What Is The Shroud Of Turin?

The Shroud of Turin is a piece of linen fabric which is about 14 ½ feet long and about 3 ½ feet wide. It is made of pure linen. It is a “three-to-one” herringbone twill, which is well-known in the Middle East. Down the center of that cloth is the image of a man’s body laid out in death, head-to-head.<sup>1</sup>

Figure 1: The Shroud of Turin

(Left side is rear body image, right side is front body image)



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On the face of it, the Shroud of Turin is an unlikely object for serious scientific study or religious edification. The Shroud is an old linen cloth thought by many Christians to be the burial shroud which Joseph of Arimathea and Nicodemus draped around the body of Jesus before they laid him in the tomb.

Furthermore, the cloth is imprinted with an image. To the naked eye, the details of this image are hard to discern. It is ghostly, dim, and it fades into a hazy blur as the viewer approaches the cloth. How plausible is it that this is a highly detailed image of Jesus himself as he lay in the tomb?



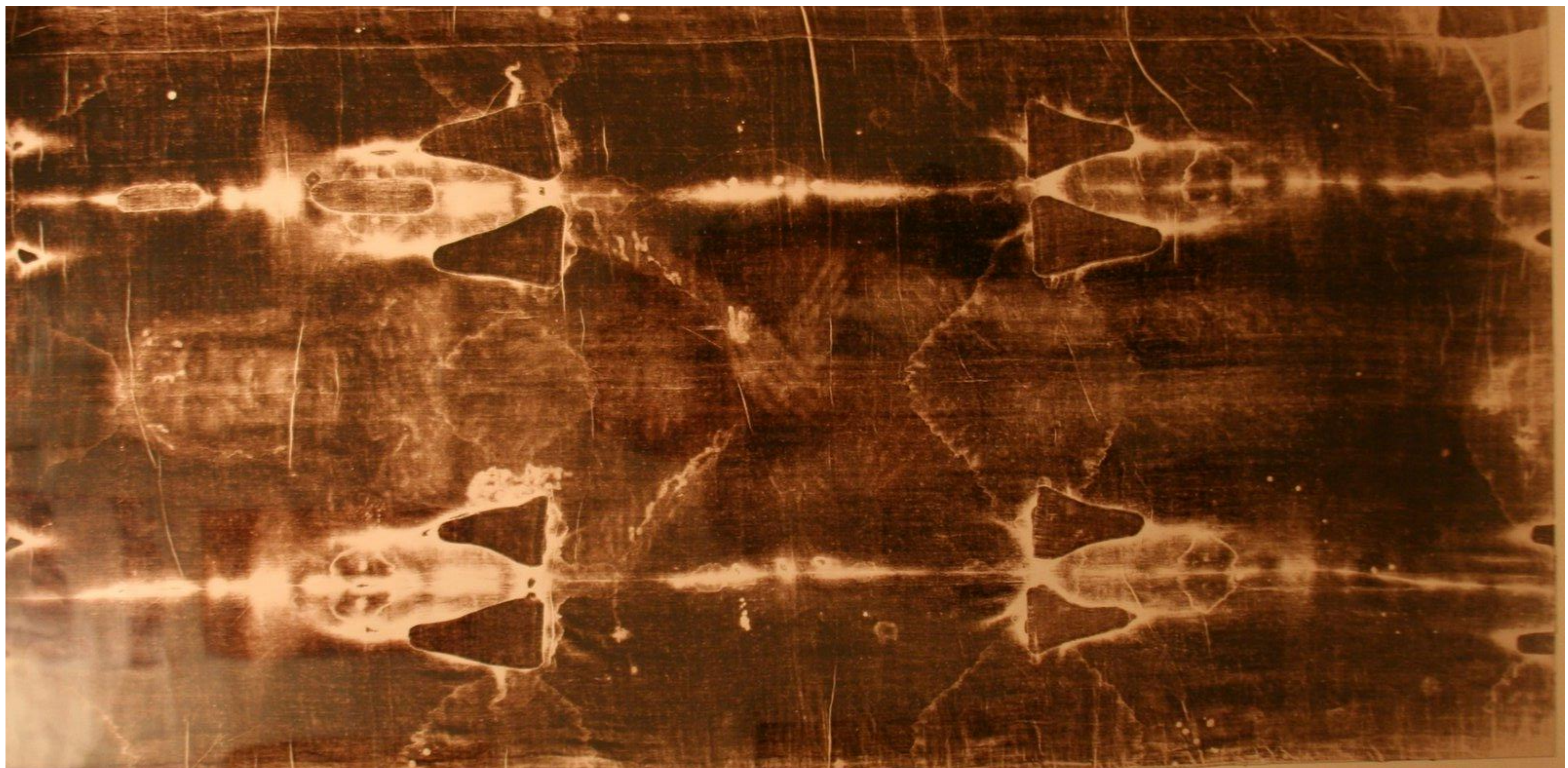
Some have thought that the Shroud was a painting, but a painting is one thing which scientists of the twentieth century, using cutting-edge analytical tools, are **absolutely sure it is NOT**. In fact, the mystery of the Shroud has deepened as scientists have inspected it with ever-more sophisticated instruments

In 1898, when the Shroud was first photographed, the image was found to be a negative: its light and dark values were reversed when it was “printed” on a piece of photographic film. This “print” was far more detailed and lifelike than the original.

Figure 2: The Shroud of Turin

Frontal body image (from previous page)

This is what the photographic print looks like.





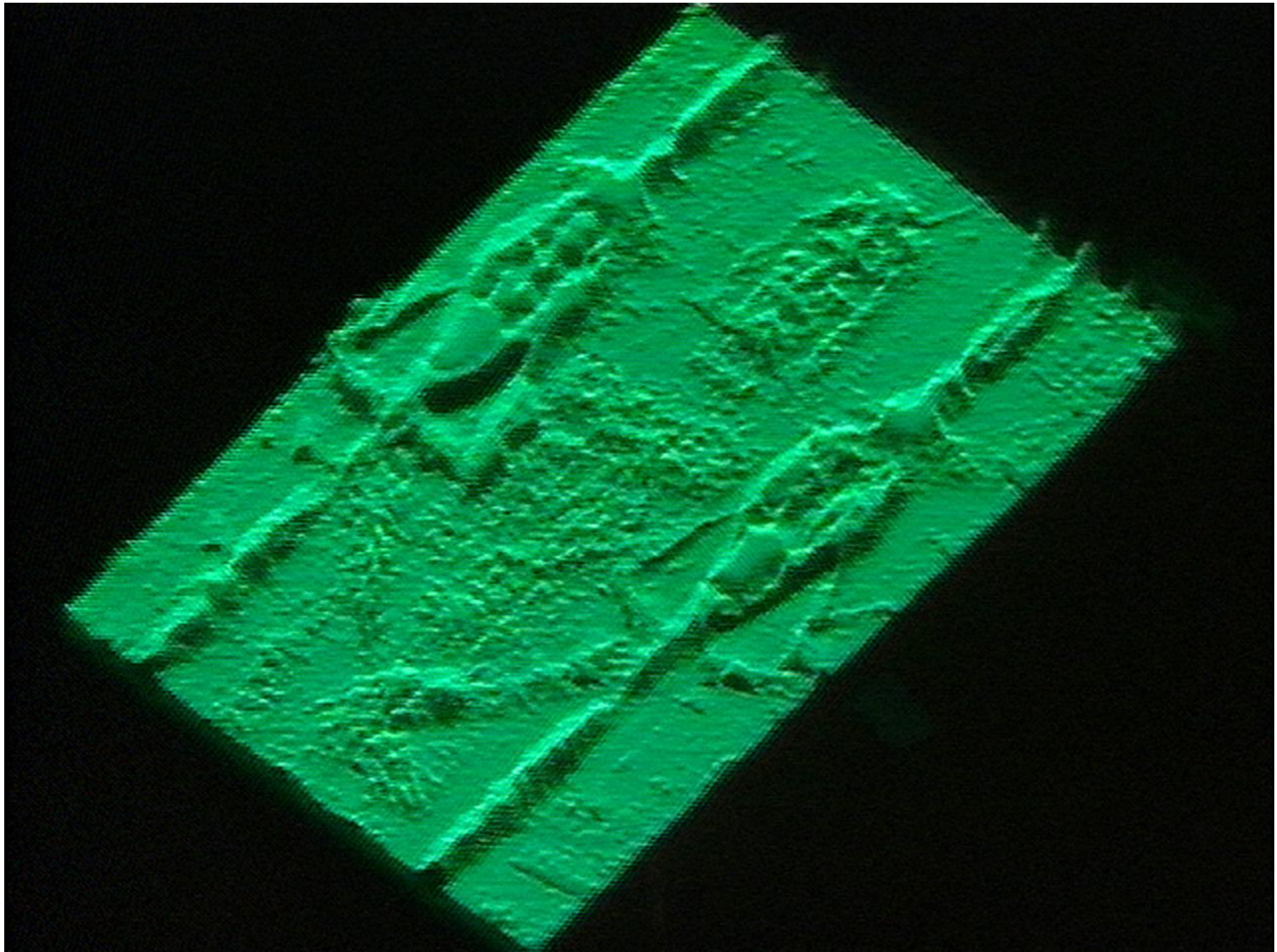
Then in the mid-1970s, microscopic examination of the cloth failed to turn up any sign of pigment, dye, ink, powder, or any other substance that an artist could have used to paint the image. Also in the mid-1970s, a VP-8 image analyzer connected to a computer found that the Shroud image contains three-dimensional information, a wholly astounding and unexpected discovery, and one which still has no convincing explanation.

Figure 3: The VP-8 Image Analyzer





Figure 4: 3-Dimensional image from The Shroud of Turin  
(image generated by three-dimensional data within the Shroud)  
Image produced via VP-8 Image Analyzer



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# History Of The Shroud

**T**he Shroud of Turin became more well-known around 1357 when it was exhibited in a small wooden church in the sleepy French provincial town of Lirey, a village about one hundred miles southeast of Paris.<sup>2</sup> At that time it was owned by the family of Geoffrey de Charny of France (remember that name!). This is an interesting point in the recorded history of its ownership – but what about before that?

Many of the events within the Bible have been accepted as accurate, verifiable, recorded history, because many of those events have been otherwise recorded in numerous historical writings aside from the Bible. Of course, not all of history is recorded. But through diligent historical and archaeological studies, and in light of associated and related facts and events, we can often piece together the most likely scenario. Although we cannot say we know for sure, we can feel very confident in drawing the most likely conclusions.

So how do we trace the history of the Shroud of Turin from the very beginning to its ownership by the family of Geoffrey de Charny of France around 1357? We need to begin at the time of Jesus' death by crucifixion – but for this historical analysis to make sense, we'll have to work *BACKWARDS* for just a moment. Moving *backward in time* from 1357, we will first make a quick stop around the fourth century, and then move *backward in time* again from the fourth century to the time of Jesus' crucifixion – the point of origin for the Shroud of Turin.



Early in the fourth century, around 314 A.D., Eusebius of Caesarea became the bishop of Caesarea Maritima.<sup>3</sup> He was regarded as one of the most learned Christians of that time and considered the “Father of Church History”. As a historian and an author, Eusebius frequently researched information found in the archives of Edessa. At one point Eusebius published two letters which he discovered in the archives of Edessa.<sup>4,5</sup> These letters have become known as the Abgar Legend, and they claim to be a correspondence exchanged between Jesus and King Abgar V of Osroene, and were written during the last year of Jesus’ life.<sup>6,7,8,9,10</sup>

So where is this “Edessa” place, and who is Abgar V?

The ancient city of Edessa is the predecessor of the modern city of Urfa, located in the southwest corner of Turkey.<sup>11</sup> Abgar V was king of Osroene, with his capital city at Edessa.<sup>12</sup>

According to Eusebius, King Abgar V suffered from leprosy. Having heard that Jesus cured and healed many people, Abgar wrote him a letter and requested that Jesus come to Edessa to cure him. Again, according to Eusebius, the response letter from Jesus stated he would not be able to visit Edessa but he would (after his ascension) send one of his disciples to “heal your disease and give life to you and yours.”<sup>13</sup>

A disciple did eventually come after Jesus’ death and resurrection, bearing with him a holy cloth imprinted with the Savior’s image. At the sight of the cloth, Abgar was cured and the Christian faith was established in the city.<sup>14</sup>

Is this an accurate accounting of events? You might be surprised to know there are some reliable historical facts behind this account. Abgar V really existed, and the Edessa area was evangelized soon after Jesus’ departure from this world. Edessa was, in fact, one of the first Eastern cities to convert to Christianity. There was a tradition in Edessa that a holy image of the Lord was associated with this evangelization. But there’s more...



After King Abgar V died his son Man'nu came to power and reverted the now-Christian city of Edessa to paganism. In doing so, he began to persecute and to kill the Christians of Edessa. At that point in time, the Shroud of Turin vanished – likely hidden by Edessa's Christians to prevent the king from taking possession of it.

Nearly five hundred years later, in 525 A.D., repairs to the wall around the city of Edessa were underway. And guess what was found sealed and tucked away within a niche above the west gate of the walls of Edessa? That very cloth which contained the image of Jesus. Again, this is not conjecture – this is a recorded and accepted fact of history.

As the knowledge of this image grew, it began to attract more and more attention. A little more than four hundred years later, in 944 A.D., it was handed over to an army from Constantinople, the capital of the Eastern Empire, where it was revered as the true likeness of Jesus Christ.

Nearly three hundred years later, in 1204 A.D., the linen cloth disappeared during the sack of Constantinople by a marauding mob of crusaders from Western Europe.

A few pages ago, we said we would trace the history of the Shroud of Turin by proceeding BACKWARD from the family of Geoffrey de Charny in 1357, to Eusebius of Caesarea in 314 A.D., and finally back to the very beginning of the Shroud of Turin. Thus far we have presented history's best understanding of the Shroud of Turin's chain of possession from its origin in Jerusalem (the time of the crucifixion of Jesus) through its removal from Constantinople to Western Europe in 1204 A.D. However, we still must account for that 150-year disappearance from 1204 A.D. to approximately 1357 A.D.



Ian Wilson suggests that during this time period, the Shroud was in the possession of one of the most exotic and mysterious groups in the medieval church – the Knights Templars.<sup>15</sup>

Bearing in mind this book serves as a “Perfect Summary”, there are some sets of details I will have to omit for the sake of brevity; however, a full presentation of every facet of this phenomenon is available via the “Additional Resources” listed in Chapter Eight. Regarding the possible possession of the Shroud of Turin by the Knights Templars from approximately 1204 A.D. until 1357 A.D., allow me to share this most interesting set of facts. Though they are absolutely circumstantial they are, in the opinion of many, quite potentially an accurate scenario.

Without going into great detail, understand that there may exist a possible connection between the Templars and the Shroud of Turin. Fast forward to October 13, 1307 when King Philip the Fair of France, the most powerful enemy of the Templars, suppressed the order. He imprisoned its members, subjected them to torture, and burned several of them at the stake. This included one of their most highly-ranked officers, the Master of the Knights Templars in Normandy. His name was Geoffrey de Charnay.

His name, of course, is virtually the same as that of the first known owner of the Shroud of Turin – Geoffrey de Charny of Lirey. It is quite possible that Geoffrey de Charnay, the highly-ranked Templar, was of the same family as Geoffrey de Charny, the man who mysteriously turned up with the Shroud of Turin in the mid-1350s.



# Fire! Fire!

**W**e have traced the history of the Shroud of Turin, as well as its chain of possession, from its beginning through the middle of the fourteenth century. And remember, it is essentially impossible to know for certain every step of that journey – but with thorough research and comparisons of existing historical records we can develop the most likely paths with (in many cases) a fairly high degree of comfort and probability.

At this point in history – around 1357 A.D. – Geoffrey de Charny has come into possession of the Shroud of Turin. In subsequent years, the de Charny family fell on hard times. Geoffrey de Charny died in battle, his son (Geoffrey II de Charny) died in 1398, and that son's daughter (Margaret de Charny) was without child. Toward the end of her life, Margaret de Charny deeded the Shroud of Turin to Louis of Savoy in 1453 A.D., and the House of Savoy has owned it ever since.

The House of Savoy was successful in war and politics, and the head of the family eventually became the king of Italy. The Shroud gained a reputation as the true burial garment of Jesus. Around the year 1464, Pope Sixtus IV let it be known that he regarded the Shroud as an authentic relic, and the dukes of Savoy built a special chapel for it in the Savoy capital of Chambery, France.



On December 4, 1532, fire broke out in the chapel and raged around the silver-lined reliquary where the Shroud lay folded. The melting point of silver is 1,763° Fahrenheit. The fire melted part of the silver lining of the reliquary, and a piece of molten silver fell on the folded cloth and burned it through. One of the duke of Savoy's counselors and two Franciscan priests carried the burning casket out of the building and doused it with water, extinguishing the blaze.

Happily the image was virtually untouched, but the marks of the fire and water disfigure the Shroud to this day. However as we shall see later, the fire in the Chambery chapel provides scientists with a built-in experiment to test various theories for how the Shroud image was formed. Who would have thought that a fire which occurred in 1532 would prove to be instrumental in scientific testing in 1978 (almost 450 years later)?

In 1578 A.D., the Savoys moved the Shroud to their new capital in Turin, Italy where it has remained ever since.



# First Photos Of The Shroud

The last phase of the Shroud's history began to unfold in Turin in 1898 when an Italian photographer named Secondo Pia was permitted to photograph it during a rare public exhibition. To his astonishment, Pia discovered that the image on the Shroud is actually a negative. Its dim and blurred features sprang to life when "printed" on the film in Pia's camera.

Scientists immediately recognized the significance of Pia's photographs. Many of them had assumed that the Shroud was a forgery like numerous relics of the Middle Ages.

But why and more importantly how would a fourteenth-century forger have painted the image on the Shroud in a *negative* form? The concept of negativity was unknown until the invention of photography in the nineteenth century (about five hundred years later).

Secondo Pia's photographs initiated the series of increasingly detailed scientific studies which culminated in the 1978 investigation by the Shroud of Turin Research Project. Medical experts studied Pia's photographs and discovered that the image on the Shroud contains a degree of anatomical detail that far surpasses the medical knowledge of the fourteenth century. Scholars pointed out the remarkable consistency between what is known about Jesus' crucifixion and burial and what happened to the crucified and buried man in the Shroud.



In 1976, a team of U.S. Air Force scientists made the remarkable discovery that the image on the Shroud has three-dimensional data encoded within it. With computer analysis, a three-dimensional replica of the image can be constructed.

It almost seems that the Shroud's deepest secrets lay hidden for 2,000 years until men invented scientific instruments sophisticated enough to detect them. Perhaps the age of sophisticated science is also the age which most needs to confront the man in the Shroud.







# Chapter Four

## The Shroud Of Turin Research Project



# The STURP Team

I mentioned in Chapter One that I served as a full member of the Shroud of Turin Research Project. Since we have covered so much information about the shroud in just a few chapters, I felt I should share a little more information about the team.

I was a full-fledged member of the Shroud of Turin Research Project (STURP), served as the Recording Secretary, and accompanied the other American scientific team members to Turin, Italy in October 1978 to study the Shroud. Our team joined a select few international scientists to study this linen and analyze it for DNA and other evidence of its age, origins and use. Please understand, this was NOT a team of random scientists. Our team included scientific experts in multiple areas of expertise, from some of the most highly respected organizations on the planet (see table on the next page).

In 1978, the **Shroud Of Turin Research Project (STURP)** was formed. Our team consisted of 40 top-level American scientists from such world renowned organizations as the United States Air Force Academy, the U.S. Air Force Weapons Laboratory, the Los Alamos National Laboratory, the Caltech Jet Propulsion Laboratory, the National Aeronautics and Space Administration (NASA), and many others. We were granted unfettered access to The Shroud Of Turin for five days and we made an unprecedented scientific analysis of the Shroud, examining the cloth with the most sensitive and sophisticated analytical equipment. Our findings were based purely and solely upon the scientific facts garnered from this research. Our team's results were surprisingly definitive.



# The Shroud Of Turin Research Project

<u>Organizations</u>	<u>Areas of Expertise</u>
United States Air Force Academy	Physics / Aeronautics
United States Air Force Weapons Laboratory	Infrared Spectral Measurements
Nuclear Technological Corporation	Logistics
Los Alamos National Laboratory	X-Ray Radiography / X-Ray Fluorescence / Chemistry / Tape Sample Removal and Analysis / Image Analysis / Technical Support
Caltech Jet Propulsion Laboratory	Image Analysis  <b><u>IMPORTANT NOTE:</u></b> One of the Caltech JPL Specialists was Director of Imaging on the Voyager, Viking, Mariner, and Galileo space exploration projects for the National Aeronautics and Space Administration (NASA)
Sandia National Laboratory	Image Analysis / X-Ray Radiography
Santa Barbara Research Center	Visible / UV Spectroscopy
Lockheed Corporation	Infrared Spectroscopy
Oceanographic Services, Inc.	Scientific Photography / Image Analysis
International Business Machines (IBM)	Public Relations
Oriel Corporation	Visible / UV Spectroscopy
University of Colorado	Technical Support of all experiments
Rocky Mountain Thermograph	Thermography
Brooks Institute of Photography	Scientific Photography
Barrie Schwartz Studios	Documentation Photography

**NOTE:** Notice there were NO RELIGIOUS ORGANIZATIONS involved in this research effort.



# STURP's Three Questions

**T**he scientists of the Shroud of Turin Research Project arrived in Turin seeking answers to three questions:

1. What is the image on the Shroud composed of?
2. What was the process that formed the image?
3. What is the composition of the bloodstains?

Let's see how the scientists sought these answers, and review their final results.



# Characteristics Of The Shroud Of Turin

**F**or more than forty years now, I have seen otherwise “educated” people virtually twist themselves into mental pretzels to avoid the logical conclusions that are presented when all the facts concerning the Shroud of Turin are known. At times the self-deception is unbelievable. **So let us first review the FACTS as they are known.**

## FACT

The Shroud of Turin is the actual burial garment of a man crucified exactly like Jesus Christ, Yeshua HaMashiach, ישוע המשיח



# IMAGE CHARACTERISTICS

1. The Image is superficial
2. The Image is photographically negative
3. The Image is encoded with 3-Dimensional information
4. The Image is composed of degraded / dehydrated cellulous fibers
5. The Image is non-directional
6. The Image is extremely detailed to a degree which permitted scientists to perform a virtual autopsy
7. The Image is thermally stable
8. The Image is chemically stable
9. The Image is water stable
10. The Image is infrared positive



11. The Image is sepia toned
12. The blood found on the Shroud of Turin was physically on that burial garment **BEFORE THE IMAGE ITSELF WAS FORMED ON THAT BURIAL GARMENT**
13. The blood on the Shroud of Turin is human blood
14. A color spectrum similar to that of a scorch is evident
15. Even with the technology of the 21<sup>st</sup> century, the image has never – **NEVER** – been successfully duplicated
16. The Image on the Shroud of Turin contains **ABSOLUTELY NO PIGMENTS, POWDERS, DYES, OR PAINTS**
17. The image on the Shroud of Turin is scripturally accurate and is in complete accordance with the specifics provided throughout multiple chapters and verses within the Bible.



# A Flat Cloth Containing Three Dimensional Data???

The most intriguing of all the findings of the Shroud of Turin was the discovery that the Shroud image contains three-dimensional data. This discovery, in some ways the most astounding and inexplicable of the Shroud's many mysteries, was made by John Jackson and Eric Jumper, two Air Force officers and physicists who studied the Shroud in their off hours from duties at the Air Force Weapons Laboratory in Albuquerque, New Mexico. Working with Bill Mottern, a colleague at the lab, Jackson and Jumper found that the brightness of the Shroud image is mathematically related to the distance of the body from the cloth. The image is brightest in areas where the body touched the cloth – for example, the nose, forehead, and eyebrows. The image is less intense in areas where the body did not touch the cloth – for example, the sides of the cheeks and the recessed areas of the eye sockets.

This discovery indicated that the Shroud image was formed by a three-dimensional object. It also meant that the Shroud could not have been formed by direct contact, as by placing the cloth over a corpse or statue which had been heated or treated with pigment. The mystery was that parts of the body not in contact with the cloth also appear on the image, and the brightness of these non-contact areas *varies according to their distance from the cloth.*<sup>16</sup>



Because this ratio between body and cloth can be precisely described mathematically, Jackson and Jumper were able to reproduce a three-dimensional replica of the man buried in the Shroud. Scientists can do something similar with photographs of stars and planets, where the object is far enough away from the astronomer's lens that its distance measurably affects the intensity of the light image received.

But a three-dimensional image cannot be created from any normal photograph, negative or positive. Modern lenses, films, and photographic papers are simply not sensitive enough to reproduce in a two-dimensional image the minute variations in light intensity emitted from different points on a three-dimensional object. Indeed, photographs analyzed the same way as the Shroud image fail to yield three-dimensional information. Eyes protrude, noses sink, and other distortions graphically testify to the uniqueness of the Shroud image.

Jackson and Jumper produced a three-dimensional replica of the man in the Shroud using a VP-8 Image Analyzer, a scientific instrument developed for planetary and stellar photographs. The very fact that they were able to generate a three-dimensional image from a two-dimensional photograph was in itself an intriguing piece of research, as well as a technological tour de force.

Figure 5: The VP-8 Image Analyzer

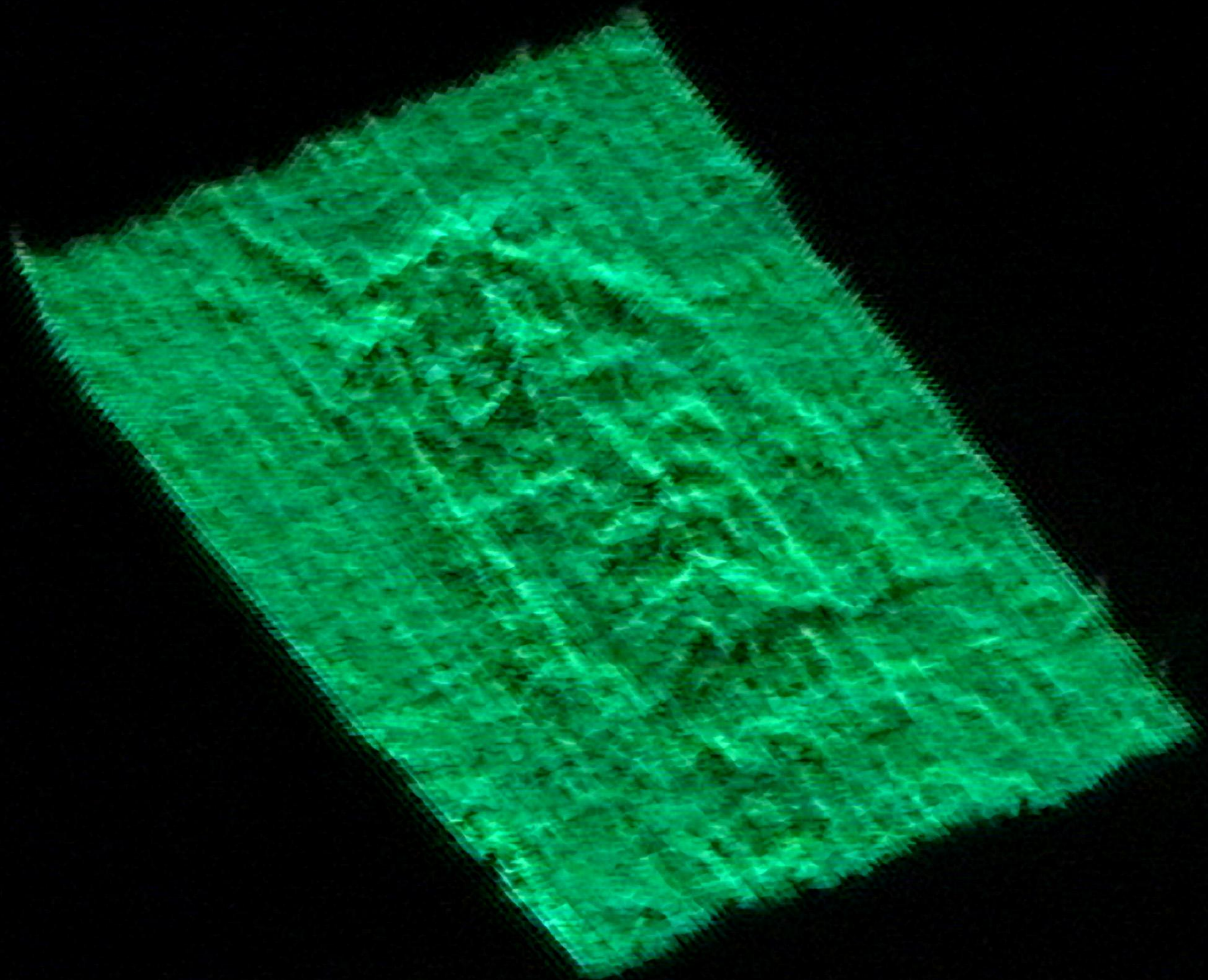


**Does that sound too hard to believe? Be sure to view the official 3-dimensional photos from the STURP team on the next two pages.**



# OFFICIAL STURP PHOTO FROM THE SHROUD OF TURIN

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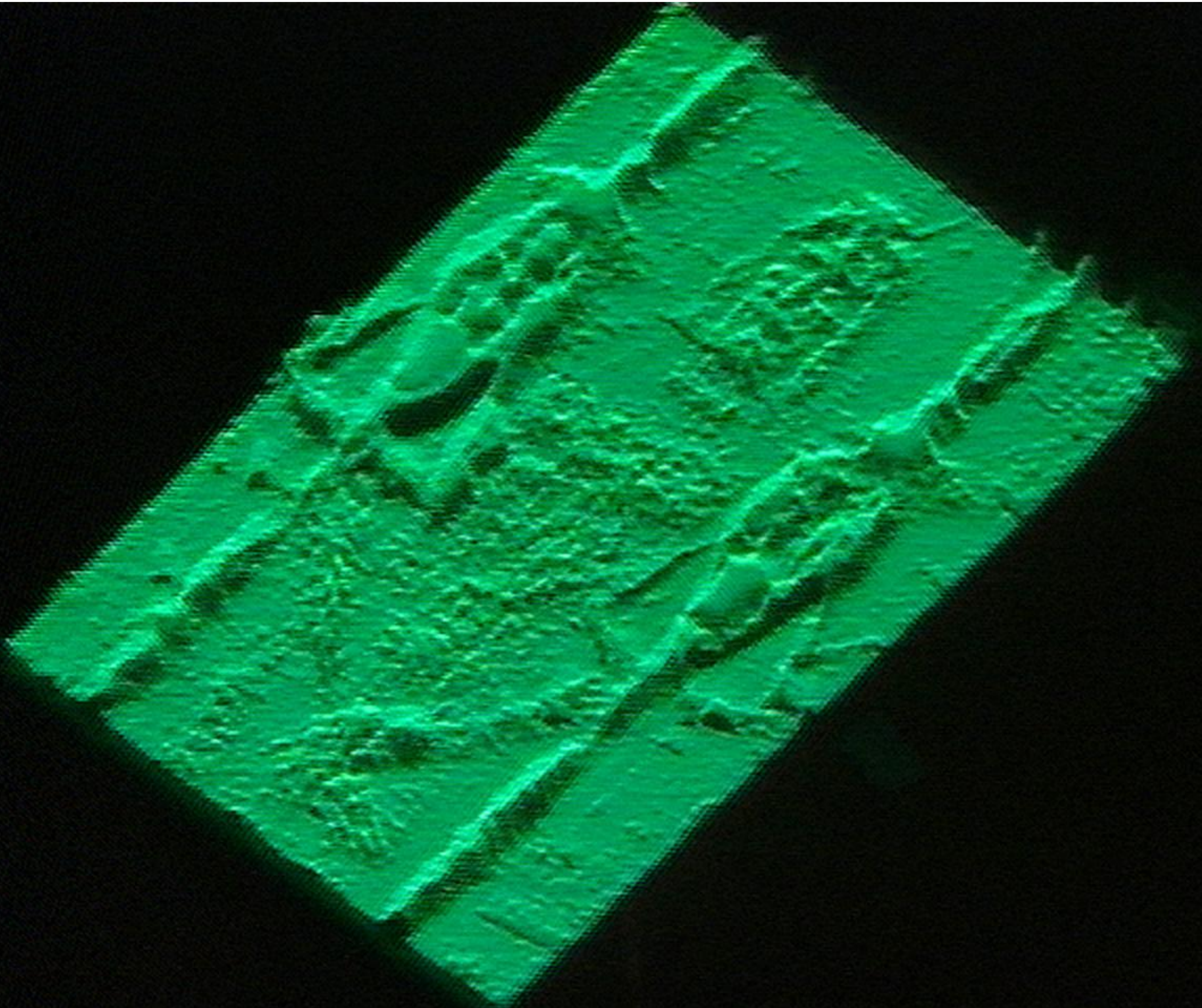


THE FACE ON THE SHROUD OF TURIN  
AS VIEWED ON THE SCREEN OF A VP-8 IMAGE ANALYZER



# OFFICIAL STURP PHOTO FROM THE SHROUD OF TURIN

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3/4 VIEW OF THE VENTRAL (FRONT) IMAGE  
OF THE SHROUD OF TURIN  
TAKEN FROM THE SCREEN OF A VP-8 IMAGE ANALYZER,  
THE DEVICE USED BY THE STURP TEAM IN 1978







# Chapter Five

## Is The Shroud Fake?



# Fraud Theories

## **I M P O R T A N T**

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**IT SHOULD BE EMPHASIZED THAT THE SCIENTISTS WHO CONCEIVED THESE THEORIES OF FRAUD HAVE NOT TESTED THE SHROUD THEMSELVES.**

**THEIR DEDUCTIONS AND ASSUMPTIONS WERE BASED UPON PHOTOGRAPHS AND THE RECORDED OBSERVATIONS OF OTHER SCIENTISTS.**

**THEY WERE NEVER MEMBERS OF THE OFFICIAL SHROUD OF TURIN RESEARCH PROJECT, AND HAVE NEVER BEEN GRANTED HANDS-ON RESEARCH ACCESS TO THE SHROUD OF TURIN.**

**S**cientific testing has vindicated the authenticity of the Shroud of Turin. It has been proven that the image on the Shroud was not the result of paint, dye, powder, acid, or other substances being added to the linen material. Neither was the image caused by direct contact with any foreign substance. Therefore, no fakery was involved. It was also found that the diffusion of vapors and natural contact theories cannot account for the formation of the image. It may thus be concluded that the Shroud is an authentic archaeological artifact.



In addition to the extensive scientific testing, the relevant archaeological and anthropological data strongly indicates that the Shroud is authentic. There is no reason to doubt that the cloth is anything other than an ancient burial garment imprinted with the image of a real corpse. The archaeological and historical record not only confirms the scientific finding that the Shroud is not a fraud; it provides much positive evidence to help identify the cloth and the man buried in it. The archaeological survey indicates that the man was a Jew, crucified by Romans, and buried in general accordance with Jewish burial customs.

In the following sections, let us address several of the more publicized theories of fraud, **and let us review the extensive scientific data and hands-on test results which conclusively refute each of those theories.**



# Carbon-14 Theories

**G**ather 'round boys and girls! Sound the bell, school's in session. It's time for your favorite class, "Science 101"!

**WAIT!** Come back! I promised you I wouldn't make this book sound as boring as washing the dishes, and I'm going to keep that promise. In order for you to understand Carbon-14 dating, you're going to have to learn a little – just a little – about science. Now I don't know about you, but I could always understand something better if it sounded like a story. So let me explain Carbon-14 dating. It's a story about your family. And fashion sense. And being forgetful. And being a little careless. Oh, and about a fashion designer. And a seamstress. And being too cheap to buy a new coat...

**Time upon a once**, about two thousand years ago, your "Great-great-great-great-great... grandfather", Johnani Doemani, lived in the beautiful city of Rome, Italy. At that time, Rome and Milan were competing to see which city could become the fashion center of the ancient world. Johnani Doemani was one of the most famous fashion designers in all of Rome, and he specialized in designing the finest and most exclusive coats. One day Johnani Doemani designed his absolute best work – a one-of-a-kind coat. **The fabric of the coat was pure linen with a "three-to-one" herringbone twill<sup>17</sup> (REMEMBER THAT FABRIC!).** The fabric was special because... that type of fabric wasn't even made in Italy! Johnani Doemani had travelled all the way to Israel just to buy that fabric. **Talk about EXCLUSIVE!** This was the only coat like this in the entire world.

***"This doesn't this sound like a science lesson yet." Keep reading...***



So Johnani Doemani (your “Great-great-great-great-great... grandfather”) designed this one-of-a-kind coat about two thousand years ago. Eventually Joehani Doemani handed the coat down to his grandson, who later handed it down to *HIS* grandson, and so on.

About five hundred years after the coat was made (about one thousand, five hundred years ago), this one-of-a-kind coat wound up in the hands of your “Great-great-great... grandfather”. His name was Ohno Idonno, and he was a great guy – but he was a little forgetful. Okay, he was a **LOT** forgetful (intentional misuse of grammar, but authors get to do that sometimes). Ohno Idonno took great care of the coat, and wanted to keep it completely safe (bless his heart, he meant well).

He decided to hide it, so that when the time came he could pass it on to HIS grandson. **GOOD IDEA!**

So Ohno Idonno hid this one-of-a-kind coat inside the wall of his house. **BAD IDEA!**

Actually, it would have been a good idea... but remember, I told you your “Great-great-great... grandfather” Ohno Idonno was VERRRY FORGETFUL. So naturally, he... forgot.

After Ohno Idonno died, no one knew what he had done with that one-of-a-kind coat which your family had owned for five hundred years! This happened about one thousand, five hundred years ago.

***“I thought this was supposed to be a science class. Sounds like a history lesson. I still don’t hear any science”! Be patient, it’s coming...***

About one thousand years **after** Ohno Idonno died (which would be about five hundred years prior to today), your family decided to remodel the old house (well it’s about time!), and guess what they found inside the wall... you guessed it, they found that one-of-a-kind coat. Time to celebrate!



Well the good news is – your family found the one-of-a-kind coat! And the other good news is – your family learned it’s lesson. This time, they decided to put the coat into a BIG SILVER BOX, and put that silver box someplace COMPLETELY SAFE. Oh, and this time, they made sure everyone knew where the coat was kept, so it could never be lost again.

Your family put the coat into the silver box about five hundred years ago. You’ve got a really smart family! But sometimes your family is a little... well, they’re not always careful. Let me explain...

Like most families, your family loves a good cookout during the summer. They invited all their friends, brought out the grill, and started the fire. That’s when your “Great-great... grandfather” Cesar showed up. Cesar had only one name and was kind of short, so everyone just called him “Little Cesar”. He was a really great cook – and a really short guy. Little Cesar couldn’t quite reach the grill, and he needed something to stand on. So he found this big silver box, put it beside the grill, stood on top of it and... I think you know where this is going.

### **Your family still calls it “The Great Fire Of 1532”.**

**GOOD NEWS!** No one was hurt in the fire. **BAD NEWS!** The fire was so hot it melted the corner of the silver box (silver melts around 1,763 degrees Fahrenheit, or 961.8 degrees Celsius). Some of the melted silver dripped into the box and burned ALL THE WAY THROUGH the left sleeve of that one-of-a-kind coat.

Someone in your family pulled the coat out of the silver box and threw water on the coat to put out the fire and save the coat. But the coat was damaged.. Now the coat has burn holes and water stains.

***“But I STILL don’t hear any science”! Almost there...***



Okay, so the coat (which was made about two thousand years ago) was in a fire about five hundred years ago. Since the left sleeve of the coat is damaged from fire and water, your family hires a seamstress to fix up the coat.

The seamstress does a good job – she uses a process called “invisible reweaving”.<sup>17</sup> The seamstress sewed patches in, and wove cotton fibers into the weave pattern of the pure linen coat to try to make it look like the original linen cloth. **Oh, and one more thing (THIS IS IMPORTANT!) – the seamstress also used “invisible reweaving” around the bottom edge of the coat to repair the edges.** Why? Because once a fabric is frayed at the ends that fabric can start to unravel over time. So it makes sense to repair the ends of that fabric as well.

***“But wait a minute! I see two BIG problems with that. First of all, if you sew cotton into a fabric made of pure linen, those are two different materials. And since those materials are not the same, you can tell the difference between the cotton and the linen.”***

***And second, the actual coat (made of pure linen fabric) is about two thousand years old, but the cotton the seamstress weaved in to patch the cloth is only about five hundred years old. That’s a big difference – isn’t that important”?***

***Yes, of course it is. It absolutely is. I’ll explain why in just a minute...***

***“But STILL no science! This is driving me crazy”!***

***Well, thanks for waiting. Okay, here’s the science...***



Okay, so the coat (which was made about two thousand years ago) was in a fire about five hundred years ago, and at that time cotton fibers were woven into the coat. Remember those facts.

Why did I tell you the story about the coat? To help you understand carbon-14 dating and how it relates to the Shroud of Turin. You see, the same thing that happened to the coat basically happened with the Shroud of Turin. **I can sum this up in one run-on sentence and one regular sentence:**

**The Shroud of Turin is a piece of pure linen with a “three-to-one” herringbone twill, it is about two thousand years old, it was in a fire about five hundred years ago, the silver box in which it was kept melted during the fire and a corner of the melted silver box burned through the Shroud of Turin, a monk (or a priest) threw water on the Shroud to put out the fire, the Shroud suffered fire damage AND water damage, and nuns used a process called “invisible reweaving” to repair the pure linen using cotton fibers. The nuns sewed patches in, and wove cotton fibers into the weave pattern of the pure linen cloth to try to make it look like the original linen cloth.**

Now let's jump to the present day. Scientists use a process known as “Carbon-14 dating” to estimate the age of something that was once alive, and is less than about fifty thousand years old. So carbon-14 dating can be used on human skeletons (because the person was once alive), on dinosaur fossils WHICH ARE LESS THAN 50,000 YEARS OLD (because the dinosaur was once alive), and even on linen or cotton fabrics (because the flax plants which were used to make the linen fabric, and the cotton plants which were used to make the cotton fabric were once alive).

All living things absorb carbon, and a certain amount of that carbon is natural radioactive carbon-14. The carbon-14 continues to decay long after the living thing is dead. Scientists can therefore measure the amount of carbon-14 remaining in a once-living object, and estimate how old that object is. Pretty simple, right?



# **I M P O R T A N T**

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**You may not know this, but fire is a process which HAS A TREMENDOUS EFFECT UPON CARBON-14 DATING!**

**In many cases, if an object suffered fire damage, you can still use carbon-14 dating to estimate the age of that object.**

**HOWEVER - if you use carbon-14 dating on the portion of that object which was affected by the fire (i.e., the part that was burned), then your carbon-14 dating results will be completely inaccurate. The carbon-14 dating results would be useless.**

**IN ADDITION - if you use carbon-14 dating on a piece of very old linen which was (many years later) patched with much newer pieces of cotton, THE FIRST THING YOU DO IS MAKE SURE YOU ARE TESTING A PIECE OF LINEN - NOT A PIECE OF COTTON, WHICH WAS ADDED MUCH LATER!**



**One of the most important rules of science is to ALWAYS USE COMMON SENSE.** I speak from personal experience – I have a degree in Chemistry from a university here in the United States of America. I also have a Doctoral Degree in Biblical Studies.

Let's begin with basic common sense. **You do NOT need a Chemistry degree to answer this question – just some basic common sense.**

In the late-1980s, scientists (and others who were NOT scientists) decided to use carbon-14 dating to estimate the age of the Shroud of Turin. There isn't any nice way to say this, so I'm just going to be blunt: **THIS IS WHERE "STUPID" STEPS INTO THE PICTURE!**

One way to perform carbon-14 dating on a fabric is to cut off a small piece of that fabric, and test that small piece. You can perform the carbon-14 dating on that small piece of fabric which you cut off from the larger piece of fabric. Still makes perfect sense, right?

So here is the question for you – as I said, you don't need to be a scientist to answer this question correctly, all you need is some basic common sense. **If you already know that a piece of pure linen was patched with pieces of cotton many years later, then before you do the Carbon-14 testing, shouldn't you FIRST make sure the small piece you cut off from the large linen fabric CONSISTS OF LINEN ONLY, AND DOES NOT INCLUDE COTTON THAT WAS PATCHED AND WOVEN INTO THE LINEN FABRIC MANY YEARS LATER?**

That is **NOT** a trick question – as I said, it's just basic common sense. Unfortunately, this is where "STUPID" steps into the picture. **Believe it or not, the folks who performed the carbon-14 dating on the Shroud of Turin used a piece of fabric which was cut off from a small patch at the bottom of the fabric, and from an area of the original linen fabric which had been patched and reweven with much newer cotton.** Not surprisingly, their Carbon-14 dating results incorrectly claimed "the Shroud of Turin is only about six hundred or seven hundred years old" – which is about the age of the cotton which was patched and re-woven into the sample.



But don't just take my word for it – a team of scientists from the Los Alamos National Laboratory (LANL) also proved the carbon-14 dating on the Shroud of Turin was completely wrong. The following information is from their press release. Here's what the Los Alamos National Laboratory had to say:<sup>18</sup>

COLUMBUS, Ohio, August 15 — In his presentation today at The Ohio State University's Blackwell Center, Los Alamos National Laboratory (LANL) chemist, Robert Villarreal, disclosed startling new findings proving that the sample of material used in 1988 to Carbon-14 (C-14) date the Shroud of Turin, which categorized the cloth as a medieval fake, **could not have been from the original linen cloth because it was cotton.**

According to Villarreal, who lead the LANL team working on the project, **thread samples they examined from directly adjacent to the C-14 sampling area were “definitely not linen” and, instead, matched cotton.** Villarreal pointed out that “the [1988] age-dating process failed to recognize one of the first rules of analytical chemistry that any sample taken for characterization of an area or population must necessarily be representative of the whole. The part must be representative of the whole. Our analyses of the three thread samples taken from the Raes and C-14 sampling corner showed that this was not the case.”

Villarreal also revealed that, during testing, one of the threads came apart in the middle forming two separate pieces. A surface resin, that may have been holding the two pieces together, fell off and was analyzed. Surprisingly, the two ends of the thread had different chemical compositions, lending credence to the theory that **the threads were spliced together during a repair.**



LANL's work confirms the research published in *Thermochimica Acta* (Jan. 2005) by the late Raymond Rogers, a chemist who had studied actual C-14 samples and **concluded the sample was not part of the original cloth possibly due to the area having been repaired.** This hypothesis was presented by M. Sue Benford and Joseph G. Marino in Orvieto, Italy in 2000.

Benford and Marino proposed that a **16th Century patch of cotton/linen material was skillfully spliced into the 1st Century original Shroud cloth in the region ultimately used for dating. The intermixed threads combined to give the dates found by the labs ranging between 1260 and 1390 AD.** Benford and Marino contend that this expert repair was necessary to disguise an unauthorized relic taken from the corner of the cloth. A paper presented today at the conference by Benford and Marino, and to be published in the July/August issue of the international journal *Chemistry Today*, provided additional corroborating evidence for the repair theory.

And there's so much more. Dr. Raymond Rogers, the lead chemist for the Shroud of Turin Research Project (STURP), performed additional extensive research on the third-party Carbon-14 dating (which had been performed in 1988, ten years after the STURP testing). Dr. Rogers published his findings in a highly-regarded chemical journal two months before his death, in which he concluded:<sup>19</sup>

Pyrolysis-mass-spectrometry results from the sample area coupled with microscopic and microchemical observations prove that **the radiocarbon sample was not part of the original cloth of the Shroud of Turin. The radiocarbon date was thus not valid for determining the true age of the shroud.**



Potentially the most damaging single piece of evidence to controvert this Carbon-14 dating comes from the reported disclosure that there was a secret dating of the Shroud conducted at the University of California nuclear accelerator facility in 1982. Separate ends of a single thread from the Shroud of Turin were dated, with one end of that thread dating A.D. 200, and the other end of the same thread dating A.D. 1000.<sup>20</sup>

Journalist Thomas Case interviewed two STURP members, the late Dr. John Heller and the late Dr. Alan Adler. Below is an excerpt from the book (pp. 75-77),<sup>21</sup>

Case: Habermas and Stevenson [***SIDE NOTE: THIS REFERS TO DR. KENNETH E. STEVENSON, THE AUTHOR OF THE BOOK YOU ARE CURRENTLY READING***], in *The Shroud and the Controversy*, (which, incidentally, is the only book I've seen that's been written since the C14 testing) mention a secret C 14 test of the Shroud that supposedly took place at the University of California nuclear accelerator facility in 1982. Two ends of a single thread were assayed at 200 A.D. and 1000 A.D. respectively. Do you have any knowledge of this "secret" test? The only source the authors give is "News release, 14 October 1988."

Dr. Heller: I do.

Case: You do? Could you verify that something like that happened?

Dr. Heller: Yes.



Case: How do you know?

Dr. Heller: I sent the sample to the guy who tested it..

Case: Where did you get the sample?

Dr. Heller: I got it from the Shroud.

Case: You got it from the Shroud and sent it to the University of California?

Dr. Heller: Yes.

Case: And they tested that thread.

Dr. Heller: Yes, But again, it's in the same dubious area of the Shroud. It's from the same area as the "Raes" sample taken in 1973. The same area as the 1988 test.

Case: Well, two ends of a single thread, that give 800-year-apart dates, and then another sample from the same general area with other dates, means the whole thing is fouled up.



Now you understand why I went to so much trouble to tell you the story about a coat. It makes it much easier to understand the science of Carbon-14 dating, and explains exactly what happened with the Shroud of Turin.

## **IN OTHER WORDS...**

**The top scientists in the world  
have already proven that  
the radiocarbon sample used for Carbon-14  
testing was not part of the original cloth  
of the Shroud of Turin.**

**In the EXACT WORDS of the STURP  
Lead Chemist, Dr. Raymond Rogers:**

**“The radiocarbon date was thus not valid  
for determining the true age of the Shroud.”**



# Paint, Dye, Or Powder Theories

**T**his document was written to serve as a “Perfect Summary”, so I honestly had NOT intended to write extensively about any in-depth scientific information. But here is where I must make an exception.

So many people have been told “the Shroud of Turin is a fake because it was painted.” Unfortunately, people tend to believe what they hear over and over. They assume a lie is truth, instead of finding the facts for themselves.

The leading scientists in the world have officially classified that claim as completely and utterly ridiculous. Those were not their exact words but... they’re actually pretty close.

**So here’s what I’m going to do. I am about to give you an official, complete, point-by-point scientific explanation (from the STURP scientists themselves) as to why those claims are completely and utterly ridiculous. Let’s begin with the exact words of the “Official Statement” issued by the Shroud of Turin Research Project:**

***“We can conclude for now that the Shroud image is that of a real human form of a scourged, crucified man. It is not the product of an artist. The bloodstains are composed of hemoglobin and also give a positive test for serum albumin.”***

**Summary of Official Statement  
issued by  
The Shroud Of Turin Research Project**



The following is a critique of these other hypotheses, based on the 1978 scientific testing and analysis. The two major sources for this critique are the project Summary Overview (SO) and the report drafted by Dr. Lawrence Schwalbe (SS). Other sources are indicated in parentheses.

**Note:** Dr. Lawrence Schwalbe has a Ph.D. in Physics and works with the Los Alamos National Scientific Laboratory. He is also an original member of the Shroud of Turin Research Project, and has performed hands-on analysis of the Shroud of Turin.

## **1. Fraud Hypotheses. These theories maintain that the Shroud was created by one of several forms of fakery.**

*a. General theories of fraud which indicate that the image was created by the application of paint, dye, powder, or other foreign substances to the Shroud.*

1. Microchemical analyses revealed no pigments, stains, powders, dyes, or painting media on the Shroud. Several such tests were performed, including photoreflectance and ultraviolet fluorescence, all agreeing that there is no fakery involved. In particular, X-ray fluorescence was considered the major test for detecting such fraud, and it revealed no foreign substance in the image area which could account for the image itself (SS 16-17)
2. Fraud is refuted by the Shroud's three-dimensional characteristics (Jackson et. Al. in Stevenson, 85-87).
3. Fakery is disproven by the superficial nature of the image (SS 11,38).
4. There are no plateaus or saturation points on the Shroud image, as would be expected with applications of pigments, dye, etc. (SS 44)



5. The non-directionality of the image rules out brush strokes or other directional application of a foreign substance (cf. SS 29).
6. No capillary flow appears on the Shroud, which further rules out any liquid movement on the cloth (SO 4; Jumper in Stevenson, 132).
7. The 1532 fire would have caused chemical changes in organic pigments, but no such changes are visible on the Shroud (SS 28; Rogers in Stevenson, 133-134).
8. The water applied to the Shroud after the 1532 fire would also have caused chemical changes in many pigments, but none can be observed on the Shroud image (cf. SS 41).
9. The non-traditional body image (pierced wrists, a cap of thorns, and nude body) also militates against fraud.

*b. Walter McCrone: Iron oxide was used to touch up or to create the Shroud image.*

1. McCrone must account for refutations (1a.1-9) above, which invalidate his hypothesis.
2. The scientists *specifically* checked McCrone's thesis with highly sensitive microchemical tests and found that  $\text{Fe}_2\text{O}_3$  does *not* account for the Shroud image (Pellicori, *Archaeology*, Jan-Feb, 1981; SO 5).
3. Submicron-size  $\text{Fe}_2\text{O}_3$  has been available only within the last 200 years, making its use in medieval times impossible (SO 7).
4. McCrone's observations have not been verified by independent testing (SS 39).



c. *Joe Nickell: Various ideas that ink or powder application produced the Shroud image.*

1. Refutations (1a.1-9) above invalidate Nickell's thesis.
2. Nickell's photographs were superficially tested and they failed the three-dimensional VP-8 analysis, thus indicating that, according to high probability, his methods did not create the true three-dimensional image on the Shroud (SS 37).
3. Such a method would probably involve image saturation, which would invalidate it (Jumper in Stevenson, 187).
4. Nickell's experiment could not re-create the resolution of the Shroud image (SS 37).
5. Nickell's "squeeze" method apparently is not historically verified as a known technique used before the 19<sup>th</sup> century (SS 37).

d. *"Acid-painting": An acid or other chemical was added to cloth to produce an image.*

1. Refutations (1a.1-9) above also invalidate this thesis.
2. Experiments revealed that acid painting is not superficial. That is, the chemical does not remain only on the surface of the material (SS 34).
3. Testing also revealed that densities from such techniques differ from densities in the Shroud image (SS 34).
4. Acid-painting involves an additional consideration in that the acid must be neutralized or it will destroy the cloth (SS 34).



***e. Conclusion:***

1. “The image cannot have been a painting . . . no intentionally applied pigment was part of the original image . . .” (SO 7).
2. The “image is not due to a stain . . . as a painting media” (SO 8).
3. The Shroud “image does not reside in an applied pigment” (SS 60).

## **IN OTHER WORDS...**

**The top scientists in the world  
have already proven,  
in about fifty different ways,  
that **the image on the Shroud of Turin  
is ABSOLUTELY NOT A PAINTING.****

**The several pages of information above  
provide just **SOME** of the proof.**



# Vapor Theories

The following is a critique of these other hypotheses, based upon the 1978 scientific testing and analysis. The two major sources for this critique are the project Summary Overview (SO) and the report drafted by Dr. Lawrence Schwalbe (SS). Other sources are indicated in parentheses.

**Note:** Dr. Lawrence Schwalbe has a Ph.D. in Physics and works with the Los Alamos National Scientific Laboratory. He is also an original member of the Shroud of Turin Research Project, and has performed hands-on analysis of the Shroud of Turin.

**2. Vaporgraph Theories.** These theories assert that the Shroud image was created by the diffusion of gases upward onto the burial cloth from sources such as sweat, ammonia, blood, and burial spices.

1. Vaporgraphs cannot account for the three-dimensional nature of the Shroud image. (cf. Jumper in Stevenson, 184).
2. The superficial Shroud image refutes vaporgraphic theories because such gases permeate the cloth and are not superficial (SS 36, 41, 45; SO 4,6; Jumper in Stevenson, 182-184).
3. There are no plateaus or saturation in the image, as would happen with vapor stains (Jumper in Stevenson, 183; cf. SS 44).



4. Vaporgraphs don't yield a clear image like that on the Shroud. Vapor images are comparatively unclear, since vapor does not travel upward in straight or parallel lines, but diffuses in the air (SS 36, 40, 45; Jumper in Stevenson, 186).
5. No gaseous diffusion or capillary flow can be observed on the Shroud's image fibrils. These should be present in a vaporgraph (SO 4; Rogers in Stevenson, 132).
6. Vaporgraphic images do not preserve the shading found in the Shroud image (SS 36).
7. More ammonia is needed to create a vaporgraph than would probably be available on a dead body (SS 41).
8. No foreign material is found on the Shroud image from such chemical reactions (SS 41, 45).
9. Few of these chemicals from or on the body are thermally stable, as is in the Shroud image (SS 41).
10. Many of these chemicals are active in water, but the Shroud image is stable in water (SS 41).
11. Vaporgraphic theories cannot account for the transfer of the images of hair or coins (Jumper in Stevenson, 182).



***Conclusion:***

1. "Gas diffusion in the image formation process is not possible" (SO 8).
2. "We view the evidence to be quite conclusive in ruling out the Vignon vaporgraphic theory as an image formation hypothesis" (SS 45).

## **IN OTHER WORDS...**

**The top scientists in the world  
have determined **the image  
on the Shroud of Turin  
was ABSOLUTELY NOT CREATED BY VAPORS.****

**The several pages of information above  
provide just **SOME** of the proof.**



# Contact Theories

The following is a critique of these other hypotheses, based upon the 1978 scientific testing and analysis. The two major sources for this critique are the project Summary Overview (SO) and the report drafted by Dr. Lawrence Schwalbe (SS). Other sources are indicated in parentheses.

**Note:** Dr. Lawrence Schwalbe has a Ph.D. in Physics and works with the Los Alamos National Scientific Laboratory. He is also an original member of the Shroud of Turin Research Project, and has performed hands-on analysis of the Shroud of Turin.

**3. Fraud Hypotheses. These hypotheses assert that the Shroud image is due to either natural contact with a body or by contact due to fakery.**

*a. General objections to all contact theories, natural or fake.*

1. Contact images would not be three-dimensional, thereby eliminating them as viable hypotheses (Jackson *et. al.* in Stevenson, 83-84; Jackson in Stevenson, 223).
2. The superficial nature of the image is also a major critique of contact theories (SS 35,44).



3. The absence of plateaus or saturation in the Shroud image also militates against contact (SS 44).
4. A contact image would rely on pressure. The fact that the Shroud reveals virtually the same density on the frontal and dorsal images indicates “that the contact transfer mechanism is pressure independent” (SS 45; SO 4-5), thus refuting contact mechanisms.
5. That there are no chemicals on the Shroud is an important indicator that militates against any chemical transfer by contact (cf. SS 45-46).
6. The shading in the Shroud image probably eliminates contact (Rogers in Stevenson, 132-133).
7. The 1532 fire militates against the Shroud being formed by contact with “natural organic materials or reaction products . . .” (Rogers in Stevenson, 133-134).
8. Many chemicals are water active, but the Shroud image is not (see SS 41).
9. Resolution is still very difficult to explain by contact.
10. The question of whether contact theories can properly explain the transfer of the hair or the coins should also be considered (see SS 45).

*b. Direct Contact – Latent Image Hypothesis: The Shroud image is due to natural contact with a body, through which chemicals were transferred from the body, causing the image over a period of time.*

1. This hypothesis is still shown to be untenable by refutations (3a:1-10) above, which disprove it, as some specific examples will show.



2. The latent image form of direct contact still cannot account for the three-dimensional image, as is even admitted (Pellicori, "Hypothesis: Body Contact Played A Major Role in the Appearance of the Image," 11 March, 1980, 3-4). For instance, not all areas of the body (the face, for example) were contacted by the cloth, yet even these areas are found on the Shroud image. To use our example, there are no face "drop outs" in the Shroud image. Therefore, this contact theory cannot adequately explain the image (SS 44).
3. Superficiality is still a major problem for this method as well, since the Shroud image does not generally follow dips in the threads (SS 35, 44-45).
4. The Shroud image lacks saturation points or plateaus, which severely limits the time dependence of this model (SS 44).
5. The Shroud image is pressure independent, whereas this contact hypothesis would be pressure dependent, such as with the weight of the body on the dorsal image and the cloth on the frontal image being responsible for the image (SS 45; SO 4-5; Jackson et. al. in Stevenson 83; Jumper in Stevenson, 186-187). This is a very serious obstacle for this model.
6. There are no traces of sensitizing chemicals on the Shroud from any such contact procedures (cf. SS 35, 46).
7. It would seem that this hypothesis also cannot explain the transfer of the hair in the Shroud image (SS 45).
8. Some question the experimental method used to represent accelerated aging (SS 42-43).
9. One very strong objection to the latent image contact hypothesis is seldom mentioned. If such a reaction can normally occur between a dead body and a burial cloth, why do more burial garments also not have such an image? Many grave clothes exist, but the Shroud image is unique. No others have a body image at all.



c. *The “hot statue” and “hot flat-plate” theories. A statue or flat-plate image of a man was heated and a cloth laid across it, producing a contact or near-contact scorch.*

1. Many of the objections (3a:1-10) above still apply to these theories and thereby render them untenable.
2. The 1532 fire is very helpful here in that it did produce a contact scorch in a variety of densities. However, ultraviolet fluorescence photographs showed that these scorched areas do fluoresce, while the body image does not, thereby revealing that they are different. There is also a color difference between the two types of fibrils (Pellicori in *Archaeology*, Jan-Feb, 1981).
3. Experiments have shown that hot statue or hot flat-plate theses are not superficial, thus invalidating these methods (Jumper in Stevenson, 187).
4. A major problem for a hot-statue or hot flat-plate hypothesis is the distortion that would be present in such an image. There is a distinct lack of distortion in the Shroud image (SS 33, 60; Jackson in Stevenson, 223-233).
5. Experiments revealed that such a hot-statue or hot flat-plate scorch would not produce the shading found on the Shroud (SS 33; Jackson in Stevenson, 223-233).
6. A hot-statue or hot flat-plate forgery would be very difficult to create without burning the cloth beyond recognition of any image.
7. The resolution of the Shroud image is another difficult issue for a hot-statue or hot flat-plate (SS 33, 60; Jackson in Stevenson, 223-233).



***d. Conclusion:***

1. Contact models, including those based on a latent image, generally have similar problems and have failed to satisfactorily explain the Shroud image (SS 45-46).
2. As Eric Jumper notes concerning the latent image hypothesis, "It has inherent in it the shortcomings of all contact models I have considered. . . ." (STURP memo, 12 Dec., 1979).
3. Experimental results such as the three-dimensionality of the Shroud image "eliminate the direct contact mechanism as a viable image-forming candidate" (Jackson, et. al. in Stevenson, 83).
4. Direct contact "could not have been responsible for generating the Shroud image. . . ." (Jackson in Stevenson, 223).

## **IN OTHER WORDS...**

**The top scientists in the world  
have already proven that direct contact  
could NOT have been responsible  
for creating the image on  
The Shroud of Turin.**

**Notice HOW MUCH scientific data disproves  
every theory that the Shroud of Turin is fake.**



# Comparison Chart: Fraud vs. Actual Test Results

**T**he matrix on the next page provides a quick and easy-to-follow guide which conclusively refutes each of the aforementioned theories of fraud. It simply lists the known and scientifically-tested characteristics of the Shroud of Turin, and compares the characteristics of each fraud theory. You can easily note the multiple ways in which each fraud theory has been completely refuted.

Think of it this way: There is a list of known and scientifically tested characteristics of the Shroud of Turin. In order for any theory to be correct, that theory must be able to satisfy every single one of those required characteristics which are evident on the actual Shroud of Turin. If a theory cannot accomplish that, then the theory is false.

Therefore, you can easily note the multitude of ways by which each fraud theory has been completely refuted.

***“We can conclude for now that the Shroud image is that of a real human form of a scourged, crucified man. It is not the product of an artist. The bloodstains are composed of hemoglobin and also give a positive test for serum albumin.”***

**Summary of Official Statement  
issued by  
The Shroud Of Turin Research Project**



<b>THEORIES</b>						
	* Paint, Dye Or Powder	* Direct Contact	* Vapor	* Direct Contact and Vapor	* Unknown Energy Source	* German-Pellicori Direct Contact + Unknown Variable
<b>CHARACTERISTICS</b>						
<b>Superficial</b>	No	No	No	No	Yes	Possible
<b>Detailed</b>	No	No	No	Possible	Possible	No
<b>Thermally Stable</b>	No	Possible	No	Possible	Yes	Yes
<b>No Pigment</b>	No	Possible	Yes	Yes	Yes	Yes
<b>3-Dimensional</b>	No	No	No	No	Yes	Possible**
<b>Negative</b>	Yes	Possible	Possible	Possible	Yes	Yes
<b>Directionless</b>	Possible	Possible	Yes	Yes	Yes	Yes
<b>Chemically Stable</b>	Possible	Possible	No	No	Yes	Possible
<b>Water Stable</b>	Possible	Possible	No	No	Yes	Yes
<b>UV Image</b>						
<b>Fluorescence</b>	-	- -	-	-	No	No

\* Discounted by Scientists

\*\* Disagreement among Scientists



# STURP Final Conclusions

**A**s a member of the STURP (the Shroud of Turin Research Project) team, **I am always proud of the fact that our findings were based purely and solely upon the scientific facts garnered from our research. Our results were surprisingly definitive.**

Our extensive studies, experiments, empirical data, and observations yield a number of clear and scientifically obvious results. **Scientists have concluded that no one could have painted the image on the Shroud. The image has physical, chemical, and optical properties that cannot be created artificially.** A medieval forger could not have created it, because the image of the dead man reveals details of human anatomy that were unknown before the nineteenth century. New Testament scholarship provides evidence of another type: **A careful study of the biblical gospels reveals that the crucifixion and burial of Jesus exactly parallels the crucifixion and burial of the man of the Shroud.**

**Today, many top-level scientists are convinced the Shroud of Turin is absolutely genuine. We invite you to carefully analyze the evidence and the actual scientific findings, and decide for yourself. All we ask is that you keep an open mind, and think for yourself. If you review the scientific facts provided throughout this book, study the correlating historical records and consider the biblical accounts, you will find the scientific, historical, and biblical facts are all in complete agreement.**



***“We can conclude for now that the Shroud image is that of a real human form of a scourged, crucified man. It is not the product of an artist. The bloodstains are composed of hemoglobin and also give a positive test for serum albumin.”***

**Summary of Official Statement  
issued by  
The Shroud Of Turin Research Project**



# Chapter Six

## Evidence For The Resurrection



# Definitely Dead

A surprising number of people believe that Jesus did not really die on the cross, but somehow escaped death, revived in the tomb, and rejoined his disciples. They believe Jesus' disciples regarded this appearance as miraculous – a resurrection. This view is known as the “swoon theory”, and is sometimes popularly held among Muslims and other non-Christians.

David Strauss, a liberal critic himself, dispensed with this swoon theory with some simple reasoning and pointed questions.<sup>22</sup>

Even if it was imagined that Jesus survived the rigors of crucifixion, what about the stone at the entrance of the tomb? Even a perfectly healthy man would not be able to move it by himself. But even if he were able to get out of the tomb, what about his ability to walk the distance to where his disciples were, on feet that had held his weight suspended on a Roman spike within the past couple of days? Also, how would Jesus even be able to walk on feet that had been pierced by a long Roman metal stake, which had nailed him to the cross?

However, the most convincing refutation of this theory concerns Jesus' arrival at the location where his disciples were staying. If Jesus had actually walked to that location he would have been in extremely serious physical condition – bleeding, pale, limping, stabbed through his right side with a Roman lance, and in need of serious medical attention. In that condition his disciples would have called him a doctor, instead of calling him the resurrected, glorified Lord of Life!



At the turn of the twentieth century, Albert Schweitzer proclaimed Strauss' critiques convincing.<sup>23</sup> Soon this "swoon theory" was no longer considered a viable alternative even for critical scholars.<sup>24</sup>

Modern data has added even more criticisms against the "swoon theory". Crucifixion involves asphyxiation, and the Romans were quite aware of this. Second, and even more useful in refuting the "swoon theory", is the medical conclusion that the Roman spear pierced Jesus' heart.

In addition to all of this data, the Shroud itself provides a final twofold death blow to the "swoon theory". The Shroud provides two empirical considerations which reveal that Jesus did die on the cross. First, the body is in a state of rigor mortis, indicating his death due to crucifixion. Second, the post-mortem nature of the chest wound is clearly revealed, which is further indication of Jesus' death.

Combined, we have solid scientific evidence of Jesus' death, which entirely abrogates the swoon theory. Thus we are left with the reality of Jesus' physical death due to Roman crucifixion.



# No Evidence Of Decomposition

**M**uch to the surprise of many, including a number of the world's top scientists who were members of the Shroud of Turin Research Project, the Shroud of Turin contains absolutely no hint of bodily decomposition. This indicates a hasty departure of the body from the Shroud because if the body had remained in the cloth, it would have been seriously decomposed after a very few days. The fact that the body was still in rigor mortis indicates that it may have left the cloth before the forty hours or so that the condition generally lasts.



# How Did The Body Leave The Shroud?

**R**obert Bucklin, M.D., J.D., was the Deputy Medical Examiner and Pathologist for Los Angeles County. Dr. Bucklin also served as an important member of the Shroud of Turin Research Project whose insights and experience proved invaluable to the team.

We mentioned earlier the fact that the Shroud contains no hint of bodily decomposition and was still in rigor mortis, which indicates the body left the Shroud very quickly. According to Dr. Bucklin, the blood stains on the cloth also indicate the body left the Shroud without disturbing it. Since the cloth was loosely attached to the body from the dried blood, any attempt to remove it would have damaged the stains. Yet these blood stains are anatomically correct, even down to their precisely outlined borders.

Moreover, we noted earlier that the scientific tests failed to reveal any evidence of damage done to the image fibers, again evidence that no physical separation between the body and the Shroud occurred. Bucklin takes this as further evidence that the body was not unwrapped.<sup>25</sup>

What sorts of theories could account for such a strange disappearance of a dead body? We conclude that the Shroud does provide some new evidence for Jesus' resurrection.







# Chapter Seven

See For Yourself

Official Photos  
From The  
Shroud Of Turin  
Research Project



# What The Bible Says And What Science Shows

*I gave my back to the smiters,  
and my cheeks to them that  
plucked off the hair: I hid not my  
face from shame and spitting.*

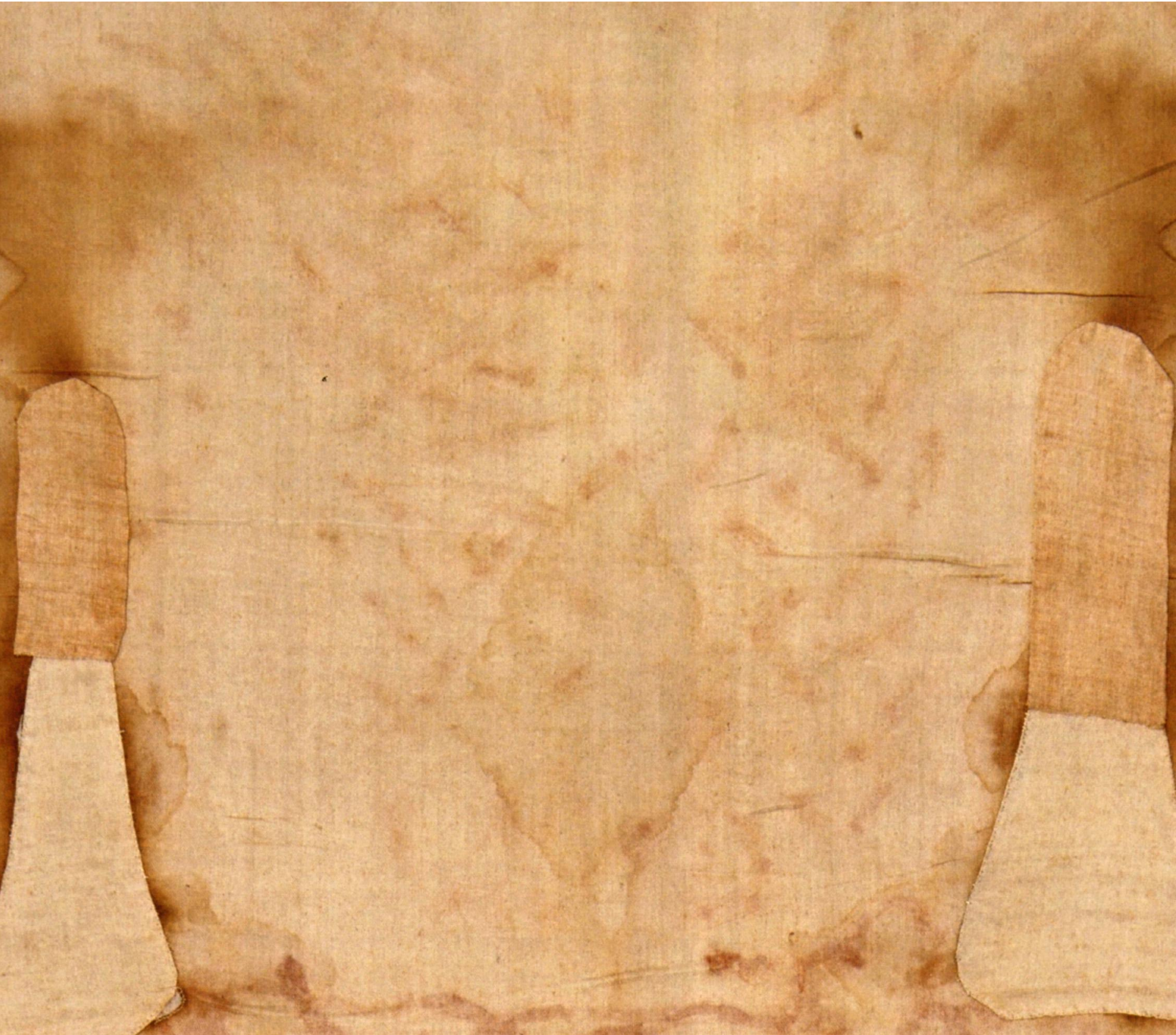
Isaiah 50:6  
King James Bible

Approximately seven hundred years before the birth of Jesus, Isaiah prophesied that Jesus' back would be brutally beaten. The following pages contain official images from the Shroud of Turin which show his back was brutally beaten, leaving scores of scourge marks across his entire back.



# OFFICIAL STURP PHOTO FROM THE SHROUD OF TURIN

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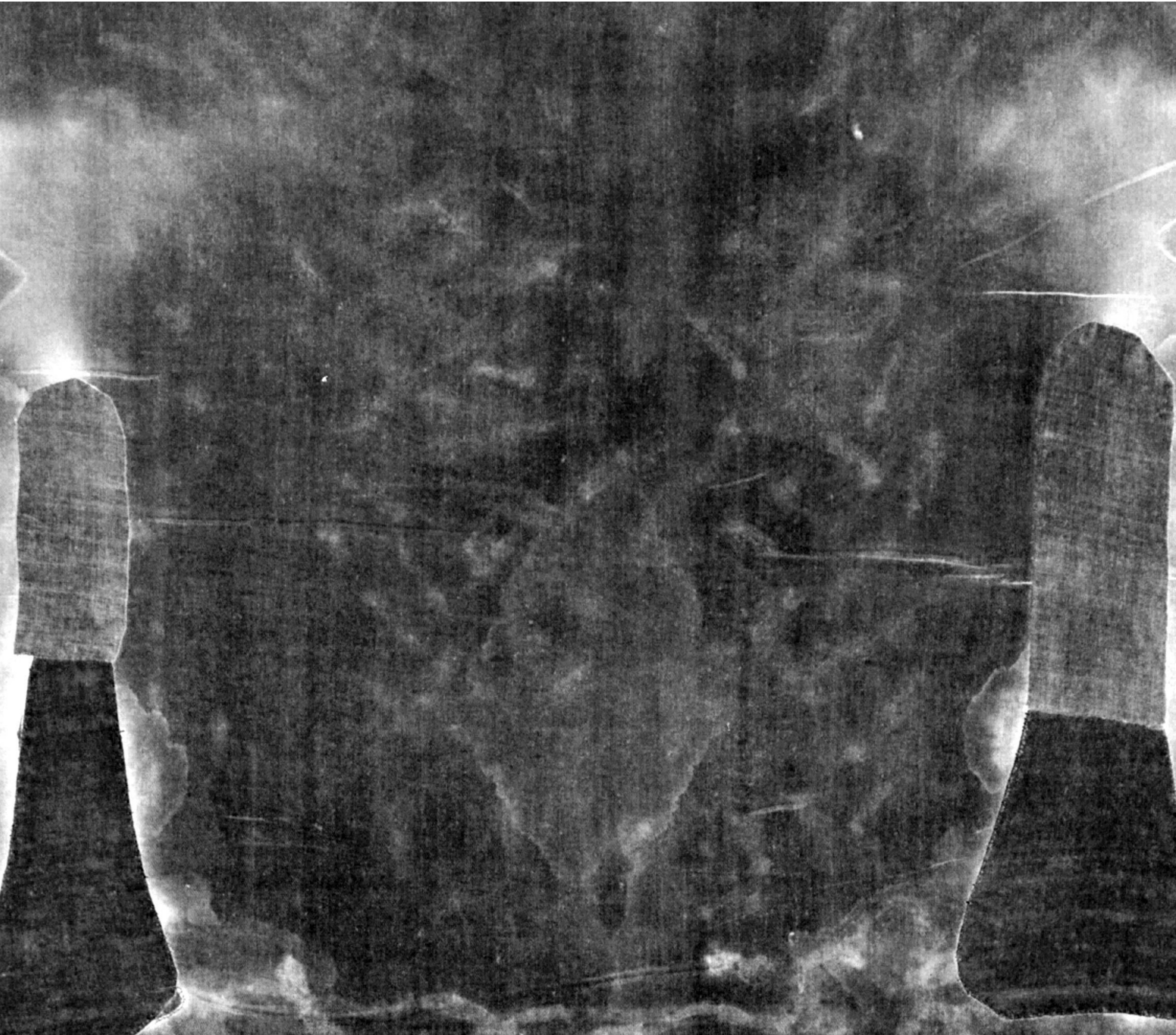


CLOSEUP OF THE SCOURGE WOUNDS  
ON THE BACK OF JESUS, VIEWED IN NATURAL COLOR



# OFFICIAL STURP PHOTO FROM THE SHROUD OF TURIN

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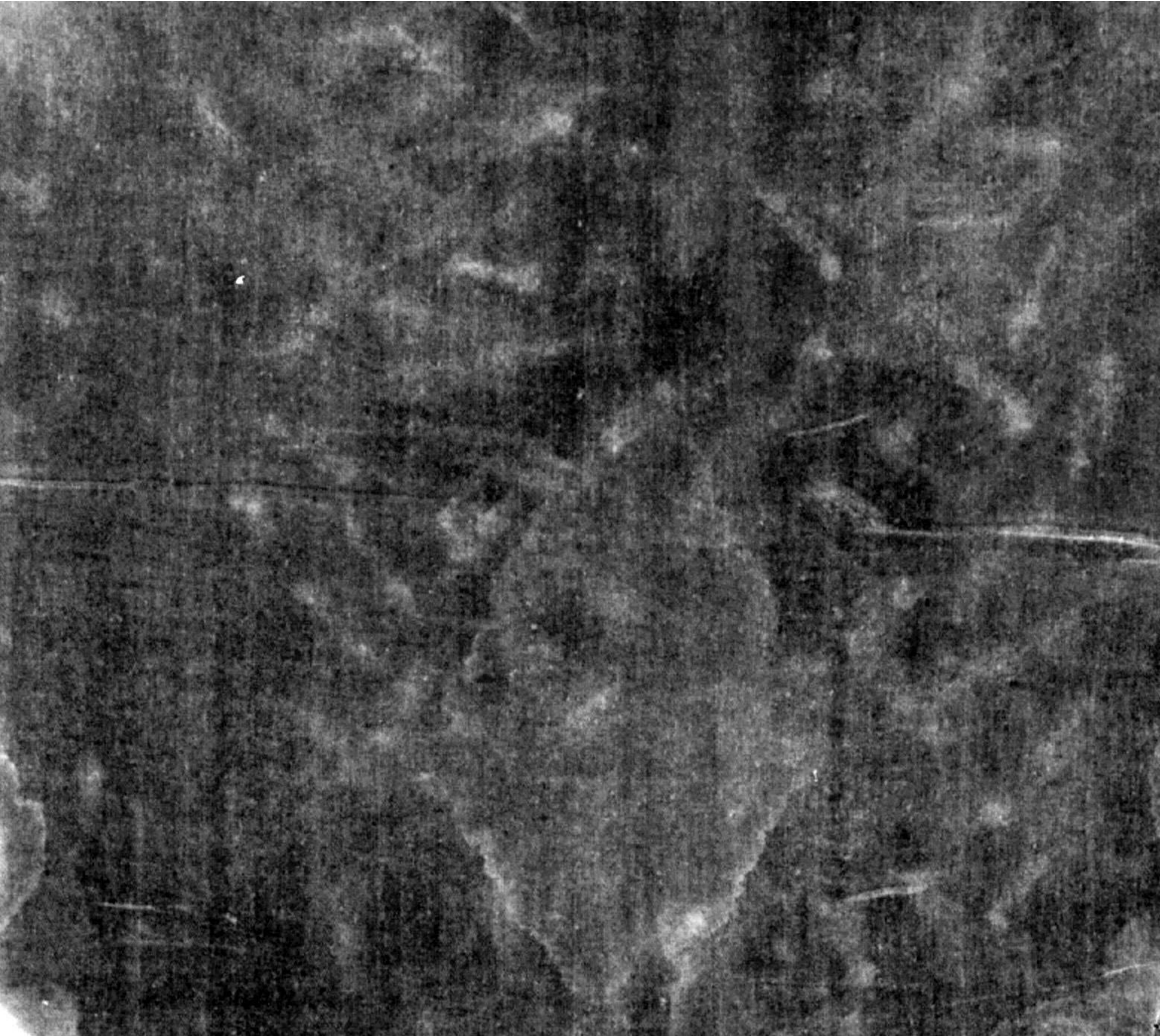


CLOSEUP OF THE SCOURGE WOUNDS ON THE BACK OF JESUS  
AS THEY WOULD APPEAR ON A PHOTOGRAPHIC NEGATIVE  
(CONTRAST ENHANCED)



# OFFICIAL STURP PHOTO FROM THE SHROUD OF TURIN

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FURTHER CLOSEUP OF THE SCOURGE WOUNDS ON  
THE BACK OF JESUS AS THEY WOULD APPEAR ON  
A PHOTOGRAPHIC NEGATIVE (CONTRAST ENHANCED)



*For dogs have compassed me:  
the assembly of the wicked have  
inclosed me: they pierced my  
hands and my feet.*

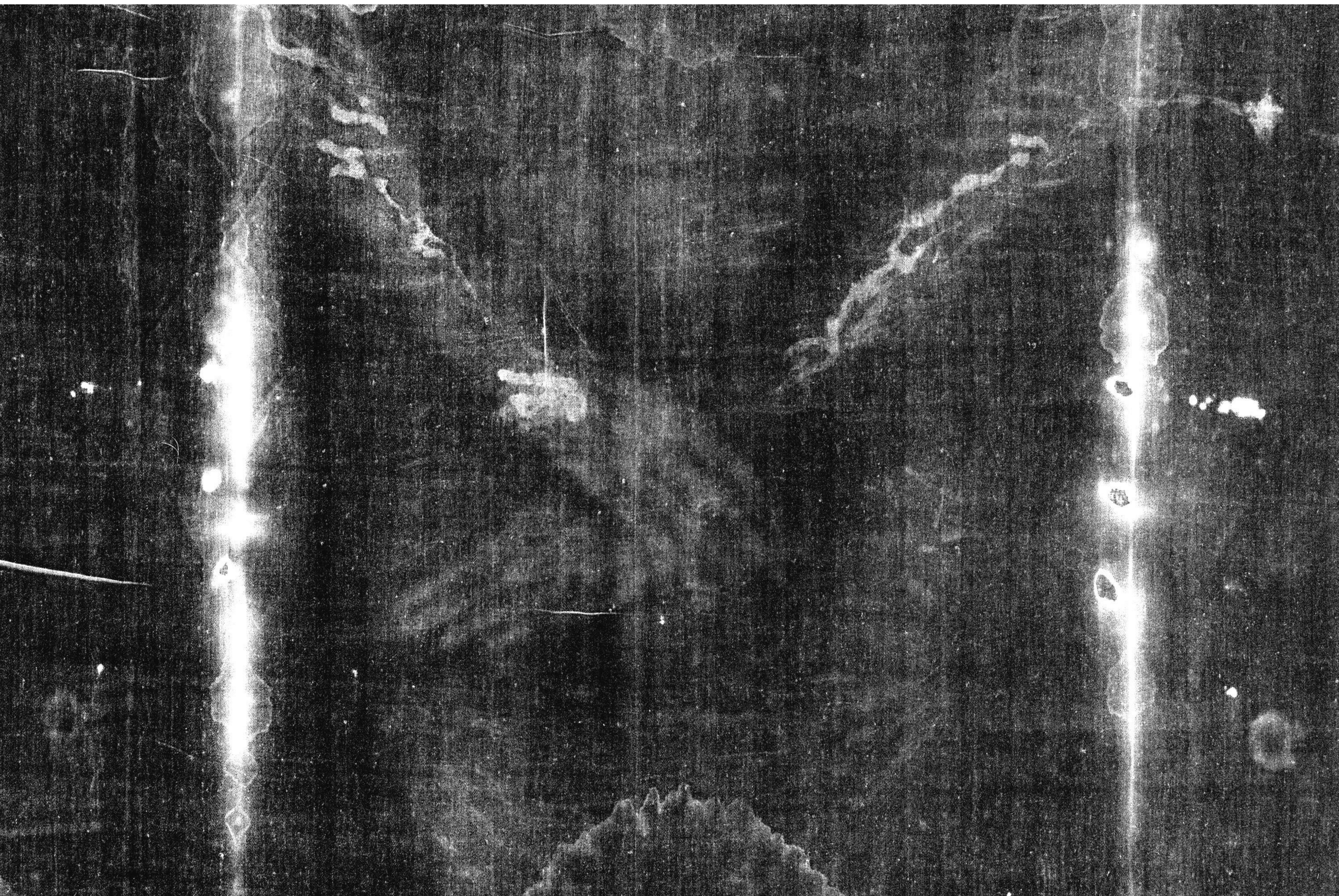
Psalms 22:16  
King James Bible

Approximately one thousand years before the birth of Jesus, David prophesied that Jesus' hands and feet would be pierced during the crucifixion (about five hundred years before the practice of crucifixion even existed). **The following pages contain official images from the Shroud of Turin which clearly show the hands have been pierced with large nails (spikes), as well as the blood flowing from those wounds down the forearms. The photos also show both feet have been pierced with large nails (spikes), as well as the blood flowing from those wounds down the soles of both feet.**



# OFFICIAL STURP PHOTO FROM THE SHROUD OF TURIN

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THE ARMS ON THE VENTRAL (FRONT) SHROUD IMAGE  
AS SEEN ON A BLACK AND WHITE NEGATIVE



# OFFICIAL STURP PHOTO FROM THE SHROUD OF TURIN

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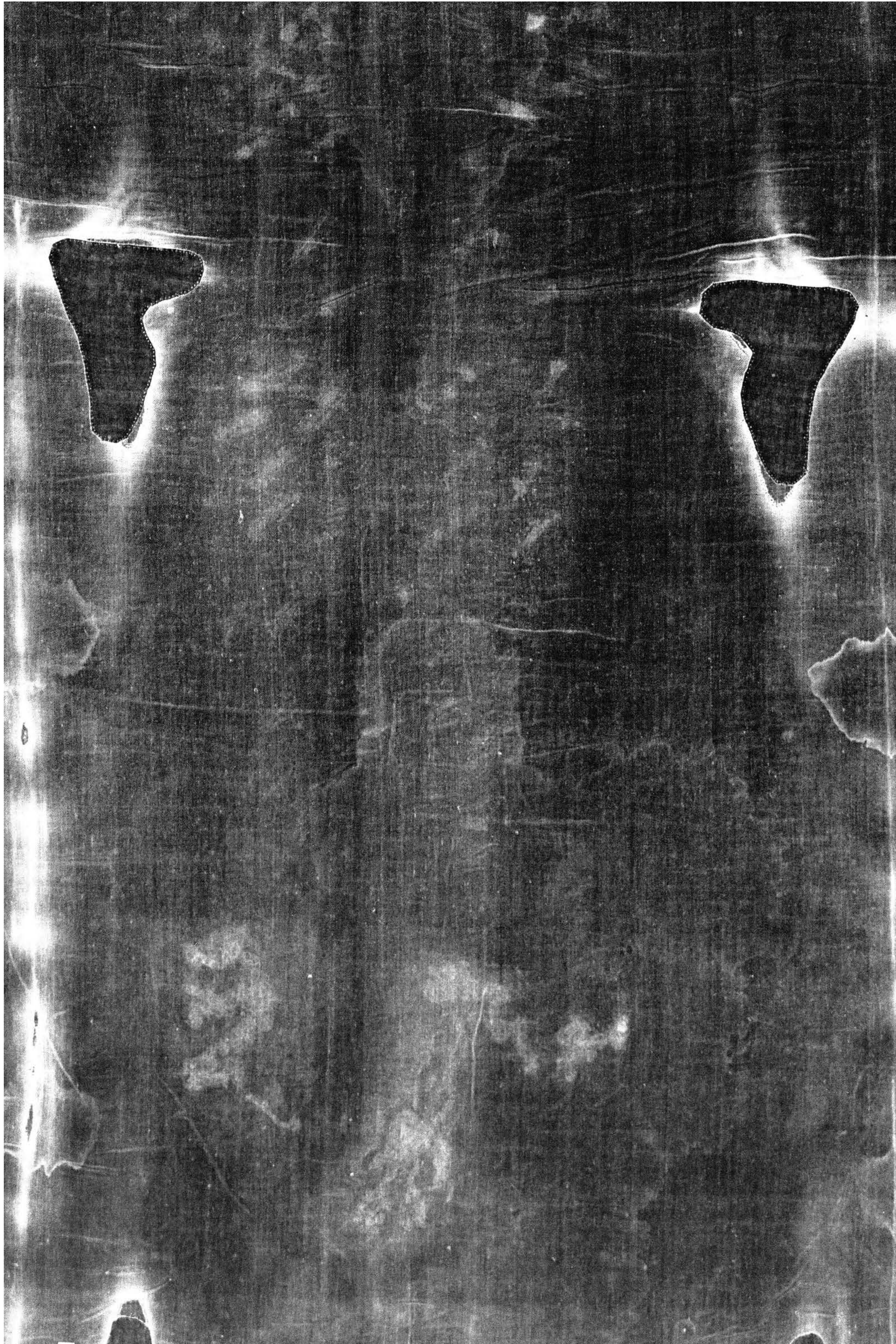


CLOSEUP OF THE FEET IN THE DORSAL (REAR) IMAGE ON THE SHROUD OF TURIN AS IT APPEARS ON A PHOTOGRAPHIC NEGATIVE. ACCORDINGLY, THE IMAGE HAS BEEN FLIPPED LEFT TO RIGHT.



# OFFICIAL STURP PHOTO FROM THE SHROUD OF TURIN

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CLOSEUP OF THE LEGS ON THE DORSAL (REAR) IMAGE ON THE SHROUD OF TURIN AS IT APPEARS ON A PHOTOGRAPHIC NEGATIVE. ACCORDINGLY, THE IMAGE HAS BEEN FLIPPED LEFT TO RIGHT.



*O foolish Galatians, who hath bewitched you, that ye should not obey the truth, before whose eyes Jesus Christ hath been evidently set forth, crucified among you?*

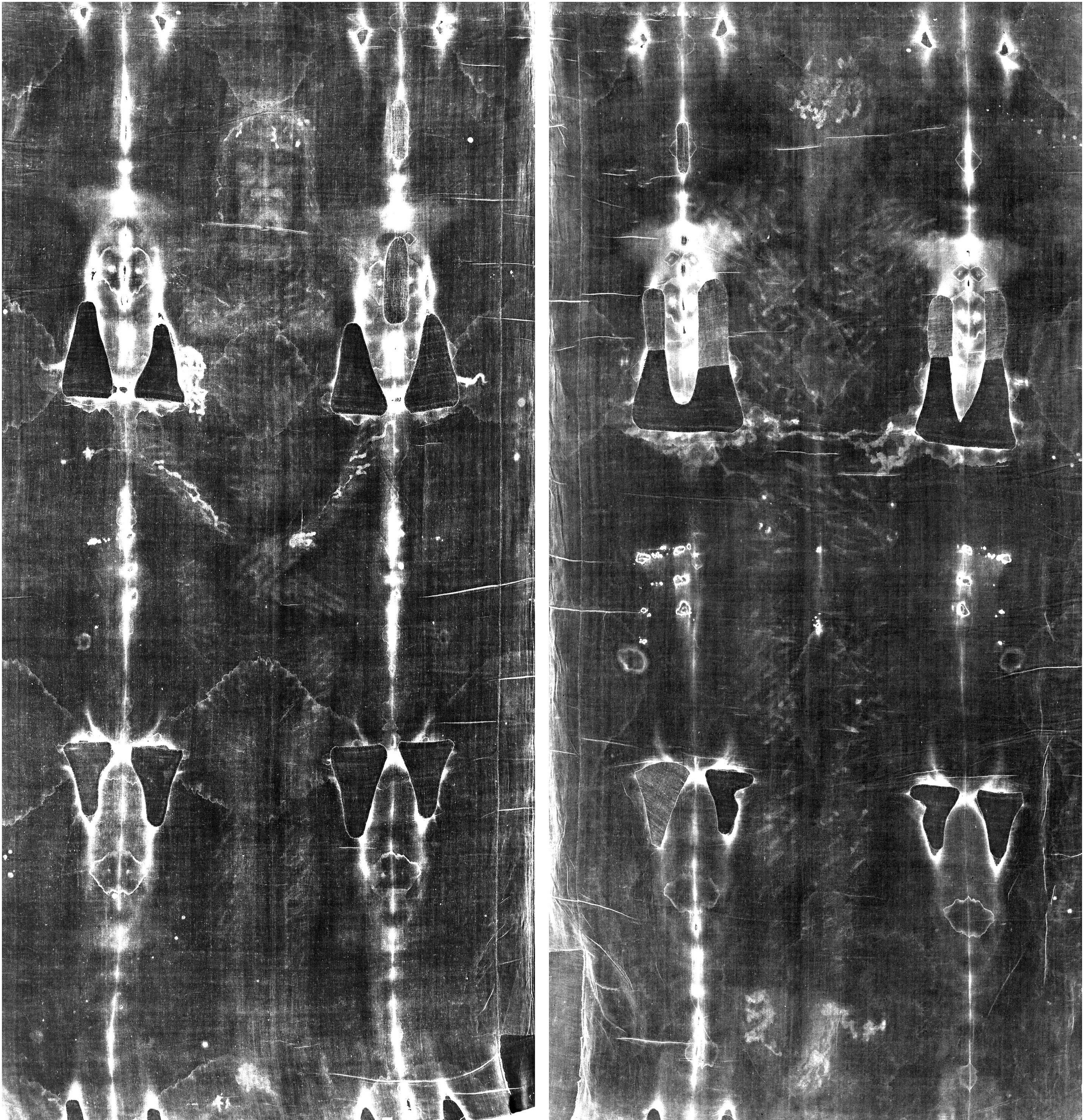
Galatians 3:1  
King James Bible

This is from Paul's letter to the people of Galatia. He clearly references that Jesus Christ was crucified, but he also refers to a *picture* of Jesus' death on the cross! ***The image on The Shroud of Turin is literally the picture of Jesus after he died on the cross.*** The following pages contain official images from the Shroud of Turin which show his whole body, from the front and the rear.



# OFFICIAL STURP PHOTO FROM THE SHROUD OF TURIN

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THE SIDE BY SIDE VENTRAL (FRONT) AND DORSAL (REAR) IMAGES OF THE SHROUD OF TURIN AS THEY APPEAR ON A PHOTOGRAPHIC NEGATIVE



*And the soldiers platted a crown of thorns, and put it on his head, and they put on him a purple robe,*

John 19:2  
King James Bible

*And they clothed him with purple, and platted a crown of thorns, and put it about his head,*

Mark 15:17  
King James Bible



*And when they had platted a crown of thorns, they put it upon his head, and a reed in his right hand: and they bowed the knee before him, and mocked him, saying, Hail, King of the Jews!*

Matthew 27:29  
King James Bible

Matthew, Mark, and John each wrote that the Roman soldiers made a crown of thorns and place it upon Jesus' head. The following pages contain official images from the Shroud of Turin which show Jesus bled profusely from numerous puncture wounds in the scalp. These wounds were almost certainly caused by the crown of thorns which covered the top, sides, and rear of Jesus' head.



# OFFICIAL STURP PHOTO FROM THE SHROUD OF TURIN

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CONTRAST ENHANCED SHROUD OF TURIN FACIAL IMAGE  
AS IT APPEARS ON A PHOTOGRAPHIC NEGATIVE.



# OFFICIAL STURP PHOTO FROM THE SHROUD OF TURIN

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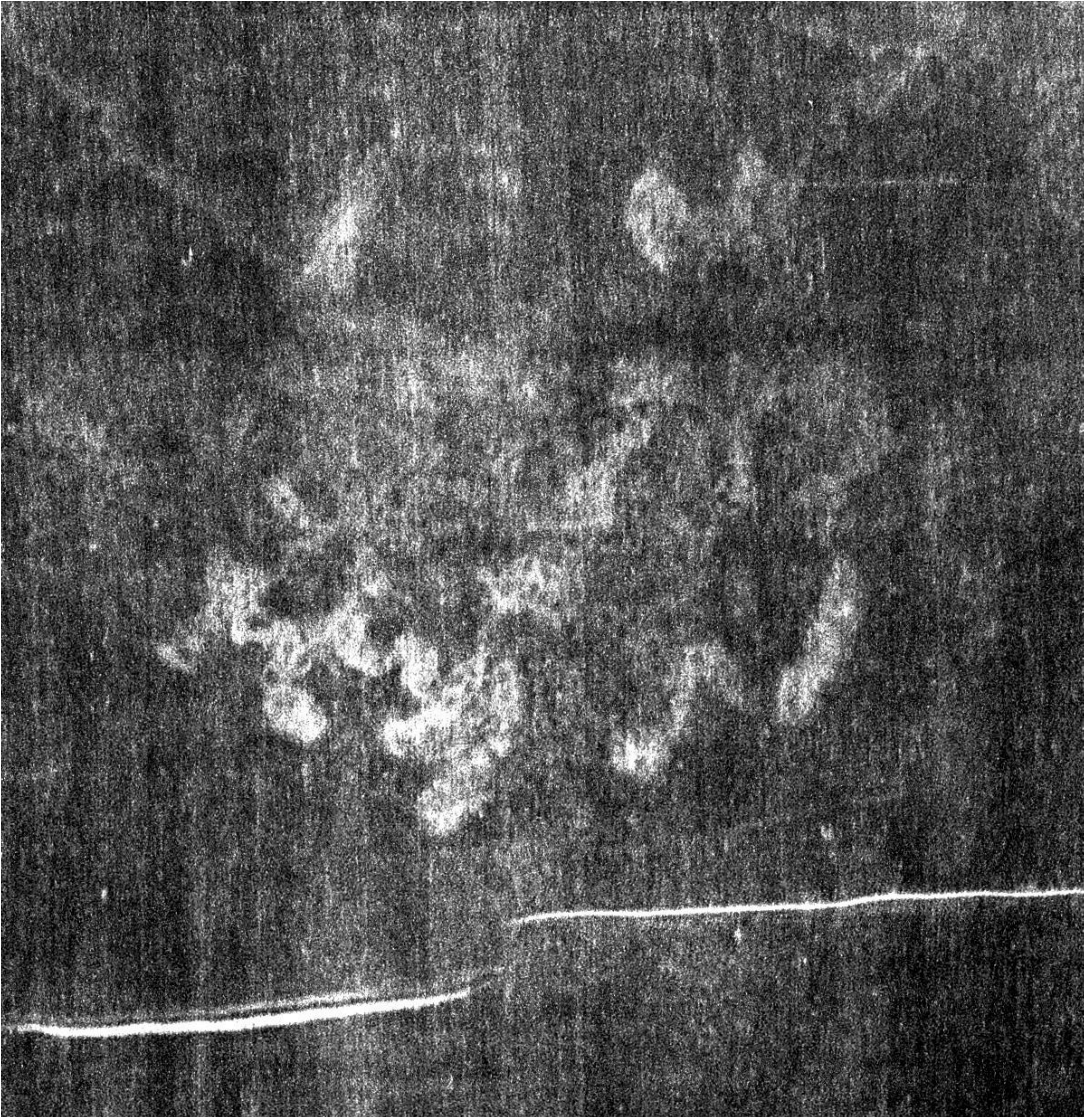


DORSAL (REAR) VIEW OF THE HEAD  
OF THE SHROUD OF TURIN IMAGE  
AS IT APPEARS ON A PHOTOGRAPHIC NEGATIVE.



# OFFICIAL STURP PHOTO FROM THE SHROUD OF TURIN

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CLOSEUP DORSAL (REAR) VIEW OF THE HEAD OF  
THE SHROUD OF TURIN IMAGE AS IT APPEARS  
ON A PHOTOGRAPHIC NEGATIVE.



*He keepeth all his bones: not one of them is broken.*

Psalms 34:20  
King James Bible

Approximately one thousand years before Jesus was born, King David prophetically wrote (in numerous Psalms) about specifics regarding how the coming Messiah ( Jesus Christ, Yeshua HaMashiach, ישוע המשיח ) would die. In Psalms 34, David correctly prophesies that none of the Messiah's bones would be broken. **The following pages contain official images from the Shroud of Turin which clearly show the bones in the legs of Jesus had not been broken.**



*But when they came to Jesus, and saw that he was dead already, they brake not his legs:*

*But one of the soldiers with a spear pierced his side, and forthwith came there out blood and water.*

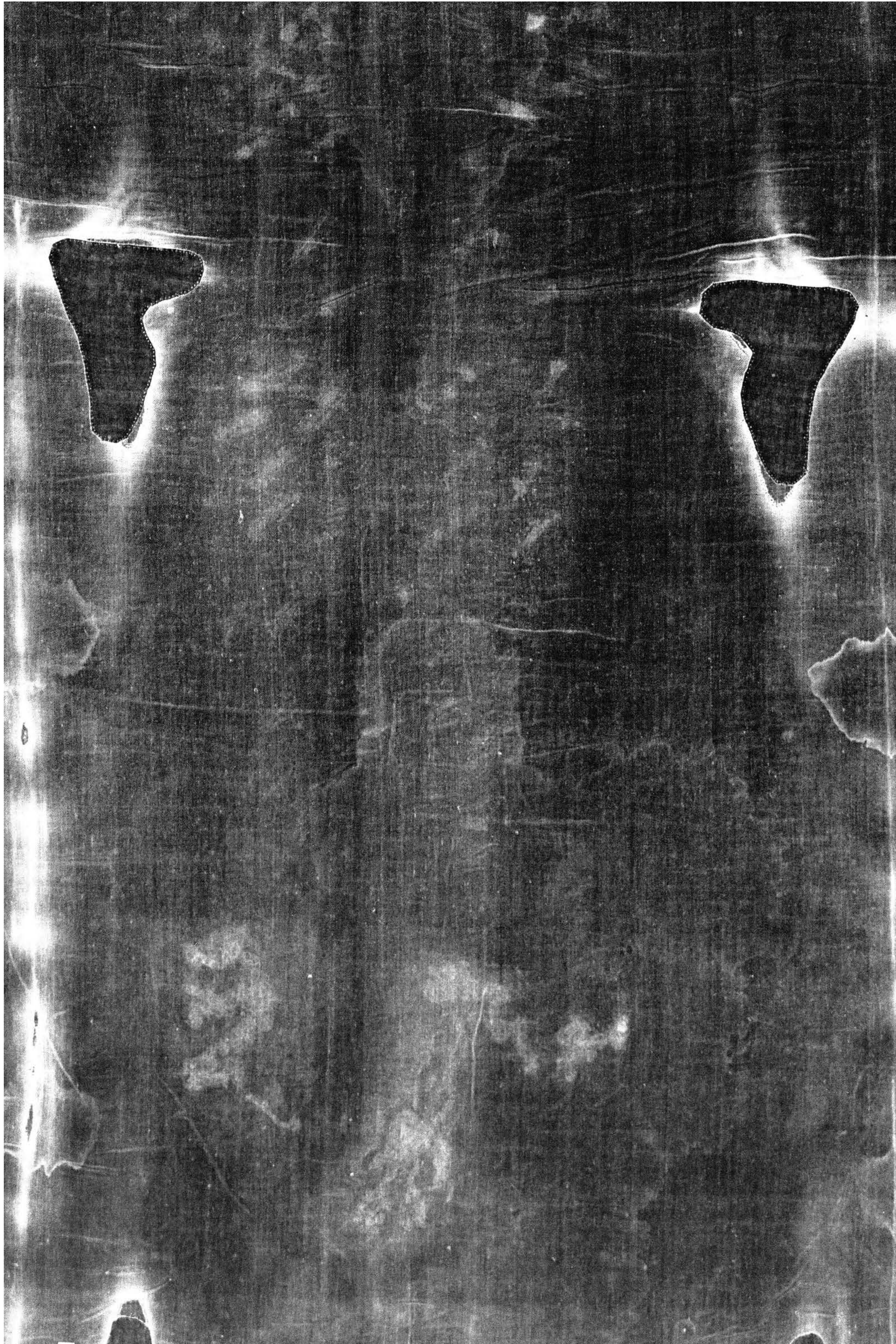
John 19:33,34  
King James Bible

John gives his eyewitness account of the crucifixion of Jesus. He tells us the Roman soldiers ***DID NOT BREAK JESUS' LEGS, BECAUSE HE WAS ALREADY DEAD.*** John then saw the Roman soldier pierce Jesus' side with a lance, to ensure that he was dead. **The following pages contain official images from the Shroud of Turin which clearly show the bones in the legs of Jesus had not been broken. The photos also show the wound where the Roman lance pierced Jesus' side.**



# OFFICIAL STURP PHOTO FROM THE SHROUD OF TURIN

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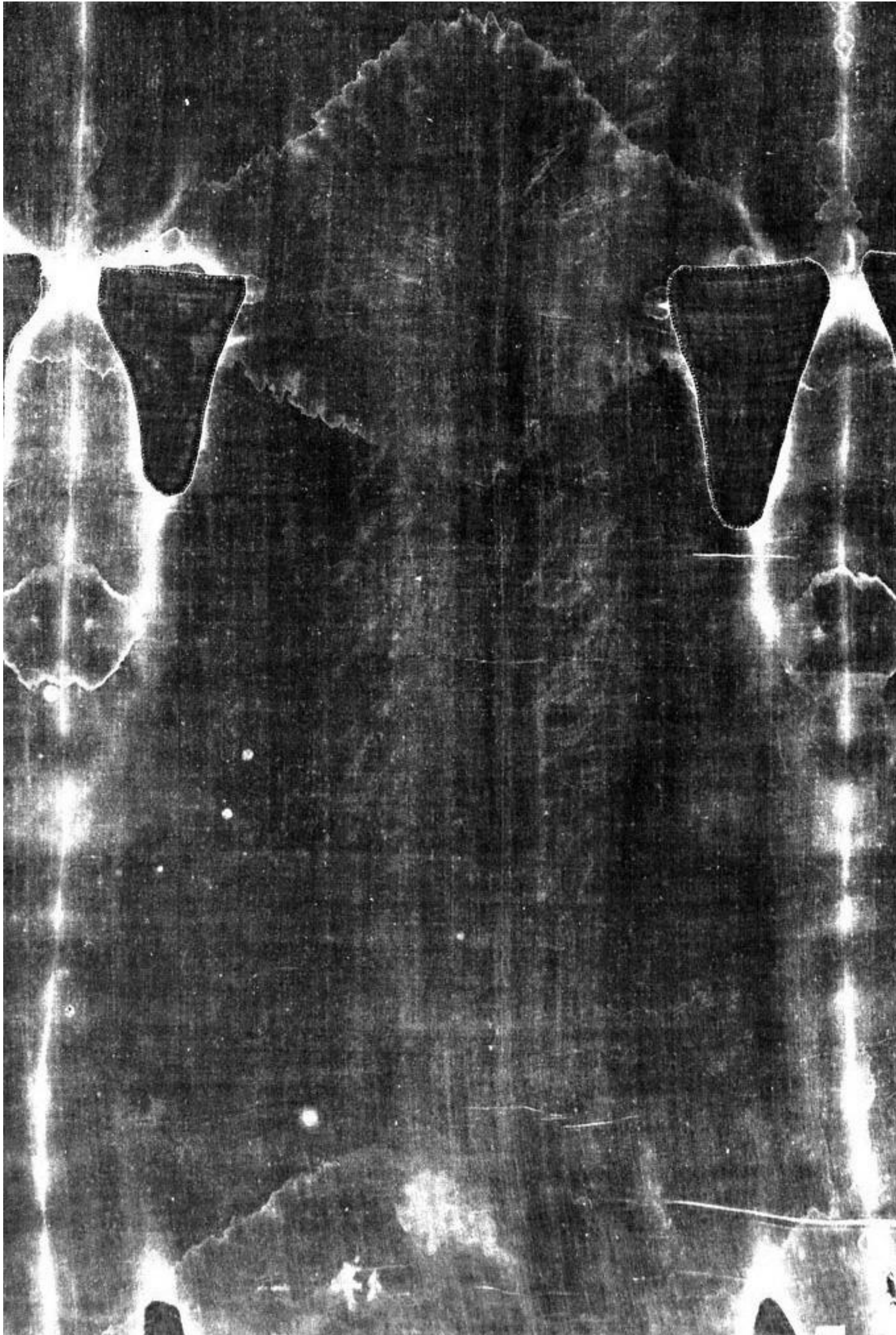


CLOSEUP OF THE LEGS ON THE DORSAL (REAR) IMAGE ON THE SHROUD OF TURIN AS IT APPEARS ON A PHOTOGRAPHIC NEGATIVE. ACCORDINGLY, THE IMAGE HAS BEEN FLIPPED LEFT TO RIGHT.



# OFFICIAL STURP PHOTO FROM THE SHROUD OF TURIN

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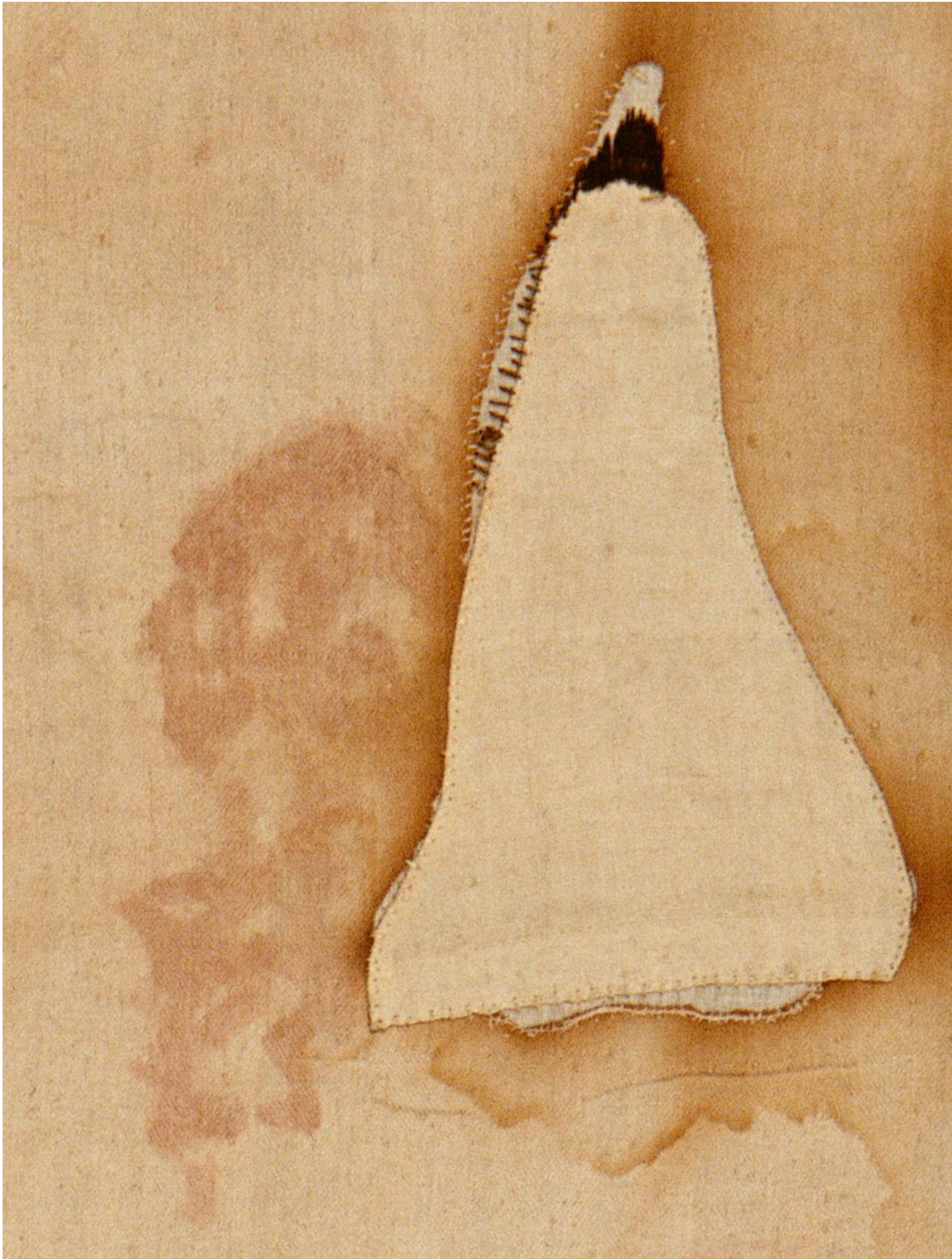


THE VENTRAL (FRONT) IMAGE OF THE LEGS  
ON THE SHROUD OF TURIN AS IT APPEARS  
ON A PHOTOGRAPHIC NEGATIVE. ACCORDINGLY,  
THE IMAGE HAS BEEN FLIPPED LEFT TO RIGHT.



# OFFICIAL STURP PHOTO FROM THE SHROUD OF TURIN

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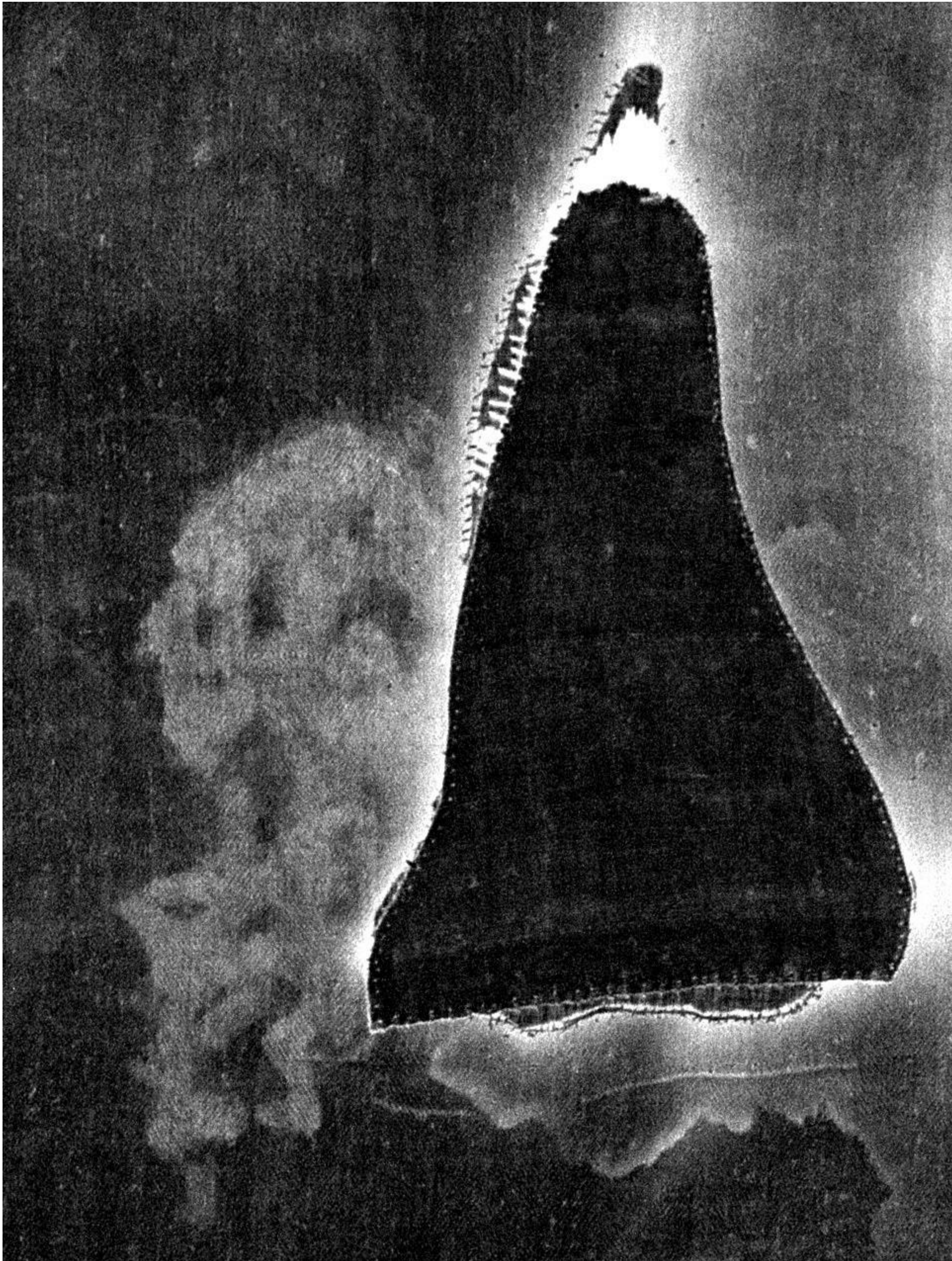


CLOSEUP OF THE LANCE WOUND BLOODSTAIN AND A PATCH ON THE VENTRAL (FRONT) IMAGE ON THE SHROUD OF TURIN.



# OFFICIAL STURP PHOTO FROM THE SHROUD OF TURIN

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CLOSEUP OF THE LANCE WOUND BLOODSTAIN AND A PATCH ON THE VENTRAL (FRONT) IMAGE ON THE SHROUD OF TURIN, AS SEEN ON A BLACK AND WHITE NEGATIVE.



# ARE YOU THINKING WHAT I'M THINKING?

*For the wages of sin is death, but the gift of God is eternal life through Jesus Christ our Lord.*

Romans 6:23  
King James Bible

*That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved.*

*For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation.*

Romans 10:9,10  
King James Bible



I like to keep the most important things short, simple, and easy to understand. Please read those Bible verses on the last page again.

Here's what it means. You have sinned, and so have I. Many times. God cannot have sin in his presence. So once you sin, the price you pay is suffering and being separated from God forever. That's what death really is.

Jesus already paid that penalty for us, because he died in our place. So how come Jesus didn't stay dead? It's very simple – **the wages of SIN is death**, and Jesus died. But Jesus had never sinned, so death could not keep him. That's why he was able to be resurrected.

**Now it's up to you. Jesus saved you because he already paid the price for your sins, but YOU HAVE TO ACCEPT WHAT JESUS DID FOR YOU. He already saved you, but you have to accept him as your savior.**

Here's all you have to do... believe that Jesus died for your sins and rose again (**the Shroud of Turin gives you ALL THE PROOF YOU COULD EVER NEED**), and say it out loud. That's all? Yes, that's all it takes. Pray this prayer out loud with me:

**Jesus, I know I have sinned. Right now, I turn away from my sins and I ask you to forgive me. I know you already died for me, and you rose again from the grave. I accept you as my savior. Guide my life and teach me to live your way. In Jesus' name I pray, Amen.**

If you prayed that prayer and meant it in your heart, all we can say is...

**WELCOME TO THE FAMILY!**



# Chapter Eight

## Conclusions



# Three Eyewitnesses Agree

**A**ny eyewitness can share what they have observed. But if there are three eyewitnesses to the same event – and the facts each of them observed are all in perfect agreement – doesn't that make the evidence essentially irrefutable?

Throughout this book, I have introduced you to the three witnesses of scientific research, recorded history, and Biblical record, and their perfect agreement regarding the Shroud of Turin – the actual burial garment of Jesus Christ, Yeshua HaMashiach, ישוע המשיח .

The scientific facts and findings about The Shroud Of Turin are not just theories developed by a couple of random scientists - far from it. The Shroud Of Turin Research Project (STURP) team consisted of forty of the most competent, professional, and highly-respected scientific minds on the planet.

Don't believe it? How about professors of Physics and Aeronautics at the US Air Force Academy... and the National Aeronautics and Space Administration (NASA) Director of Imaging for the Voyager, Viking, Mariner, and Galileo space exploration projects... and multiple imaging specialists from Los Alamos National Laboratory and the Caltech Jet Propulsion Laboratory... and on and on and on.

Is that group of experts qualified enough for you? These are the experts who were granted unfettered hands-on access to The Shroud Of Turin. The world has learned much from their findings.



History plays an important role in our present lives. What happened in the past - the events which occurred in the past, the decisions mankind made in the past - is what got us to where we are today. But if we don't know how we got here - if we don't know the facts from the past - how can we POSSIBLY make smart, sound decisions here in the present?

The answer is - we can't. But there's hope. We can do more than just understand history - we can compare what history tells us with what science and the Bible tells us, and have a much stronger understanding of all three.

Looking to the past can give us such an accurate picture of our present. But for the wise, that past information applied to our present circumstance can literally change our future completely. But in order to have an accurate picture of past events, we must first take the time to ensure we understand them.

Our third witness is the Bible itself. The Bible was written over a period of literally thousands of years, by a host of different authors and was completed about two thousand years ago. Much of it was written before the life of Jesus Christ.

In the beginning of Hosea 4:6, God tells Hosea "My people are destroyed for lack of knowledge."(KJV) That's just the first part of the verse, but there is great wisdom in it. People often suffer harm, and are even destroyed, because of what they don't know.

Likewise, learning what you need to know can literally save your life. Paul tells us in Romans 6:23 "For the wages of sin is death; but the gift of God is eternal life through Jesus Christ our Lord." Also, Romans 10:13 tells us "For whosoever shall call upon the name of the Lord shall be saved."



It's amazing to see just how much of the Bible – even much of what was written before the life of Jesus Christ - ***correlates exactly to what we can physically SEE on the Shroud of Turin.***

This book features a number of scriptures from the Bible, their exact reference locations within the Bible, and a brief explanation of what the scripture is telling us. In several places with this book (especially in Chapter Seven), and wherever possible, we were able to share the exact portion of the image on the Shroud of Turin which both verifies and clearly illustrates that Biblical point. ***That way, you can actually SEE FOR YOURSELF that what the Bible says is clearly visible on the Shroud of Turin.***



# The Part You DIDN'T Know

In the section of Chapter Two entitled “The Part You Know, I said:

**remember those first three words in the Bible – because later in this book, those three words will transform into something you probably never imagined.** Right now, those three words are the part you know. Later, I will share the part of those three words *you don't know!*

Well, I'm about to keep that promise. I'm going to share some things most of you don't know about the Hebrew language. What does that have to do with the first three words of the Bible? Fasten your seat belt...

Humans have been speaking much longer than we have been reading or writing. Speech consisted of sounds, and we began to string these sounds together to form words, then sentences and paragraphs. It wasn't until later that we started to figure out how to put these things into writing.


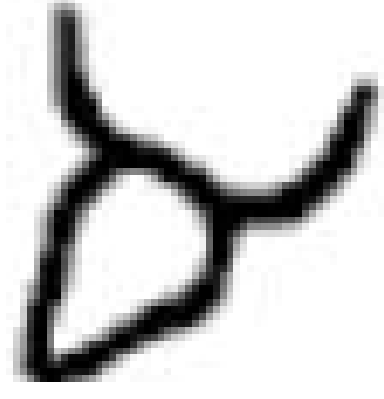
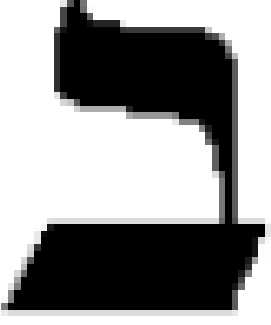
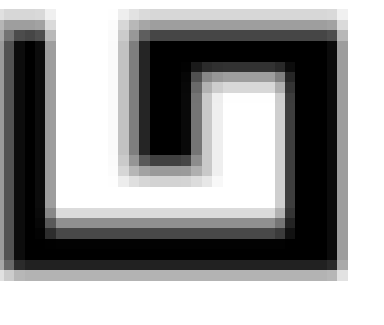
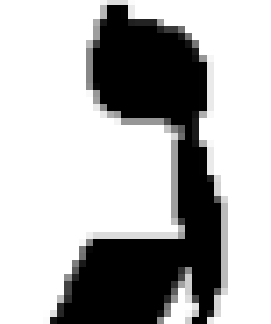
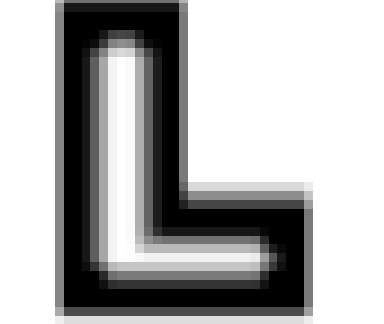
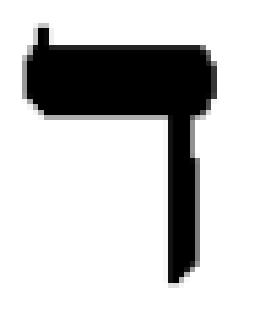
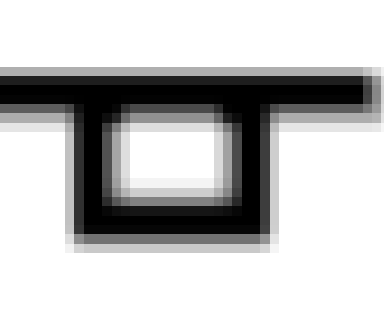
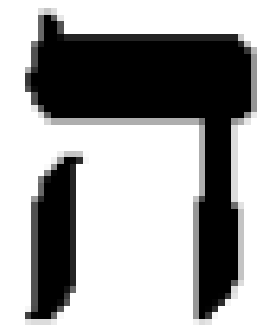
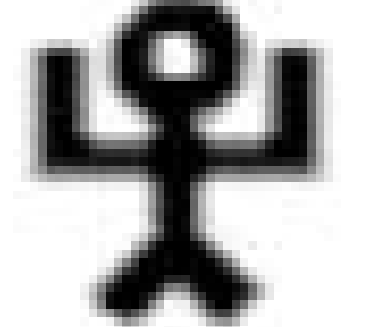
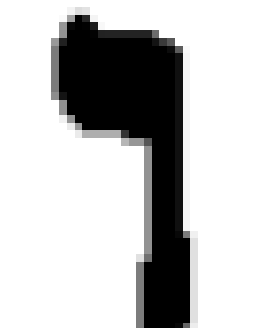
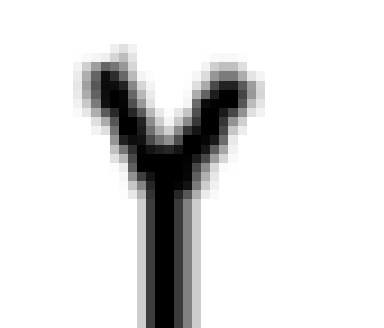
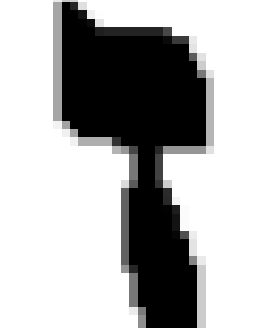

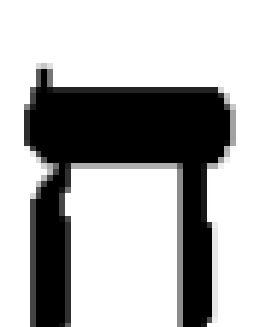
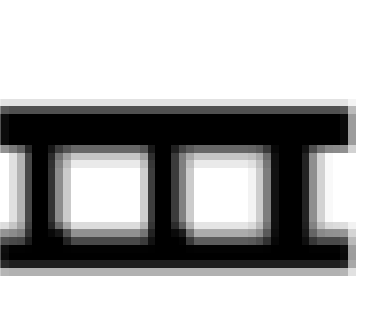

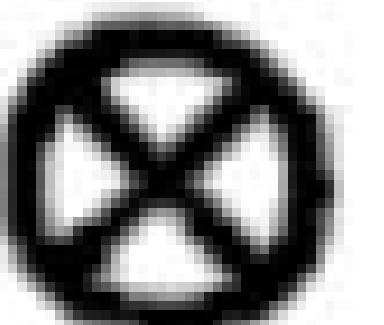
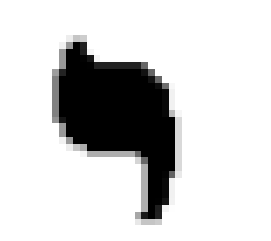
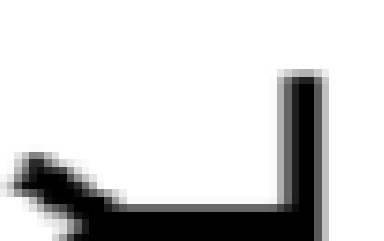
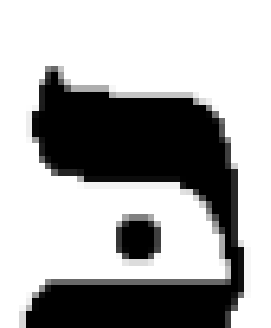

The Hebrew language is both written and read from right to left. In Hebrew, the letters that make up the Hebrew alphabet evolved from pictographs; hence, every letter of the Hebrew alphabet is associated with a specific pictograph. Let's take a look at the Hebrew alphabet.



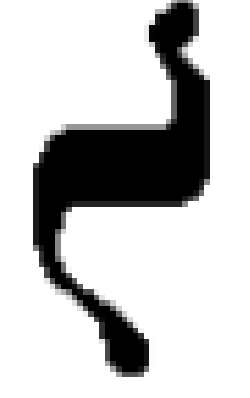
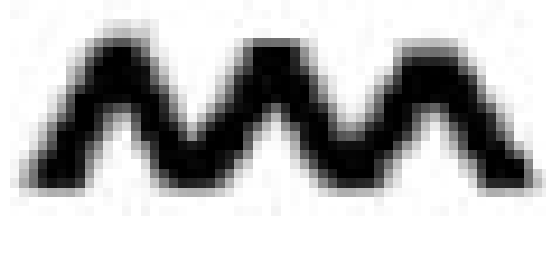
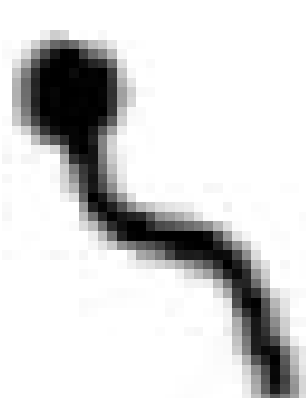
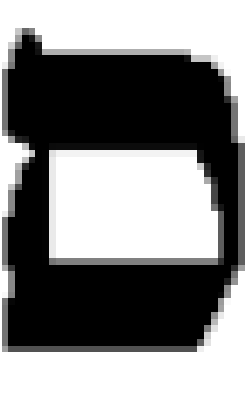

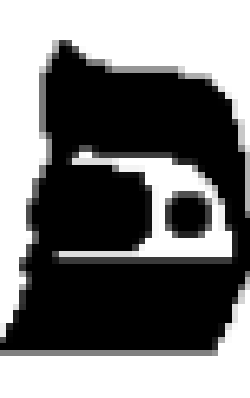
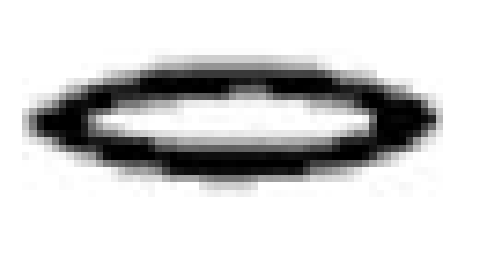
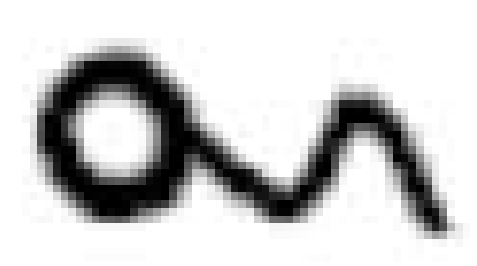
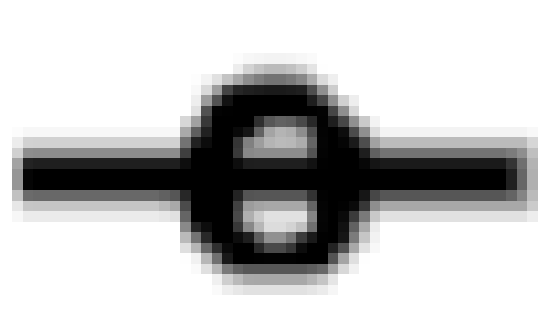
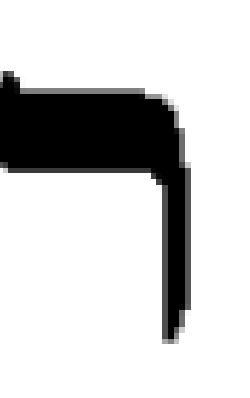
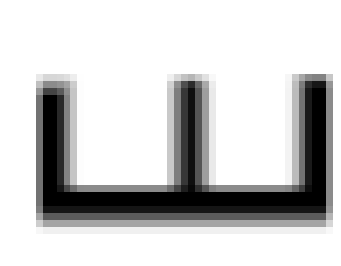
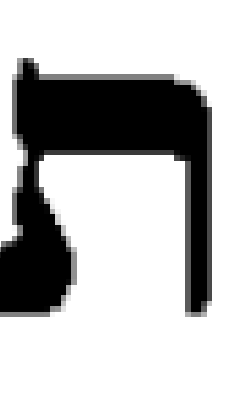
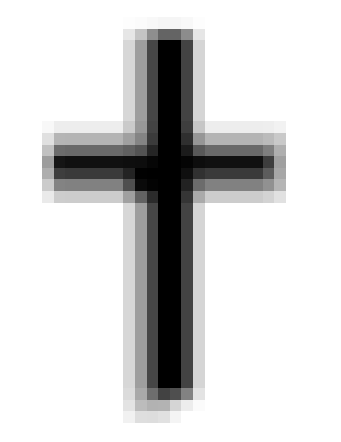
# The Hebrew Alphabet, Pictographs, and Letter Meanings

REFER TO THE CHARTS ON THE NEXT TWO PAGES



Letter	Name	Pictograph	Meaning	Pronunciation	Numerical Value
	Aleph		Ox / strength / leader / what is first / Adonai	silent	1
	Bet		Tent or house / the body / the household or family / within	"b"	2
	Gimel		Foot / camel / pride / self-will	"g"	3
	Dalet		Tent door / pathway / way of life / movement (into or out of)	"d"	4
	Hey		Behold ! / to show / to reveal	"h"	5
	Vav		A nail / nailed to / becoming bound / a hook / a peg	"v"	6
	Zayin		A sword / a weapon / to pierce / an axe / cut off / plow	"z"	7
	Chet		A fence / inner room or chamber / separation / to cut off from / protect	"ch" or "k"	8
	Tet		A snake / to surround / to twist	"t"	9
	Yod		A hand (closed or closing upon) / an arm / a finished work / a deed	"y"	10
	Kaf		The palm of a hand / to open the hand / a wing / to cover / to allow / the power to suppress or lift up	"k"	20



Letter	Name	Pictograph	Meaning	Pronunciation	Numerical Value
	Lamed		A staff / a rod / to prod / cattle goad / control / urge forward / learn / teach / tongue	"l"	30
	Mem		Water / massive / many chaos (like the deep) / mighty / to come from (like water down a stream)	"m"	40
	Nun		A fish / seed / activity / life / offspring / spread Heir to the Throne / faithfulness / descendant	"n"	50
	Samekh		Hand on staff / prop / to support / aid / assist	"c"	60
	Ayin		The eye / to see / to be seen / experience / appearance / a fountain / understand	(silent)	70
	Pey		A mouth / a word / speak / opening or entrance / a beginning / here / present	"p" or "f"	80
	Tsadeh		Desire / need / trouble / a fish hook / to pull toward / a harvest / righteous / to hunt	"ts"	90
	Qof		Sun on horizon / the back of the head / behind / the last / the final / the least	"q"	100
	Resh		A head / what is the highest / a person / most important / chief	"r"	200
	Shin		Teeth / destroy / eat / consume / something sharp / El Shaddai	"s" or "sh"	300
	Tav		A mark / a cross / sign / covenant / to seal / to join two things together	"t"	400



# SHOCK And AWE: Hidden In Plain Sight!

**A**s you already know, the first three words of the Bible are “In the Beginning.” As I studied more to gain a better understanding of the depth of the Hebrew language, my studies led me to the richness hidden in plain sight within the Ancient Hebrew Pictographs.

The English words “In the beginning” translate to a single Hebrew word, which in English is pronounced “barasheet” (or “bereshit”). The word “barasheet”, in Hebrew, is spelled as follows:

בראשית

If we consider the pictographic meanings for every Hebrew letter within that word, we find the following:

ב	-	BET
ר	-	RESH
א	-	ALEPH
ש	-	SHIN
י	-	YOD
ת	-	TAV



If we look at the word “barasheet” in light of the Hebrew pictographs and letter meanings, here is the actual meaning of that word:

	<b>Hebrew Letter</b>		<b>Hebrew Meaning</b>
ב	- BET	=	House (House/Tent)
ר	- RESH	=	First Person (Man’s Head)
א	- ALEPH	=	God (Ox Head)
ש	- SHIN	=	Consume/Destroy (Teeth)
י	- YOD	=	Hand/Works (Hand/Arm)
ת	- TAV	=	Covenant/Mark (Cross)

If we look at the word “Barasheet”, we now see it actually tells us:

**The (first person) (house) (of God) destroys his hand on a cross**

We notice the two letters “bet” and “resh”... as an FYI, in Hebrew, the words “בר” (“bar”) and “בן” (“ben”) both mean “son”. Therefore, we could read this word “Barasheet” as:

**The Son of God destroys his hand on a cross**



Remember, the word “Barasheet” is the Hebrew word for the first three words of the entire Bible (“In the beginning...”). Put into perspective, this is even confirmed by the final book of the Bible, Revelation:

*And all that dwell upon the earth shall worship him, whose names are not written in the book of life of the Lamb slain from the foundation of the world.*

Revelation 13:8  
King James Bible

I mentioned in the first chapter that I would not make this book sound too “advanced”, or make it difficult to understand. But I address this phenomenon in ***MUCH GREATER DETAIL*** within my book entitled ***“NAZAH: White Linen And The Blood Of Sprinkling”***. If you would like a more in-depth study of this topic, you can [\*\*CLICK HERE to purchase a copy of “NAZAH: White Linen And The Blood Of Sprinkling”\*\*](#).

An even greater revelation was to be found in the Tetragrammaton (a Greek term which means “something with four letters”, or when four letters are used to represent something).

The four Hebrew letters of “Yod – Hey – Vav – Hey” are used to comprise one of the names Hebrews use when referring to God Almighty. Let’s take a look at those letters individually and see what they actually tell us.



	Hebrew Letter		Hebrew Meaning
	י	- YOD	= Hand
	ה	- HEY	= Behold
	ו	- VAV	= Nail
	ה	- HEY	= Behold

From the pictographic meanings for each letter, it is clear that God is conveying the following revelation, which in our English construct would be stated as:

## Behold The Nail, Behold The Hand

In Hebrew words, their Tetragrammaton ("YHWH") would be stated as:

## Hand Behold, Nail Behold

**This is why, throughout this entire book, I have asked you to PROMISE TO KEEP AN OPEN MIND, DO NOT LET YOUR EMOTIONS CONTROL YOU AND TURN YOU AWAY, LOOK AT WHAT WE HAVE PROVEN TO BE FACTS, AND CALMLY DECIDE WHAT YOU WILL BELIEVE – EVEN IF IT MEANS YOU MAY HAVE TO TELL YOURSELF “I WAS WRONG”, AND CHANGE WHAT YOU HAVE BELIEVED FOR A LONG TIME.**



# The Summary

## Putting It All Together

**S**o how can we summarize this “Perfect Summary” of the Shroud of Turin? We have covered so much information, you might have some trouble keeping track of it all. Let’s see... where did we begin?

We began by sharing the very first verse of the Bible (“In the beginning...”) so that everyone would begin from the same point of reference. “The Messianic Overview” section took us quickly through the Old Testament of the Bible, familiarized us with a number of prophecies made about the coming Redeemer (many of which were made several hundred years before his appearance, some more than one thousand years before), and stopped just before the beginning of the New Testament.

From there we shared information the reader will need to better understand the remainder of the content within this book. Many readers will already be familiar with the birth, purpose, life, death, and resurrection of Jesus Christ, but many will not – and that’s just fine! We shared the information everyone would need to reach the same level of understanding.

This brought us to the point in time at which Jesus was crucified, and the Shroud of Turin was created. We discussed the Shroud of Turin and what it is, and reviewed both the history of the Shroud and its chain of possession throughout the centuries. Although the Shroud survived a fire at the chapel in which it resided in 1532, it did suffer some permanent damage – fortunately, not too much.



Fast forward to the end of the nineteenth century, when the first photographs of the Shroud were taken. At that time an amazing new technology (called photography) unwittingly revealed the first scientific mystery of the Shroud – the world learned that somehow, inexplicably, the linen Shroud was itself a photographic negative! How is that even possible? Even with today’s hyper-advanced technology, science STILL cannot explain this phenomenon – because the explanation may well be outside the realm of science itself.

To fully analyze and examine every facet of the Shroud, forty of the most gifted, respected, and prolific scientists from a number of cutting-edge organizations (including the National Aeronautics and Space Administration, the United States Air Force Academy, Los Alamos National Laboratory, IBM, and many others) were given unfettered access to the Shroud of Turin. This team, known as the Shroud of Turin Research Project (STURP) shared their findings and peer-reviewed scientific conclusions with the world. **In probably their most startling finding, the team proved that Shroud of Turin – a flat, two-dimensional piece of linen – IS ACTUALLY ENCODED WITH THREE-DIMENSIONAL DATA!** Their Official Statement included the following summary:

***“We can conclude for now that the Shroud image is that of a real human form of a scourged, crucified man. It is not the product of an artist. The bloodstains are composed of hemoglobin and also give a positive test for serum albumin.”***

**Summary of Official Statement  
issued by  
The Shroud Of Turin Research Project**



After easily debunking various assumptions of forgery (made by scientists and others who had never been granted access to touch or analyze the Shroud of Turin), we discussed several evidences for the resurrection, including the complete absence of bodily decomposition on the Shroud, and perfectly detailed (yet undisturbed) bloodstains and blood paths across much of the Shroud.

In writing this book, I made a great effort to show how science, history, and the Bible are all in agreement on many points regarding the Shroud of Turin. To drive that point home, I shared with you sets of photographic images which most of the world has never seen – the official photographic images from the STURP scientific team. You can see with your own eyes exactly how these images agree with many points recorded in the Bible about Jesus' crucifixion and death. Some would argue that the Shroud itself serves as proof of Jesus' resurrection. Some would argue otherwise, but this much is for sure: it absolutely serves as evidence that some cause outside the realm of science or natural happenstance is very likely responsible for the image on the Shroud.

Toward the end, we shared facets of the Hebrew alphabet of which many people are unaware, including the pictographs and letter meanings. In using these tools, you will find much information is literally hidden in plain sight within the Bible, yet is often revealed with these tools.

**So what is the most important part of this “Perfect Summary”? That's easy. Just read the next two pages...**



# PRAY WITH ME NOW THE MOST IMPORTANT PRAYER...

*For the wages of sin is death, but the gift of God is eternal life through Jesus Christ our Lord.*

Romans 6:23  
King James Bible

*That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved.*

*For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation.*

Romans 10:9,10  
King James Bible



I like to keep the most important things short, simple, and easy to understand. Please read those Bible verses on the last page again.

Here's what it means. You have sinned, and so have I. Many times. God cannot have sin in his presence. So once you sin, the price you pay is suffering and being separated from God forever. That's what death really is.

Jesus already paid that penalty for us, because he died in our place. So how come Jesus didn't stay dead? It's very simple – **the wages of SIN is death**, and Jesus died. But Jesus had never sinned, so death could not keep him. That's why he was able to be resurrected.

**Now it's up to you. Jesus saved you because he already paid the price for your sins, but YOU HAVE TO ACCEPT WHAT JESUS DID FOR YOU. He already saved you, but you have to accept him as your savior.**

Here's all you have to do... believe that Jesus died for your sins and rose again (**the Shroud of Turin gives you ALL THE PROOF YOU COULD EVER NEED**), and say it out loud. That's all? Yes, that's all it takes. Pray this prayer out loud with me:

**Jesus, I know I have sinned. Right now, I turn away from my sins and I ask you to forgive me. I know you already died for me, and you rose again from the grave. I accept you as my savior. Guide my life and teach me to live your way. In Jesus' name I pray, Amen.**

If you prayed that prayer and meant it in your heart, all we can say is...

**WELCOME TO THE FAMILY!**







# Chapter Nine

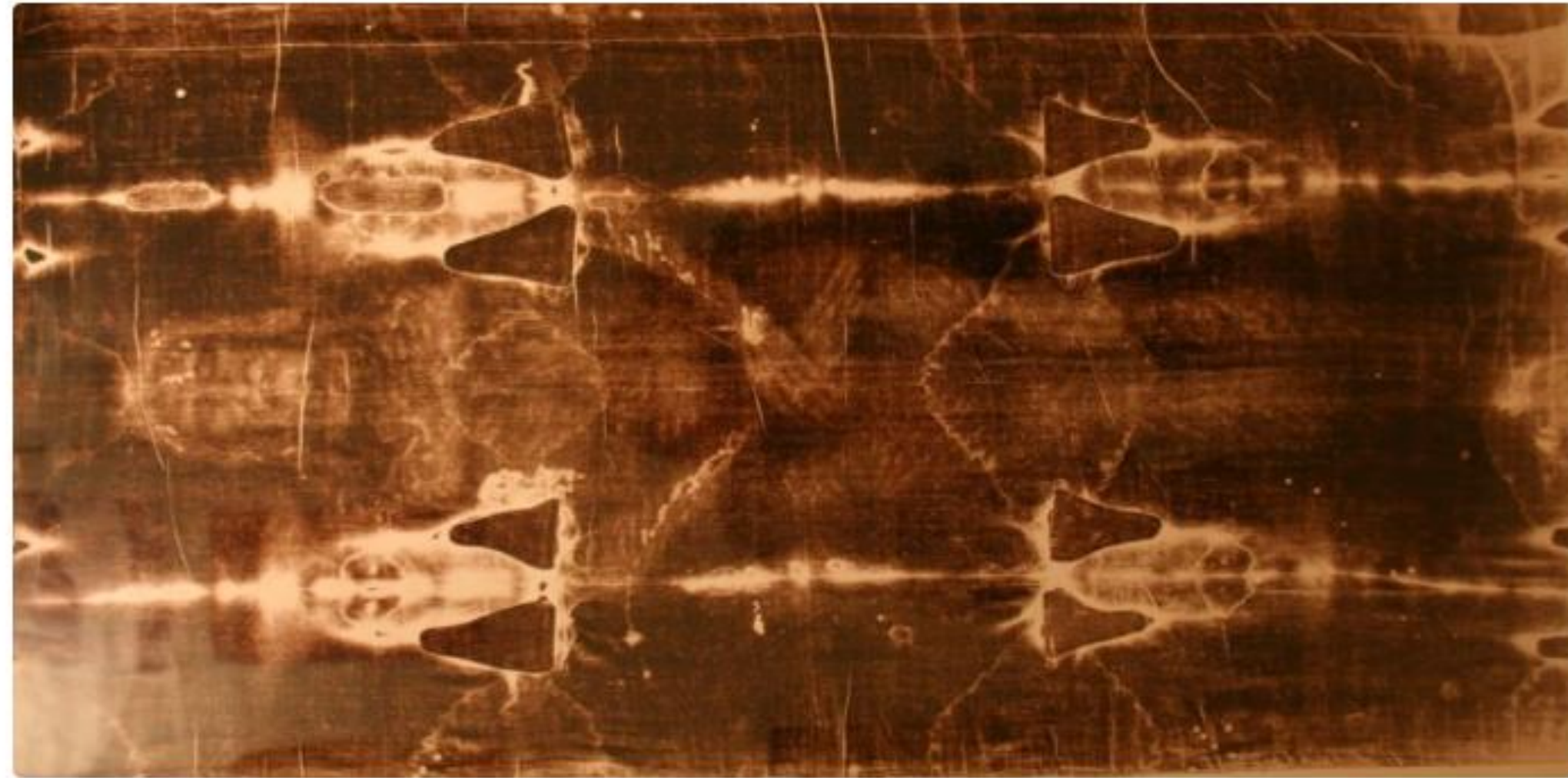
## Additional Resources





# Websites





## The Shroud Of Turin

Scientists and people of faith have been trying to solve the mystery of the burial shroud bearing the image of a man crucified **EXACTLY** like Jesus of Nazareth for years.

When the findings of [a group of world-class scientists, engineers, and chemists](#) coincides with well-known [historical facts](#) and [biblical information](#), the evidence is beyond overwhelming...

### Exactly What IS The Shroud Of Turin?

The Shroud Of Turin is an ancient linen cloth imprinted with the detailed image of a dead man's body and marked with bloodstains. The man appears to be a Jew crucified by Romans in the first century A.D. Is this man Jesus of Nazareth? Is the Shroud Of Turin his actual burial garment? Is the image on the Shroud an image of his crucified body?

It seems fantastic that the answers to these questions could be yes. Today, many top-level scientists are convinced the Shroud is genuine. For people throughout the world - be they Christians, Jews, Muslims, Agnostics - these scientific findings have staggering implications.

### The Shroud Of Turin Research Project (STURP)

In 1978, the [Shroud Of Turin Research Project \(STURP\)](#) was formed. The team consisted of 40 top-level American scientists from such world renowned organizations as the United States Air Force Academy, the U.S. Air Force Weapons Laboratory, the Los Alamos National Laboratory, the Caltech Jet Propulsion Laboratory, the National Aeronautics and Space Administration (NASA), and many others ([CLICK HERE to see the team](#)). They were granted unfettered access to The Shroud Of Turin for five days and made an unprecedented scientific analysis of the Shroud, examining the cloth with the most sensitive and sophisticated analytical equipment. Their findings were based purely and solely upon the scientific facts garnered from this research. The results were surprisingly definitive.

Scientists have concluded that no one could have painted the image on the Shroud. The image has physical, chemical, and optical properties that cannot be created artificially. A medieval forger could not have created it, because the image of the dead man reveals details of human anatomy that were unknown before the nineteenth century. New Testament scholarship provides evidence of another type: A careful study of the biblical gospels reveals that the crucifixion and burial of Jesus exactly parallels the crucifixion and burial of the man of the Shroud.

Today, many top-level scientists are convinced the Shroud is absolutely genuine. We invite you to carefully analyze the evidence and the actual scientific findings, and decide for yourself. All we ask is that you keep an open mind, and think for yourself. [If you review the scientific facts provided throughout this website \(courtesy of the official STURP team findings\)](#), study the correlating [historical records](#) and consider the [biblical accounts](#), you will find the scientific, historical, and biblical facts are all in complete agreement.

### Science, History, and the Bible Agree

#### What Do Science And History Say?

A single eyewitness can share the facts about an event they observed.

But if there are **THREE EYEWITNESSES to the same event** - and the facts which each

#### What Do The Doubters Say?

**Fool** \fu:l\ (noun) 1.) a person who makes decisions before considering and analyzing facts, or one who discards known facts which disprove their opinion.

#### What Does The Bible Say?

The bible was written thousands of years ago, by about 35 different writers, who were all writing at different times, across a period of thousands of years, and all that writing happened thousands of years ago.

When the findings of [a group of world-class scientists, engineers, and chemists](#) coincides with well-known [historical facts](#) and [biblical information](#), the evidence is beyond overwhelming...

[www.TheShroudOfTurin.org](http://www.TheShroudOfTurin.org)



# THE SHROUD OF TURIN

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So who *IS* the man of the Shroud of Turin? Science and scriptures agree.

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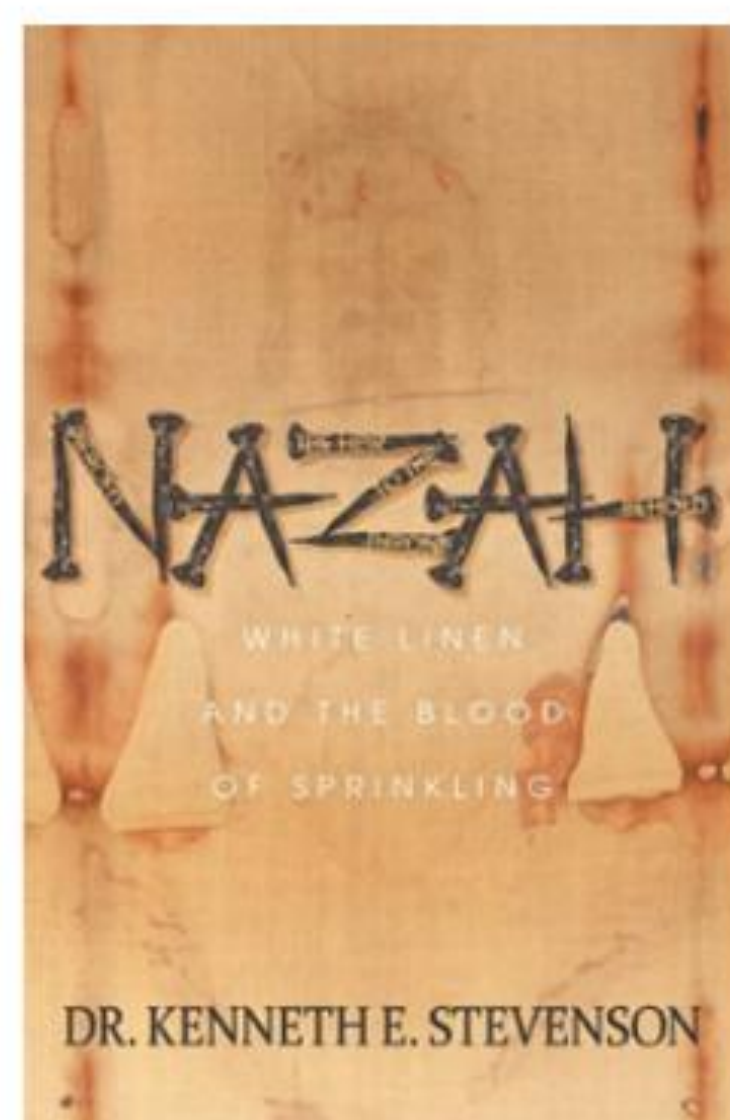
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So who *IS* the man of The Shroud of Turin? Science and the scriptures agree!

[www.TheShroudOfTurin.info](http://www.TheShroudOfTurin.info)





## "NAZAH: WHITE LINEN AND THE BLOOD OF SPRINKLING"

by **Dr. Kenneth  
Stevenson**

As an original member of the Shroud Of Turin Research Project (STURP), Dr. Stevenson brings forth his fourth treatise with intriguing new perspective.

MORE



Who I Am

## ABOUT ME



### Award-winning Book Writer

My name is Dr. Kenneth Stevenson and I'm the writer of several widely known books about the Shroud of Turin. As an original member of the Shroud of Turin Research Project (STURP), my goal is to share the actual scientific evidence with my readers while pointing out its agreement with historical and biblical facts.

Follow me: [Twitter](#) [Facebook](#) [Google+](#)

## WHAT READERS SAY

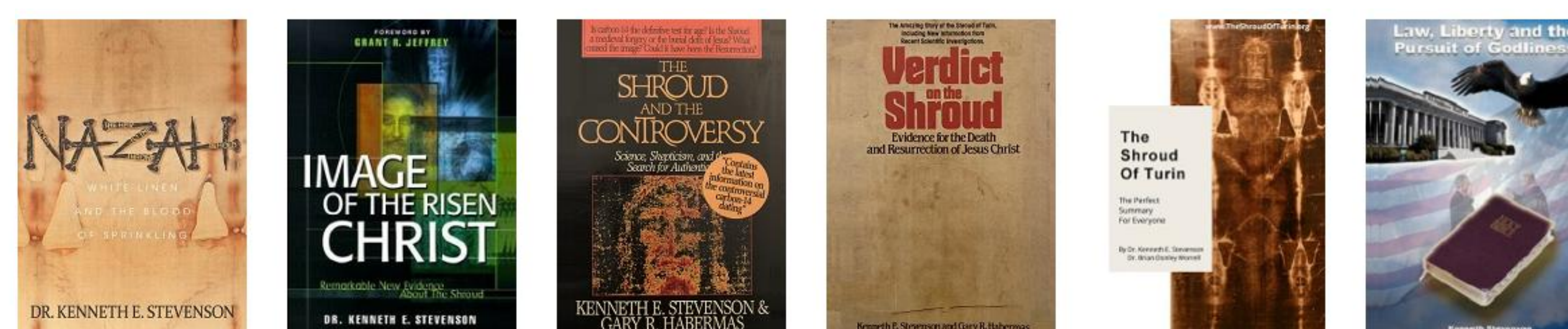
Reviews

"Dr. Stevenson has a unique talent for sharing high-level, technical information in a very comprehensible and succinct way. My teenage daughter loves his recent books and I am more drawn to several of his earlier publications. Besides, he is a good writer and his investigative articles always tend to draw a lot of attention from all kinds of readers. I am now reading his new book "Nazah", and it is awesome!"

**Richard Wilson**

My Recent Works

## BOOKS



## MORE THAN BOOKS

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**Interviews**

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Read the publications about my books.

As an original member of the Shroud of Turin Research Project (STURP), Dr. Stevenson brings forth his fourth treatise with intriguing new perspective.

[www.DrKennethStevenson.com](http://www.DrKennethStevenson.com)



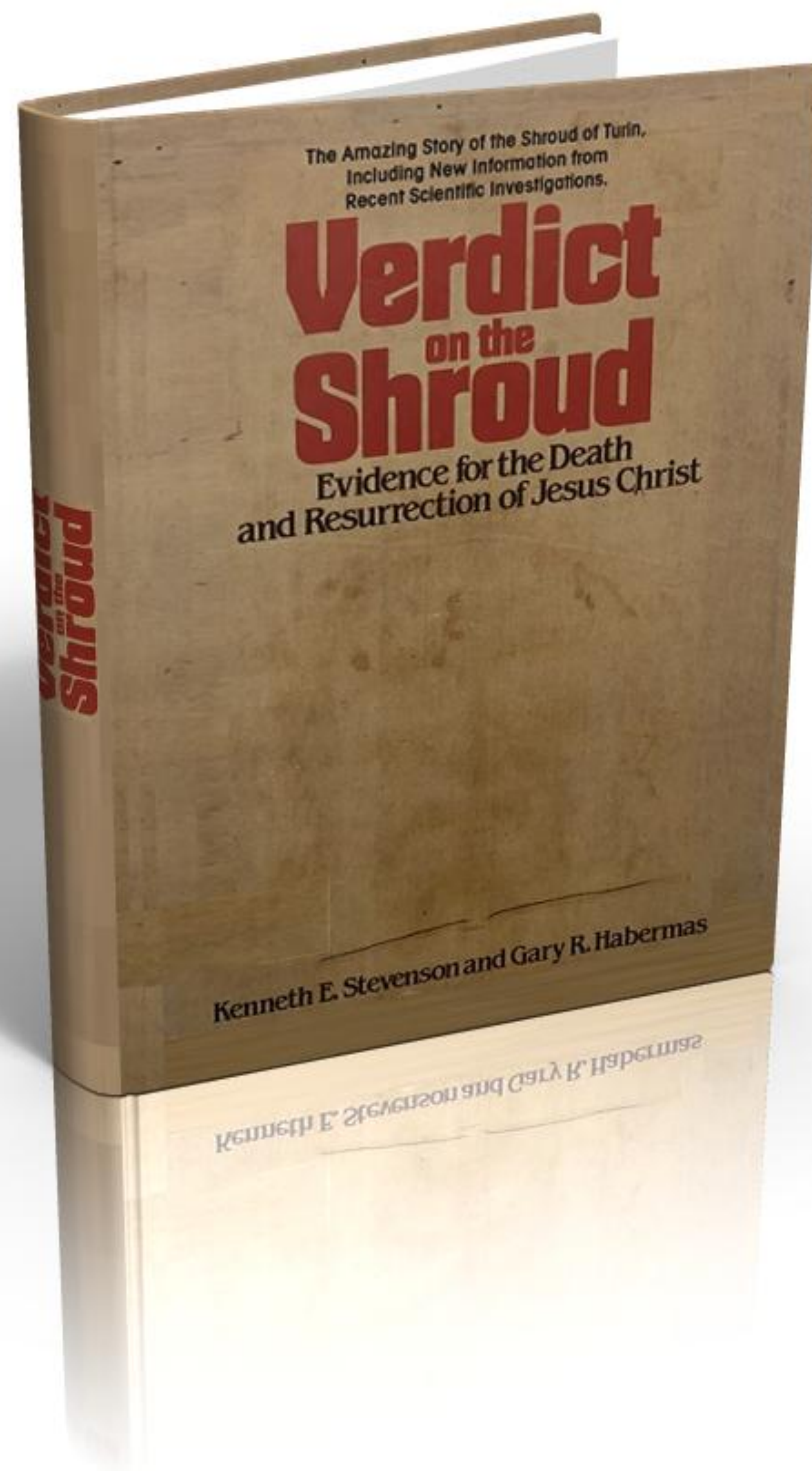
# Books

## PLEASE NOTE:

The book you are reading is free.  
Additional books on the following pages  
are available for purchase.



The amazing story of the Shroud of Turin,  
including new information from extensive  
scientific investigations.



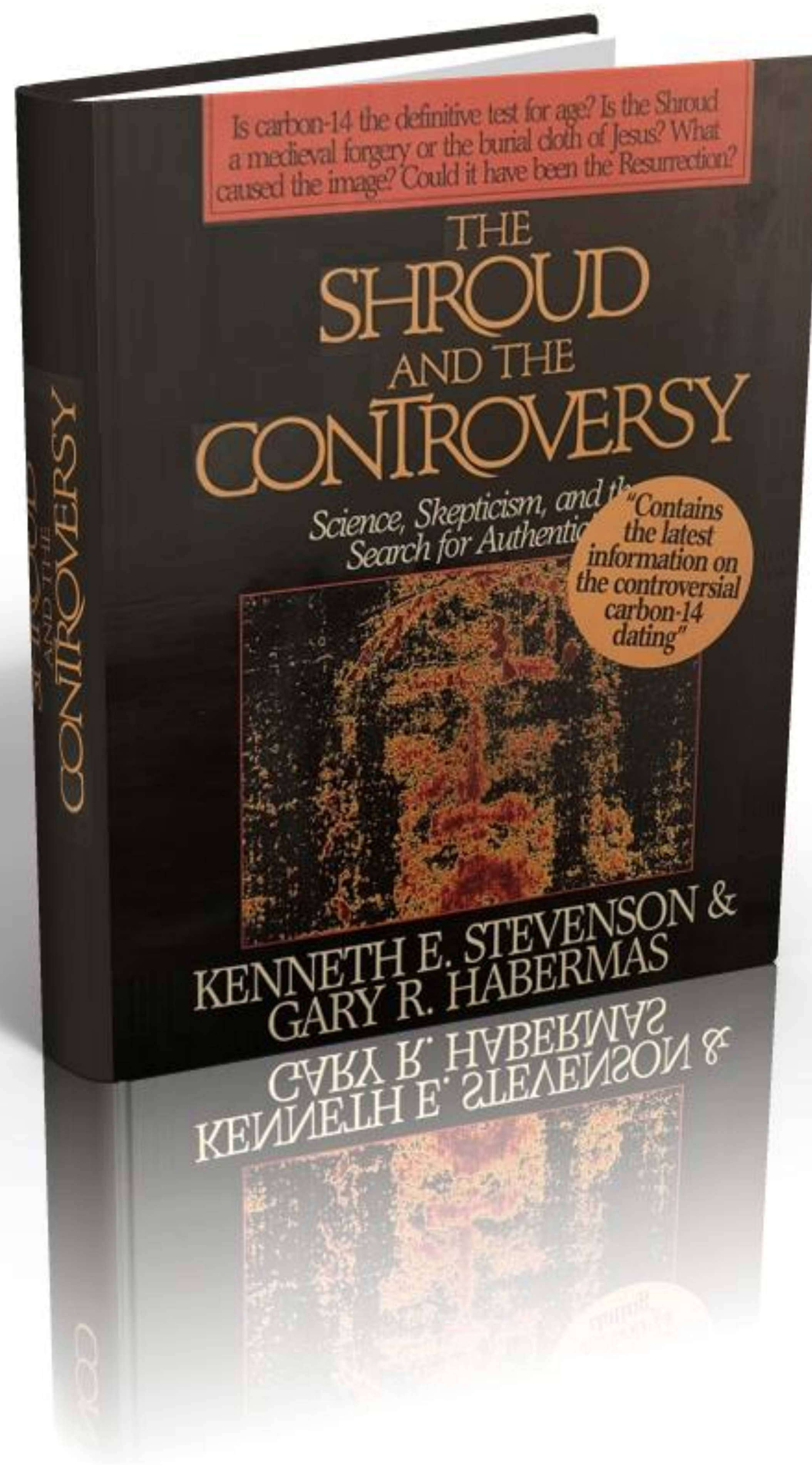
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## Verdict On The Shroud

Evidence for the death  
and resurrection of  
Jesus Christ



Is the Shroud a medieval forgery or the burial cloth of Jesus? What caused the image? Could it have been the resurrection?



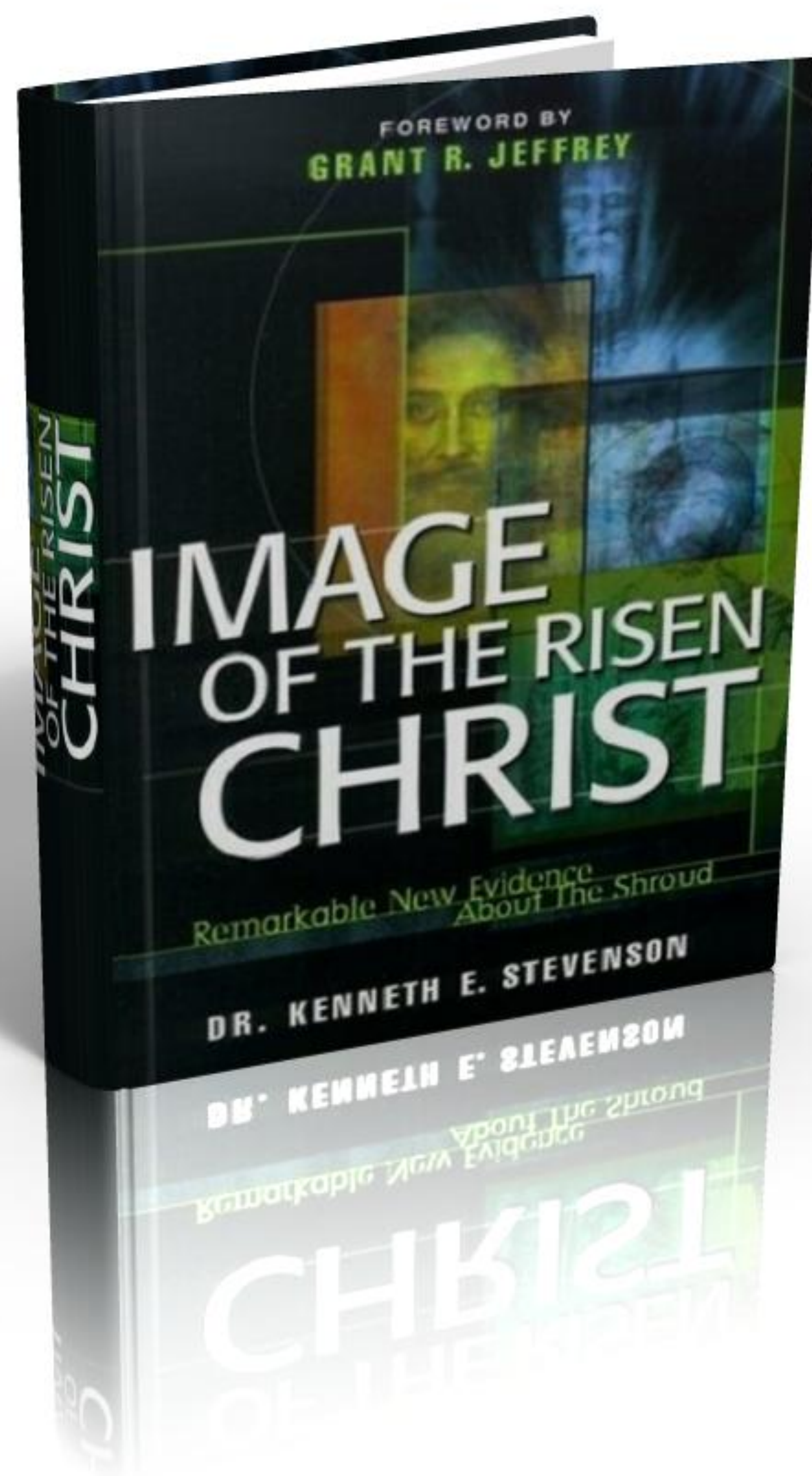
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## The Shroud And The Controversy

Science, skepticism,  
and the search for  
authenticity



Newly discovered evidence proves that the Shroud of Turin existed before 760 A.D. Scientific revelations suggest the Shroud is authentic.



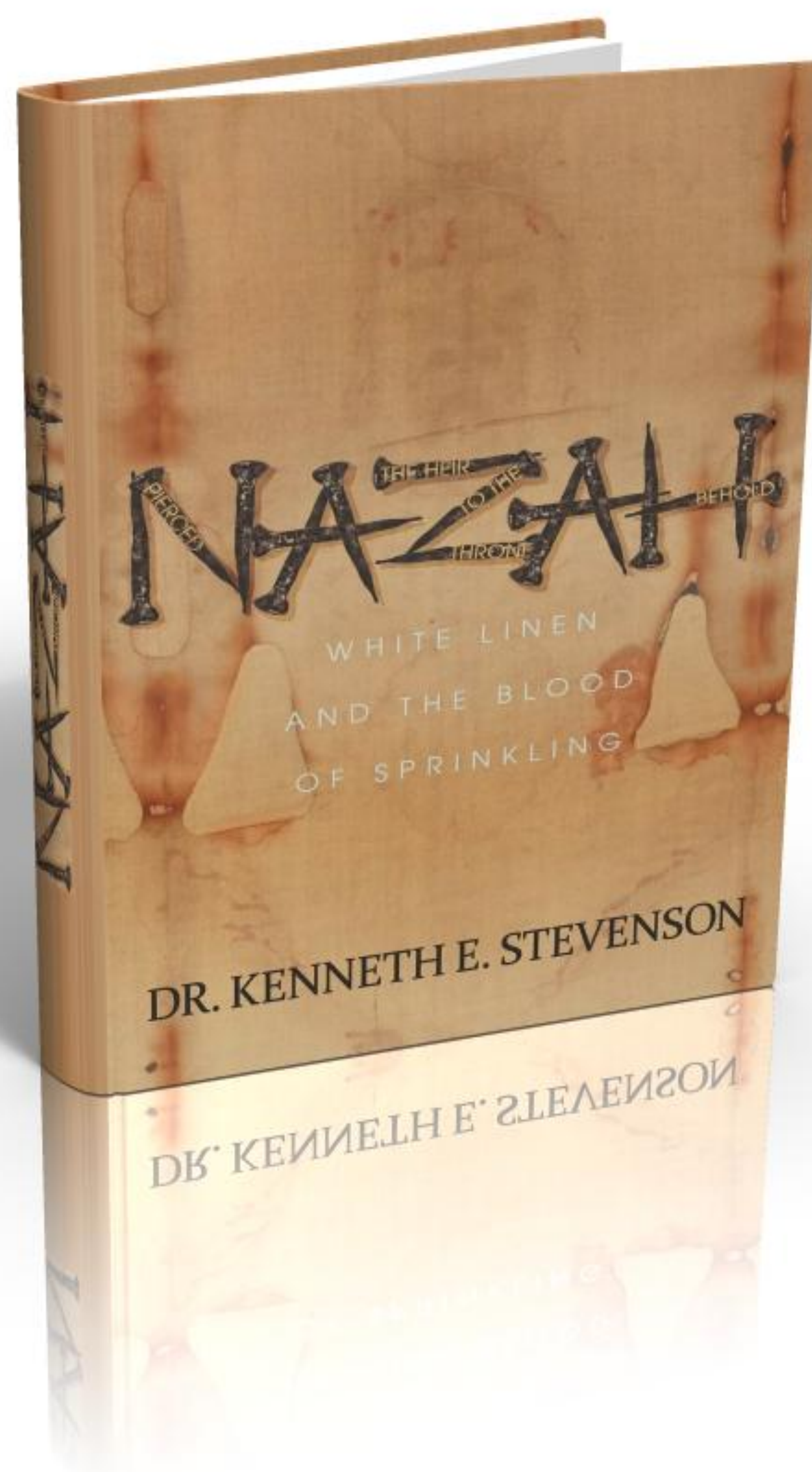
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## Image Of The Risen Christ

Remarkable new evidence about the Shroud of Turin



Dr. Stevenson reveals exciting new insights embedded in the unique properties of the Shroud of Turin, and the deeper aspects of Scripture and the Hebrew language.



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## NAZAH: White Linen And The Blood Of Sprinkling

NAZAH looks at the Shroud of Turin through clear, scientific evidence and the Holy Scriptures



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## The Shroud of Turin: The Perfect Summary

The perfect summary for everyone. Click the picture above to get your FREE copy!





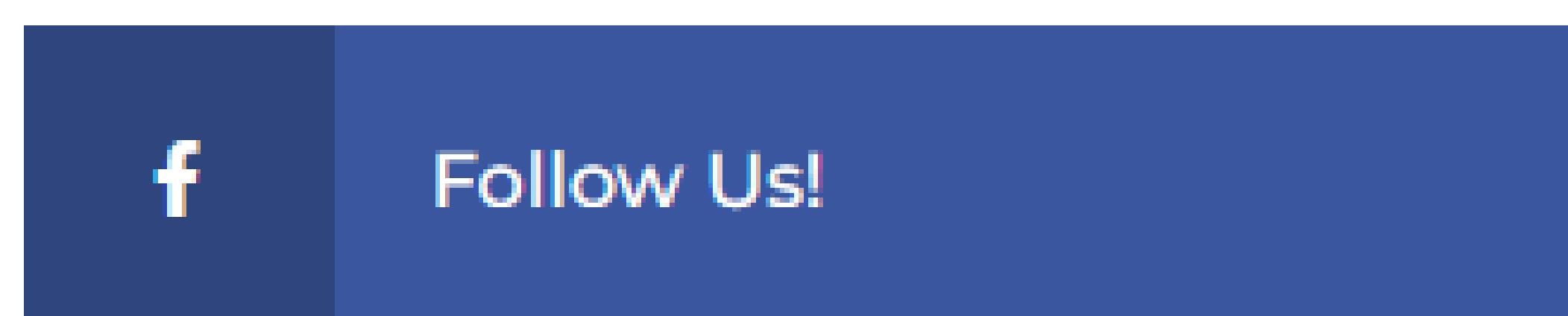
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# Social Media

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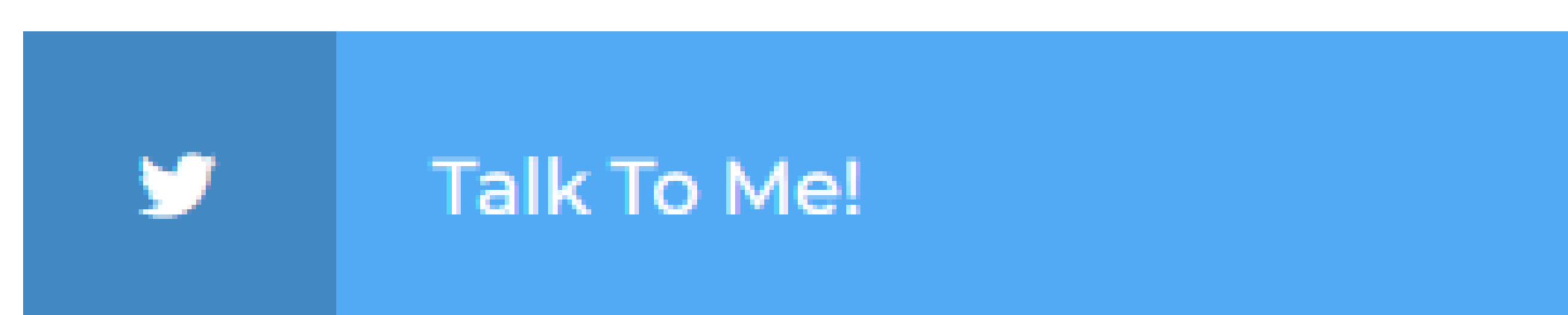
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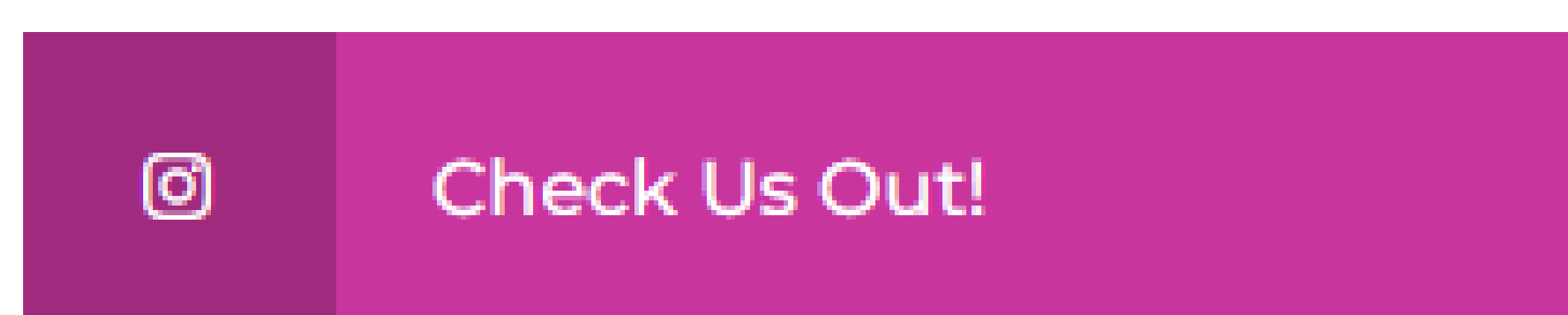
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# Chapter Ten

## The Final Word

Yes, I Am

Repeating Myself...



# PRAY WITH ME NOW THE MOST IMPORTANT PRAYER...

*For the wages of sin is death, but the gift of God is eternal life through Jesus Christ our Lord.*

Romans 6:23  
King James Bible

*That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved.*

*For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation.*

Romans 10:9,10  
King James Bible



I like to keep the most important things short, simple, and easy to understand. Please read those Bible verses on the last page again.

Here's what it means. You have sinned, and so have I. Many times. God cannot have sin in his presence. So once you sin, the price you pay is suffering and being separated from God forever. That's what death really is.

Jesus already paid that penalty for us, because he died in our place. So how come Jesus didn't stay dead? It's very simple – **the wages of SIN is death**, and Jesus died. But Jesus had never sinned, so death could not keep him. That's why he was able to be resurrected.

**Now it's up to you. Jesus saved you because he already paid the price for your sins, but YOU HAVE TO ACCEPT WHAT JESUS DID FOR YOU. He already saved you, but you have to accept him as your savior.**

Here's all you have to do... believe that Jesus died for your sins and rose again (**the Shroud of Turin gives you ALL THE PROOF YOU COULD EVER NEED**), and say it out loud. That's all? Yes, that's all it takes. Pray this prayer out loud with me:

**Jesus, I know I have sinned. Right now, I turn away from my sins and I ask you to forgive me. I know you already died for me, and you rose again from the grave. I accept you as my savior. Guide my life and teach me to live your way. In Jesus' name I pray, Amen.**

If you prayed that prayer and meant it in your heart, all we can say is...

**WELCOME TO THE FAMILY!**







# Chapter Eleven

**Want To Donate?**

**Well, You Can't!**



## Here's Why...

**P**eople around the world love the information we have shared in this "Perfect Summary" and are anxious to share this incredible information with their families, friends, and associates. And that excitement is contagious – many people, of every race, region and religion want to help us get this book into every country on the planet. And we know that's extremely expensive. We can't tell you how much we appreciate all the offers for financial assistance. Those offers mean the world to us, and we cannot possibly thank you enough.

***But we thankfully and respectfully decline each and every donation offered to us. Here's why...***

I didn't have much growing up. I know, that's a relative statement. I wasn't hungry, I had clothes on my back and a roof over my head. And I am very thankful for that. But that's about all I had. So most of the things I wanted I couldn't have, because I didn't have the money to buy them. Now that's tough when you're talking about things you **WANT**. But when it comes to not having the things you **NEED**, well that's a completely different story.



As authors, from the moment we embarked upon developing “The Shroud Of Turin – The Perfect Summary” and sharing this book, our objective has been to make this knowledge available to everyone throughout the world, whether they could compensate us or not. Don’t get us wrong – there is absolutely nothing wrong with selling books! **But the information in this Perfect Summary is far more than just life-changing... it can literally change your eternal destiny. It is that powerful and it is that important. We couldn’t imagine a person NOT having access to this life-changing information simply because they couldn’t afford to buy a book.**

**SO LET’S MAKE THIS PERFECTLY CLEAR...**

***“THE SHROUD OF TURIN – THE PERFECT SUMMARY”  
ALWAYS WAS, ALWAYS IS, AND ALWAYS WILL BE  
COMPLETELY AND TOTALLY FREE!!!***

**We have never accepted – and we never will accept – a single penny from the sale of this book. This book is not for sale, and shall never be sold under any circumstances. If anyone ever tries to sell you this book, do not buy it – because we want you to have it for free.**



**“Well that explains why you won’t *SELL* the book – but what’s wrong with accepting donations to help distribute the book to others?”**

That’s a great question. I can answer that for you, but the answer requires a bit of explanation (to avoid misunderstanding). When you share things with people, they may be willing to receive them. ***But in general, people are not as willing to receive something from you if they think you are getting something out of it.*** Or worse yet, people might completely turn away from receiving what you give them. They may think the ONLY REASON you’re giving them something is not because you care about *them*, but because it benefits *you*. ***In other words, they think your “giving to others” puts money into YOUR pocket.*** And that hurts. A lot.

To that end, we also decided ***we will NOT ACCEPT any donations to help cover our extensive costs.*** We have spent a lot of our own money, time, effort and expertise to develop and distribute this book.

**“You guys are really serious about this! Isn’t there ANYTHING I can do to help?”**

I’m glad you asked. Read on...



## But Here's What You **CAN DO!**

“**S**o I can't buy this book from you, and I can't give you any money to help you share the book around the world. I can't even give you a donation to help cover at least some of your costs. So what can I do?”

**Here's what you can do...**

***Do everything in your power to share this book with everyone you possibly can.***

Face-to-face. Word of mouth. Telephones. Text Messages. Email. Internet. Websites. Social Media. Radio. Television. By any and every means necessary. One clear and obvious stipulation is:

***“THE SHROUD OF TURIN – THE PERFECT SUMMARY”  
ALWAYS WAS, ALWAYS IS, AND ALWAYS WILL BE  
COMPLETELY AND TOTALLY FREE!!!***

***YOU ARE NOT PERMITTED TO SELL THIS BOOK!***



# Tell Everyone About This Book

**W**ord of mouth (as in talking to other people) is still the strongest and most powerful means of communication. We really don't speak with each other as much as we used to. Here's an idea: get into the habit of talking to other people. Say something positive to someone. Have a conversation. And at some point, share this book with them.

Don't feel that you have to "remember" everything in the book before you tell people about it. You could just say something like:

**Hey, I read this great book about the Shroud of Turin.  
It has some official photos, too – and it's FREE!  
You can get your free copy at:**

**[www.TheShroudOfTurin.org/freebook](http://www.TheShroudOfTurin.org/freebook)**



# Give This Book Away On USB Flash Drives

**W**ord of mouth (as in talking to other people) is great, but what if you take it to a whole different level. ***Why not give this book away for free to everyone you know?***

USB Flash Drives are super-cheap, you can get them almost anywhere, and just about everyone can use them! This book is so small and takes up so little storage it will easily fit on even the smallest USB drives.

I have personally purchased some of the smallest-capacity USB drives in bulk from Amazon and found them to be one of the most useful items I've ever purchased. Or maybe you have a couple of old USB drives laying around that you're not even using anymore – why not copy this book onto those old USB drives and just give them away!

If you need to download a **FREE** copy of this book, you can use the link below:

**[www.TheShroudOfTurin.org/freebook](http://www.TheShroudOfTurin.org/freebook)**



# Get On The Phone

**Y**ou are probably on the phone at least two or three times a day. It may not be a “face to face” conversation, but it’s about as close as you can get. In your phone conversations, take a minute and share this book with others.

It’s very easy - you could just say something like:

**Hey, I read this great book about the Shroud of Turin.  
It has some official photos, too – and it’s FREE!  
You can get your free copy at:**

**[www.TheShroudOfTurin.org/freebook](http://www.TheShroudOfTurin.org/freebook)**



# Send **LOTS OF** Group Text Messages

**M**any of us communicate via text messaging more than any other method. Since this book is never for sale and we do not accept any donations, we have found text messaging to be a very efficient and effective way to share this book with others.

The cool thing about texting is Group Messaging. You write one quick text message and send it to everyone you know at one time – *how easy is THAT?*

Let everyone know how easy it is to get their own FREE copy of “The Shroud Of Turin – The Perfect Summary”. Send everyone this quick and easy group text message:

**Hey, I read this great book about the Shroud of Turin.  
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# Email This Book To ALL Your Friends

**E**veryone uses email for business and personal communications. That makes it one of the best ways to share this book with others. You can simply send an email to everyone that says:

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Be sure to “Like” and “Follow” our Facebook page, and invite others to like our page as well. You can also share our page with everyone you know. The best way to share through Facebook is to post the information on your timeline. For example:

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It has some official photos, too – and it’s FREE!  
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[www.Instagram.com/ThePerfectSummary](http://www.Instagram.com/ThePerfectSummary)

Be sure to “Follow” us on Instagram, and invite your friends to follow us as well. It’s easy to share our channel with everyone you know. Group text messaging and emails are probably the easiest ways to do that. Just send a text and an email that says:

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Follow on Instagram and get your free copy at:**

[www.TheShroudOfTurin.org/freebook](http://www.TheShroudOfTurin.org/freebook)



## Retweet Our Twitter Tweets 😊

**N**ot so much into Facebook, Instagram, or YouTube but you still want to help us share this book with others? Well, how about Twitter! Our Twitter handle and Twitter page are:

**Twitter handle: @Perfect\_Summary**

**Twitter Page: [www.Twitter.com/Perfect\\_Summary](http://www.Twitter.com/Perfect_Summary)**

Why not tweet people to let them know how to get their own copy of “The Shroud Of Turin – The Perfect Summary”. Just send a tweet that says:

**The Perfect Summary about the Shroud of Turin!  
Get your FREE copy at:**

**[www.TheShroudOfTurin.org/freebook](http://www.TheShroudOfTurin.org/freebook)**



# Send Everyone To Our Websites

**Y**es, I know, we already mentioned our websites in Chapter Nine. But we wanted to put them into one list, to make it easier to send them to your friends.

## **The Shroud Of Turin Where Science and The Sacred Are In Agreement**

**Home Page:** [www.TheShroudOfTurin.org](http://www.TheShroudOfTurin.org)  
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# Chapter Twelve

## NOTES



# NOTES

1. "Who Is The Man Of The Shroud?", Season 1, Episode 1, Pilgrim Center of Hope, beginning at 2:25, URL is <https://pilgrimcenterofhope.org/discover-who/discover-watch/>
2. Habermas, Gary; Stevenson, Kenneth, (1981). *Verdict On The Shroud – Evidence For The Death and Resurrection of Jesus Christ*. Servant Books, pg. 12
3. Wikipedia, <https://en.wikipedia.org/wiki/Eusebius>
4. Lieu, Judith; North, John; Rajak, Tessa (2013-04-15). *The Jews Among Pagans and Christians in the Roman Empire*. Routledge. [ISBN 9781135081881](https://doi.org/10.1080/9781135081881). Eusebius tells us that he translated the correspondence from Syriac into Greek from a Syriac original from the royal archives at Edessa.
5. King, Daniel (2018-12-12). *The Syriac World*. Routledge. [ISBN 9781317482116](https://doi.org/10.1080/9781317482116). The existence of both local chronicles is probably due to the high reputation of the archives held at Edessa. These were made famous by the reference in Eusebius to his use of the archives to discover the Abgar Legend. Whether or not Eusebius's claims were true, they were credible and stimulated the deposition of further documents, which would constitute raw material for the writing of local history (Segal 1970: 20–1).



6. ["Abgar legend | Christian legend"](#). *Encyclopedia Britannica*. Retrieved 2019-06-06. *Abgar legend, in early Christian times, a popular myth that Jesus had an exchange of letters with King Abgar V Ukkama of Osroene, whose capital was Edessa, a Mesopotamian city on the northern fringe of the Syrian plateau.*
7. Mills, Watson E.; Bullard, Roger Aubrey; McKnight, Edgar V. (1990). [Mercer Dictionary of the Bible](#). Mercer University Press. ISBN 9780865543737. Abgar Legend, [ab'gahr] The Abgar Legend concerns a supposed exchange of letters between King Abgar V of Edessa (9—46 c.e.) and [Jesus](#), and the subsequent evangelization of Edessa by the apostle Thaddeus
8. Ross, Steven K. (2000-10-26). [Roman Edessa: Politics and Culture on the Eastern Fringes of the Roman Empire, 114 - 242 C.E.](#) Routledge. p. 117. ISBN 9781134660636. According to the legend a King Abgar (supposedly Abgar V Ukkama, Jesus' contemporary) wrote to Jesus in Jerusalem asking to be healed and inviting Jesus to visit Edessa. The text of that letter, and Jesus' reply, exist in many versions in almost all the languages of the Roman Empire, in keeping with the belief that the texts themselves had a sanctifying and protective power. The importance of this legend for the reputation of the city illustrates the central fact of the post-monarchical period: regardless of pre-Christian Edessa's primary cultural orientation - whether it was to the East or to the West — the crucial factor in its later identity was its prominence as a center of Mesopotamian Christianity - the 'First Christian Kingdom' or the 'Blessed City' - and it was this factor that preserved the name and status of Edessa through the Byzantine



9. Verheyden, Joseph (2015-08-13). [\*The Oxford Handbook of Early Christian Apocrypha\*](#). OUP Oxford. pp. 104-5. [ISBN 9780191080173](#). The Letters of Jesus and Abgar. In the canonical Gospels, Jesus is depicted writing nowhere except in the sand, in the story of the woman taken in adultery; and the status of that story, usually printed in modern Bibles at John 7.53-8.11, is itself disputed. However, according to Eusebius and later authors, Jesus wrote to Abgar, King of Edessa, in response to a letter that Abgar had sent to him. Eusebius's account is found in his Ecclesiastical History 1.13,2.1.6-8, where he presents both letters and explains how Edessa was converted to Christianity when Abgar was healed by the apostle Thaddaeus, whose journey to Edessa after Jesus' resurrection fulfilled Jesus' promise in his letter that he would send one of his disciples to Abgar. The legend also exists in other versions; in the Syriac Doctrina Addai (the Syriac equivalent for Thaddeus) the story is told without reference to any letter of Jesus to Abgar. Abgar's letter to Jesus and Jesus' letter to Abgar may be found in the standard editions and translations of Eusebius's Ecclesiastical History, and also in standard collections of apocryphal texts in translation such as Schneemelcher (Drijvers 1991) and Elliott (1999).
10. *Petrosova, Anna (2005). [The Armeniad: Visible Pages of History](#). Linguist Publishers. p. 146. [ISBN 9785900227092](#). Eusebius of Caesarea discovered two letters in the archive of Edessa, written during the last year of Jesus' life.*
11. Wikipedia, [en.wikipedia.org/wiki/Edessa](http://en.wikipedia.org/wiki/Edessa)
12. Wikipedia, [en.wikipedia.org/wiki/Abgar\\_legend](http://en.wikipedia.org/wiki/Abgar_legend)



13. ["CHURCH FATHERS: Church History, Book I \(Eusebius\)".](#)
14. For this semi-historical account, see "The Story of the Image of Edessa" in the court history of Constantine Porphyrogenitus, printed in English translation in Appendix C of Wilson, *The Shroud of Turin*. Cf. Eusebius, *Ecclesiastical History*, Chapter XIII.
15. Ian Wilson, "The Shroud's History Before the 14<sup>th</sup> Century," in *Proceedings of the 1977 United States Conference on the Shroud of Turin*, Kenneth E. Stevenson, ed., pp. 172-91.
16. Heller and Adler, manuscript in preparation, cited in Schwalbe and Rogers.
17. "Who Is The Man Of The Shroud?", Season 1, Episode 1, Pilgrim Center of Hope, beginning at 2:25, URL is <https://pilgrimcenterofhope.org/discover-who/discover-watch/>
18. PRESS RELEASE: "Los Alamos National Laboratory team of scientists prove carbon 14 dating of the Shroud of Turin wrong." 2008. Presentation at The Shroud of Turin: Perspectives on a Multi-Faceted Enigma, Columbus, Ohio, August 16. [http://shroud.typepad.com/ohio\\_shroud\\_conference\\_me/](http://shroud.typepad.com/ohio_shroud_conference_me/).
19. ROGERS, Raymond N. 2005. "Studies on the radiocarbon sample from the shroud of turin." *Thermochimica Acta*, 425:189-194.
20. News release, "Turin Shroud Dated to A.D. 200 – 1000 in Secret Testing: Results Inconsistent with Recent Dates," 14 October 1988.
21. Case, T.W.: 1996. *The Shroud of Turin And The C-14 Dating Fiasco: A Scientific Detective Story*. (Cincinnati: White Horse Press).



22. David Strauss, *A New Life of Jesus*, Two volumes; Edinburgh: Williams and Norgate, 1879, vol. 1, pp. 408-12.
23. Albert Schweitzer, *The Quest For The Historical Jesus*, translated by W. Montgomery from the 1906 German edition, New York: Macmillan, 1968, pp. 56-57
24. See Edward Riggensbach, *The Resurrection of Jesus*, New York: Eaton and Mains, 1907, pp. 48-49; and James Orr, *The Resurrection of Jesus*, Grand Rapids: Zondervan, 1965 (from the 1908 edition), p. 92.
25. Bucklin, interview with Gary R. Habermas, 30 April 1981.



# **BONUS SECTION**

**TEAR AWAY**

**AND**

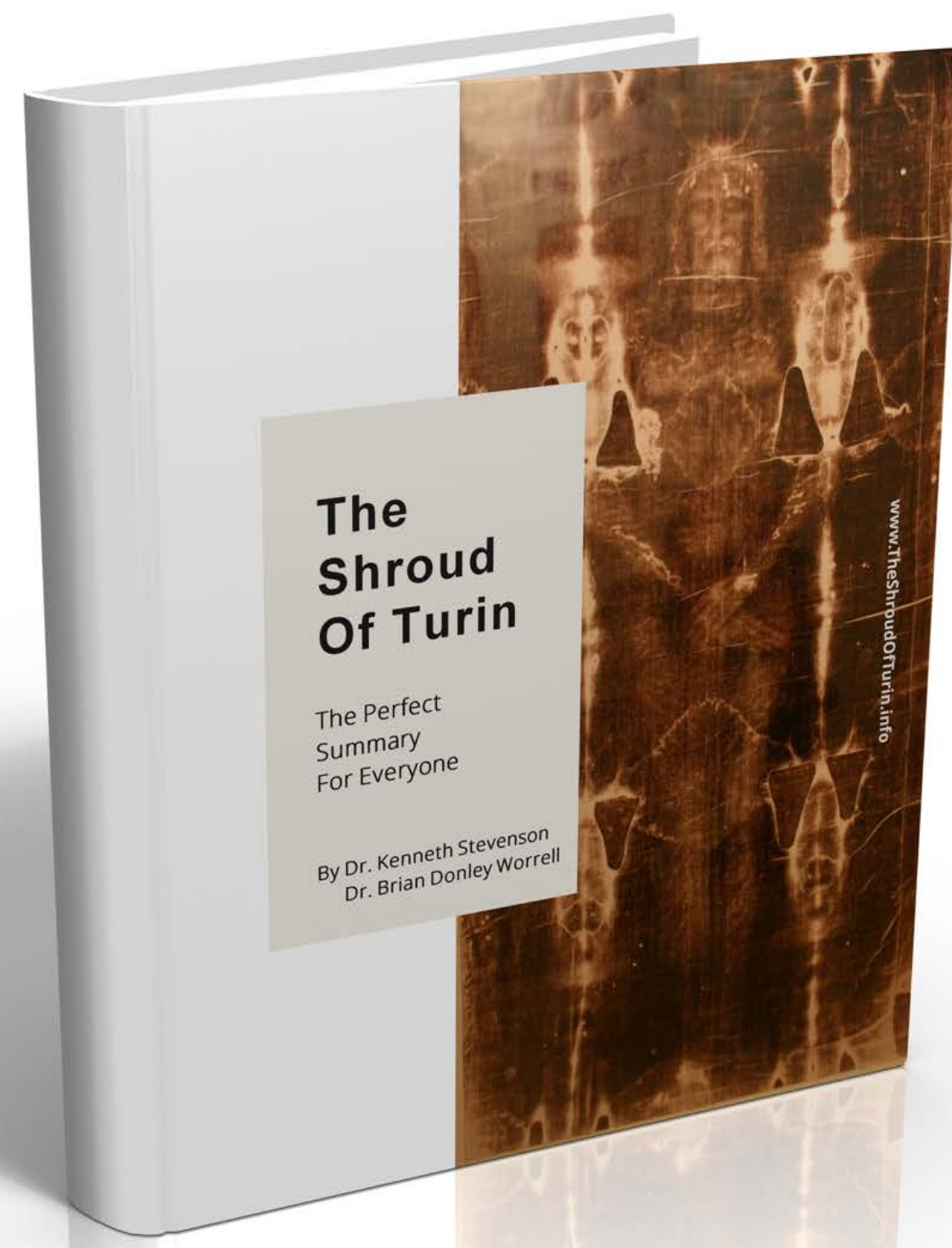
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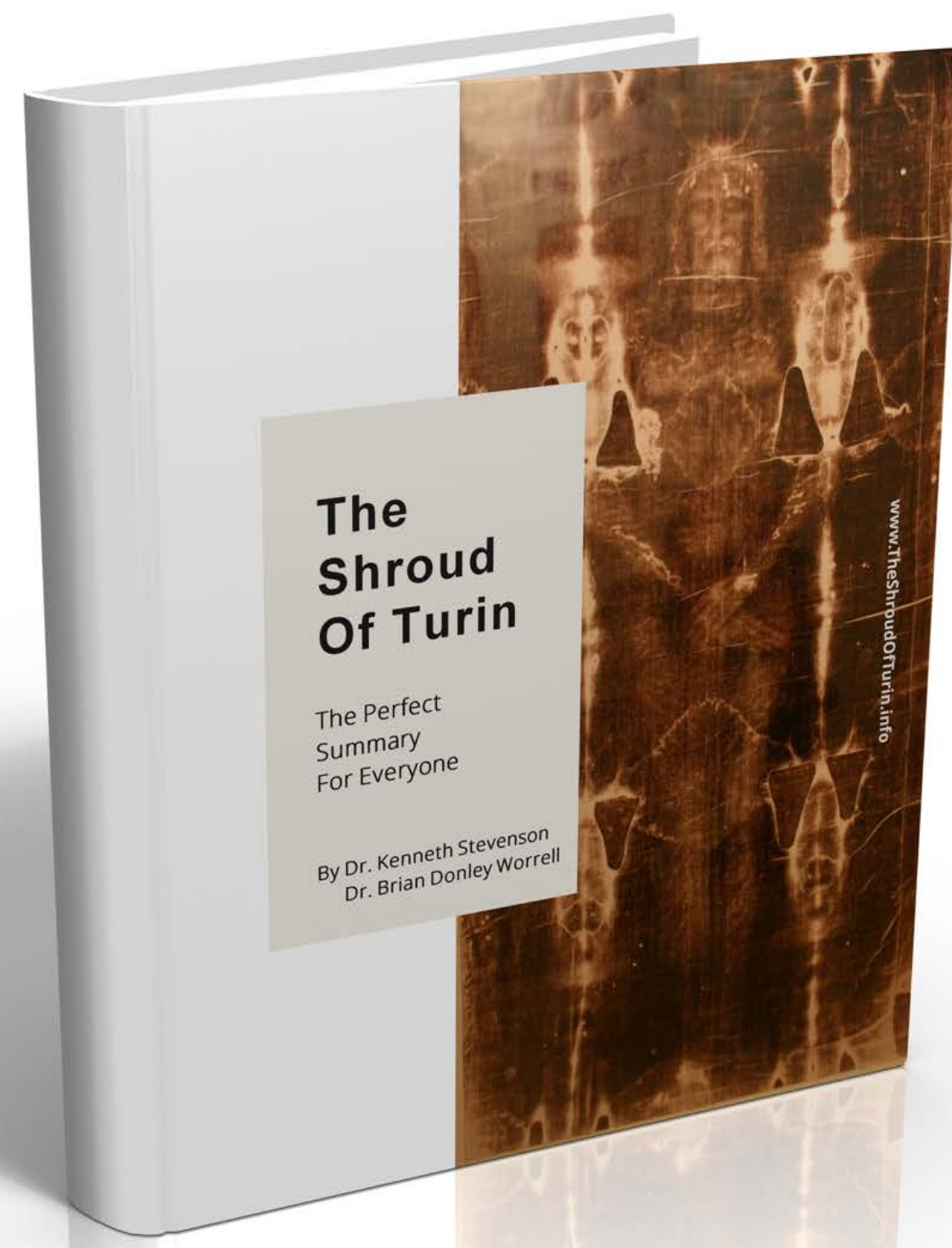
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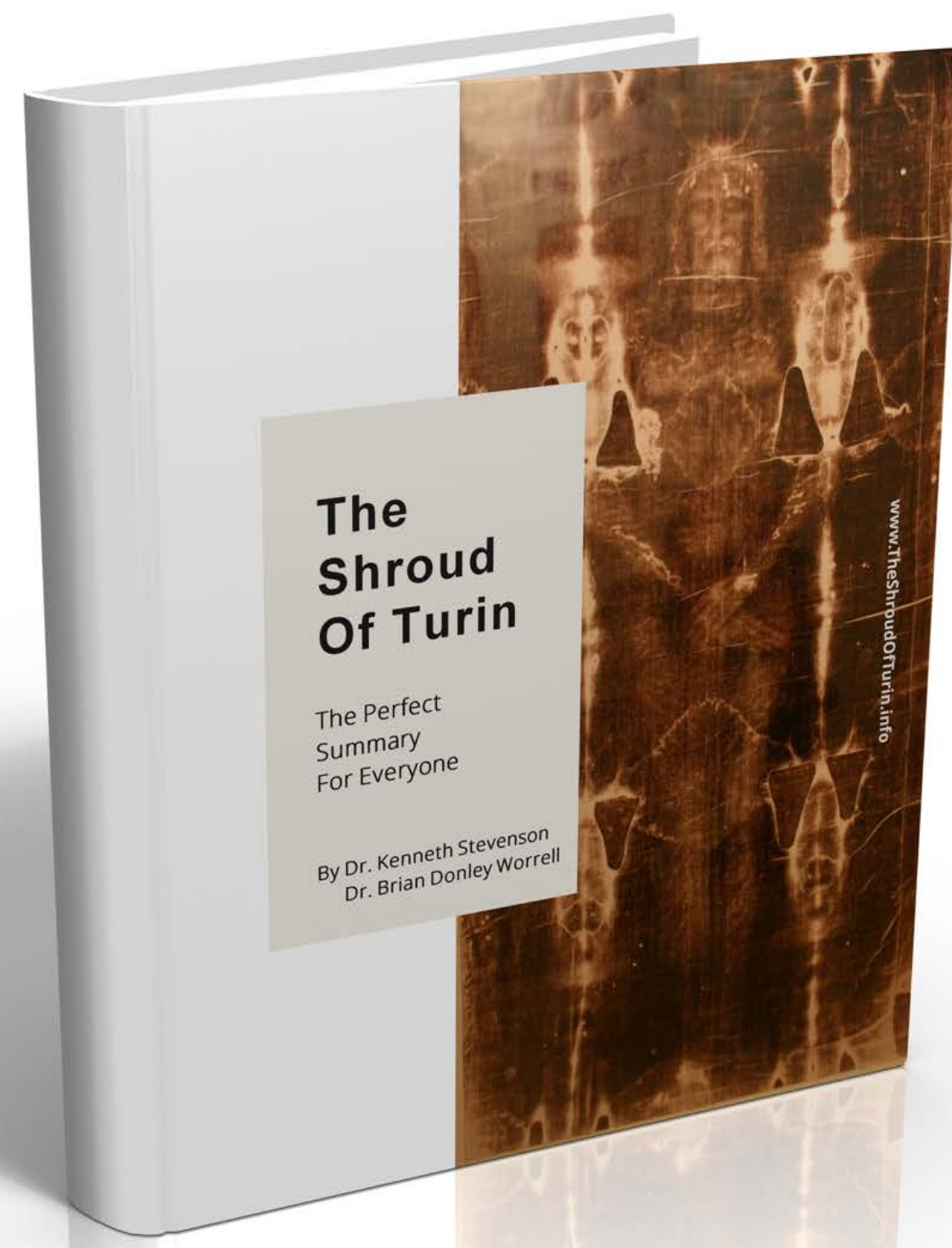
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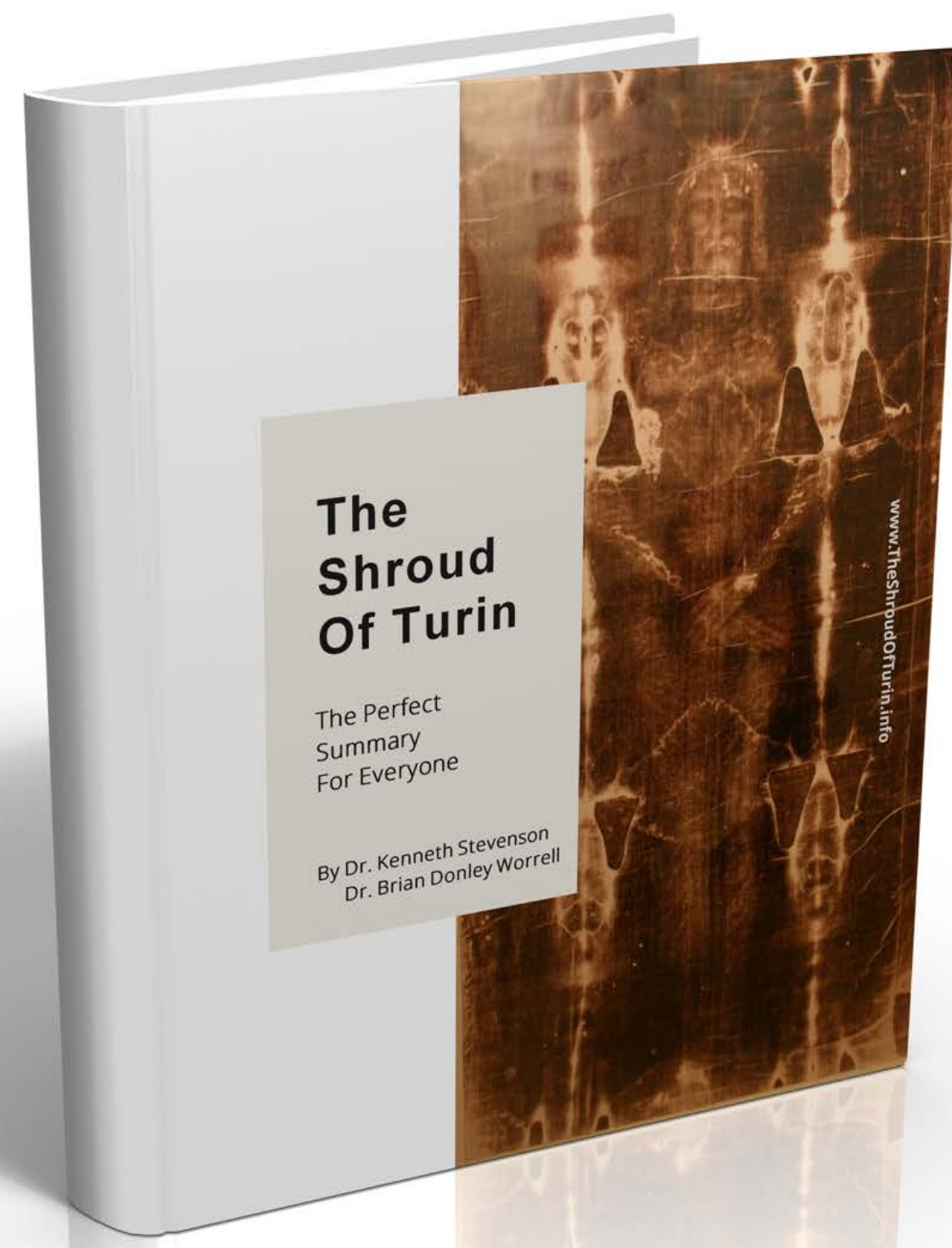
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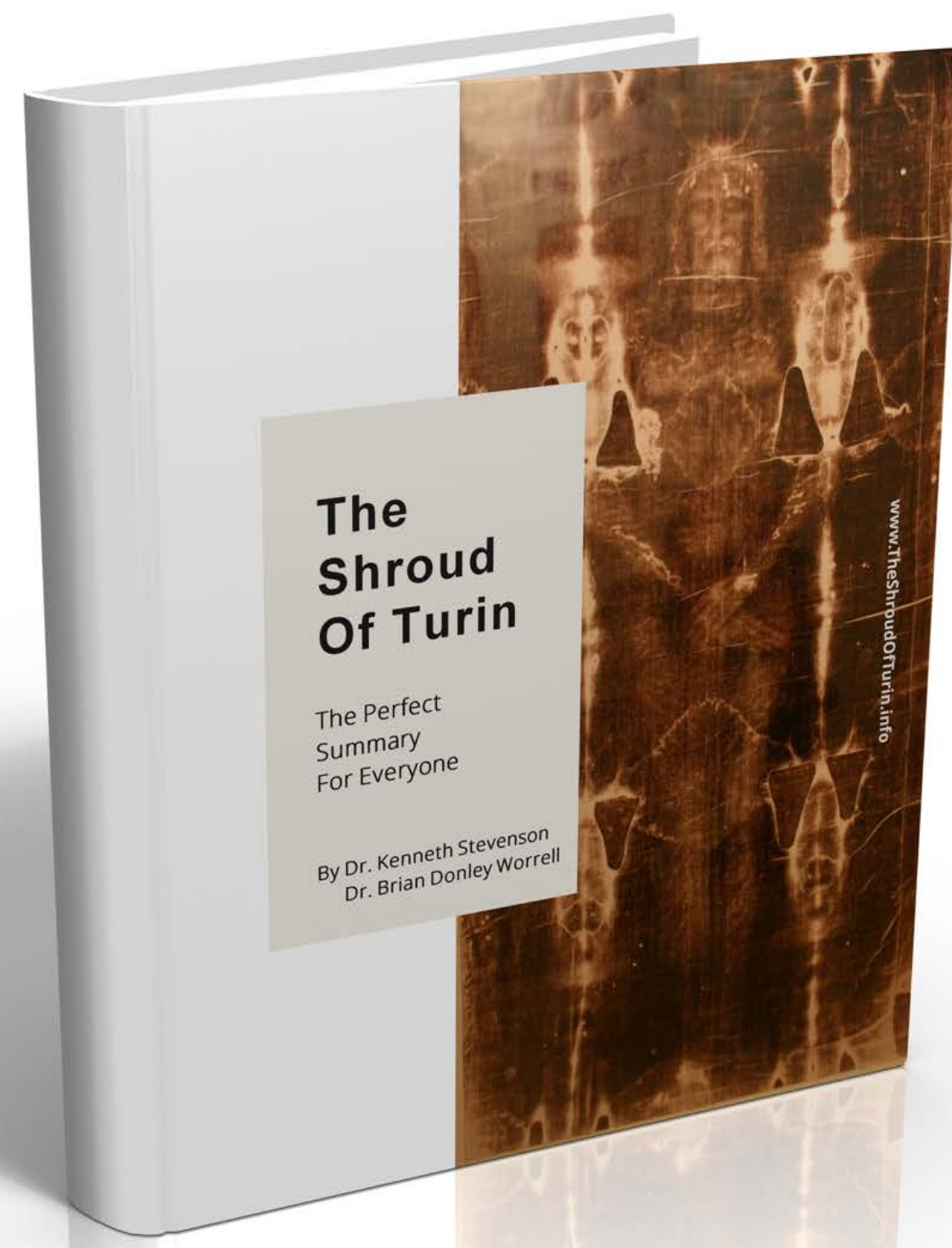
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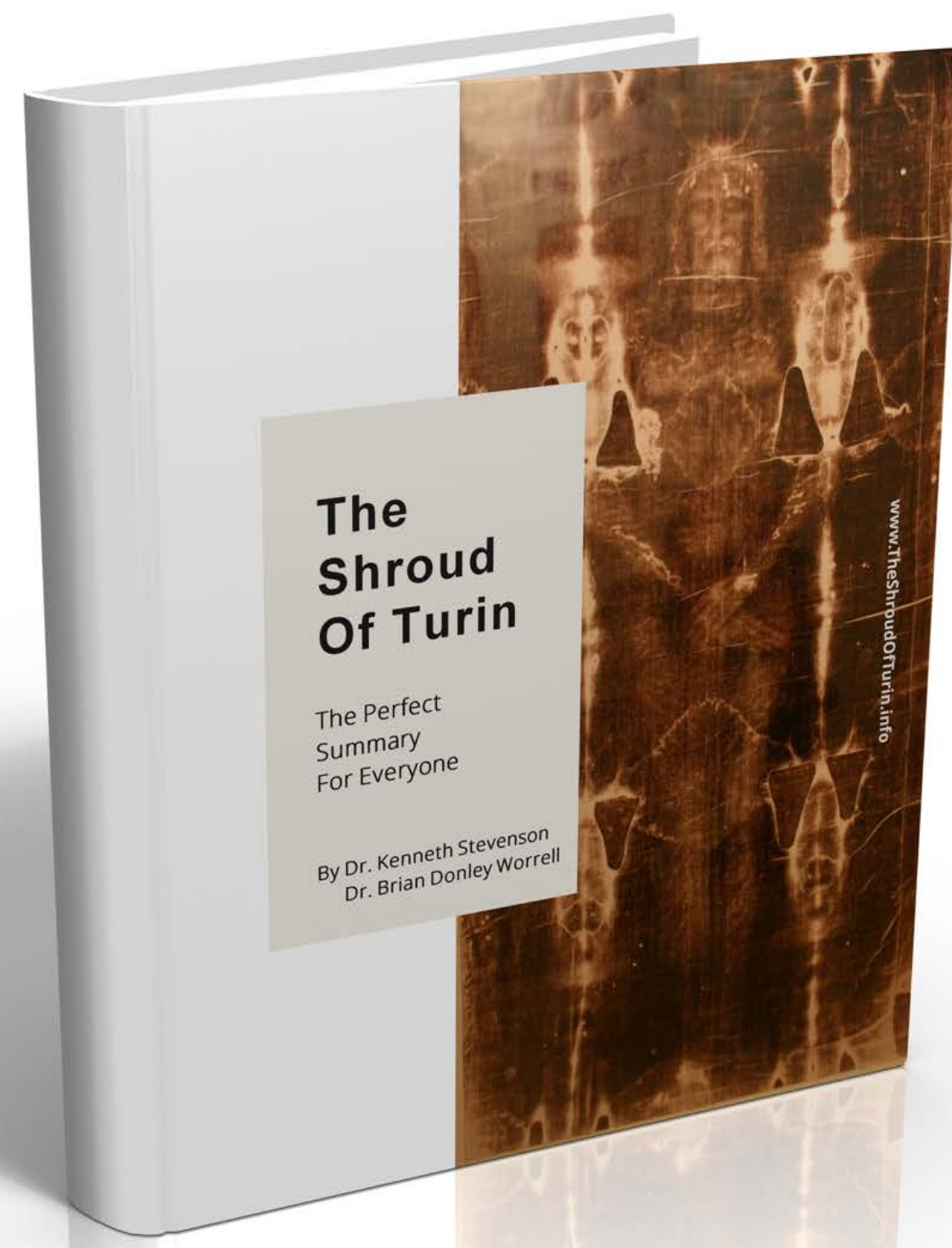
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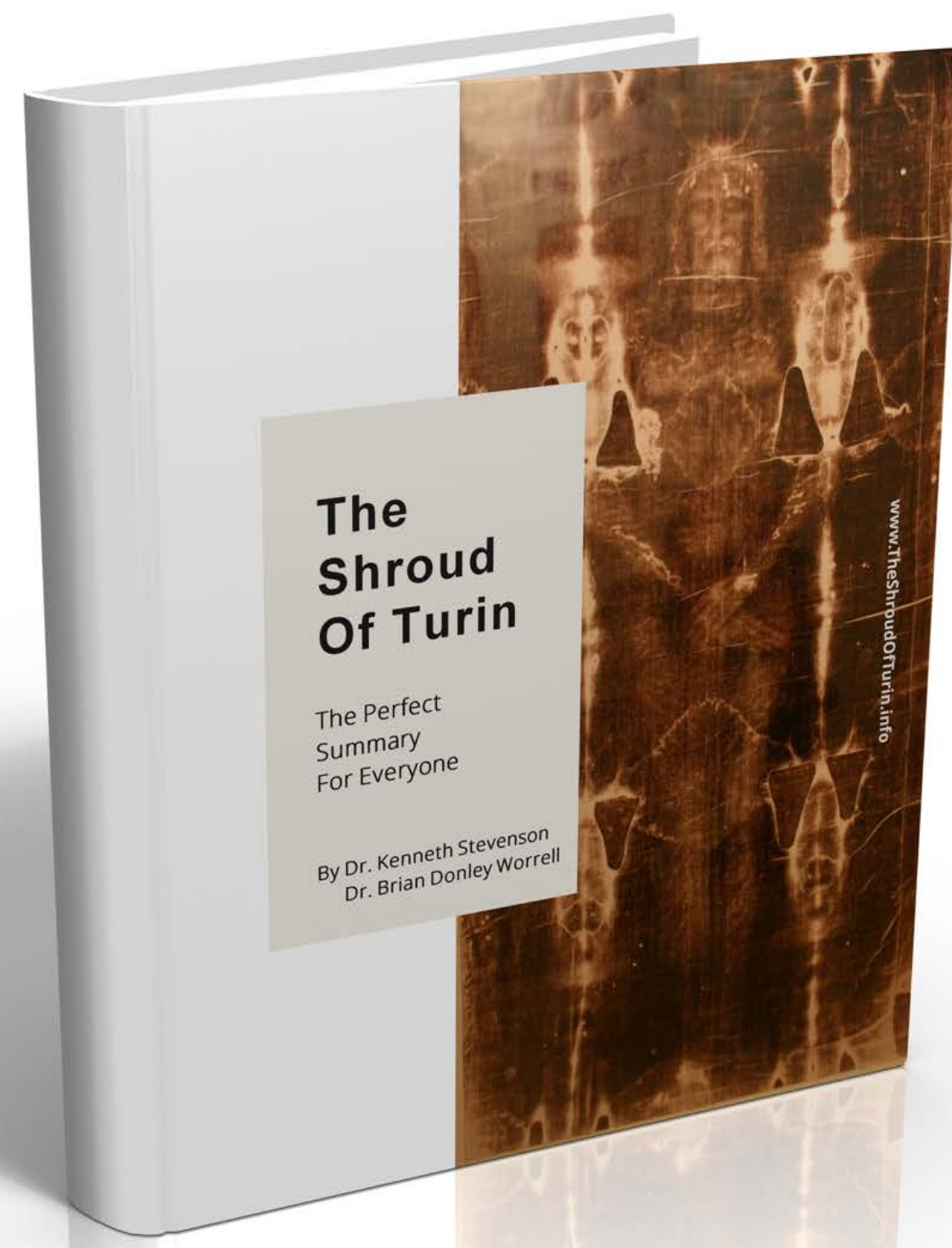
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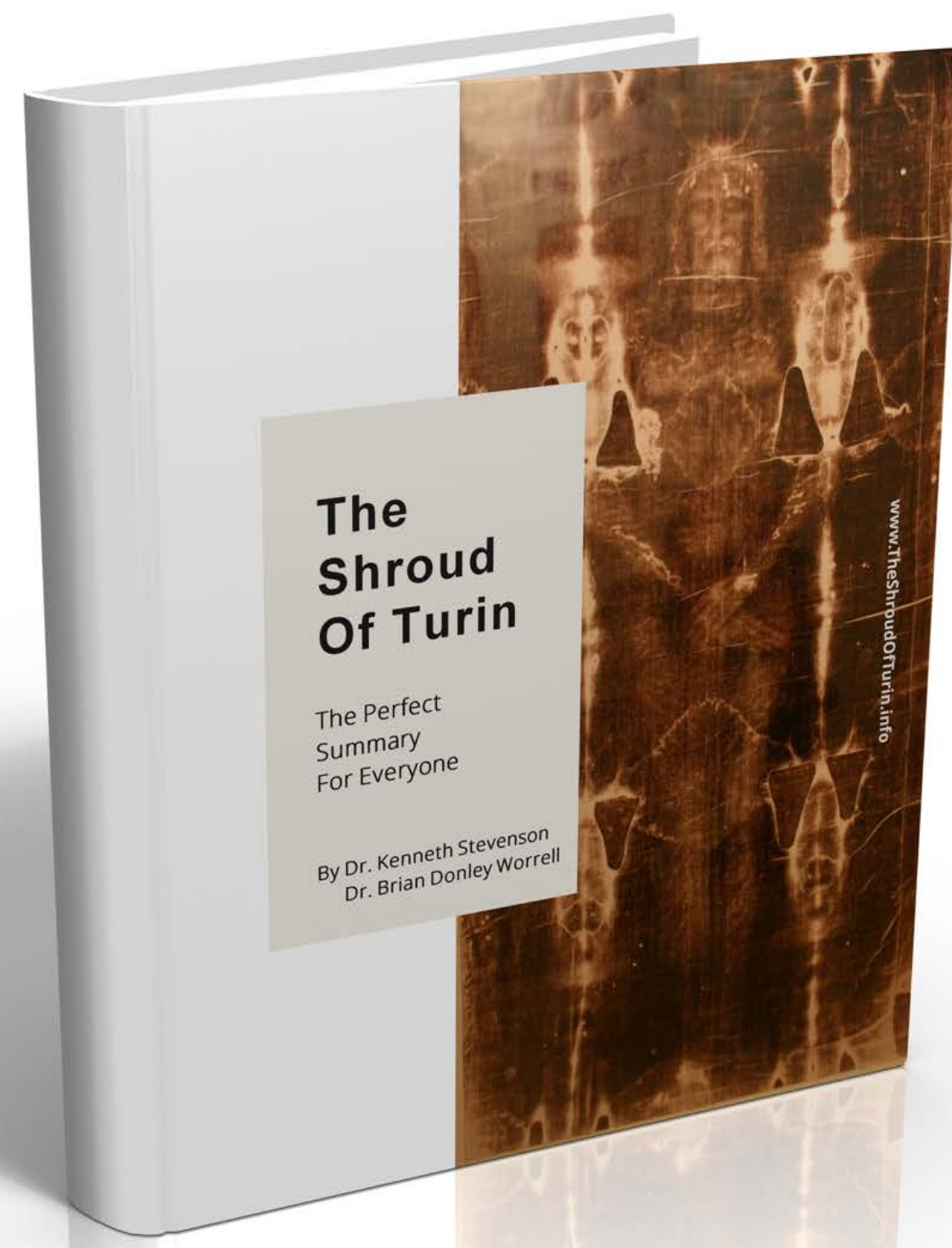
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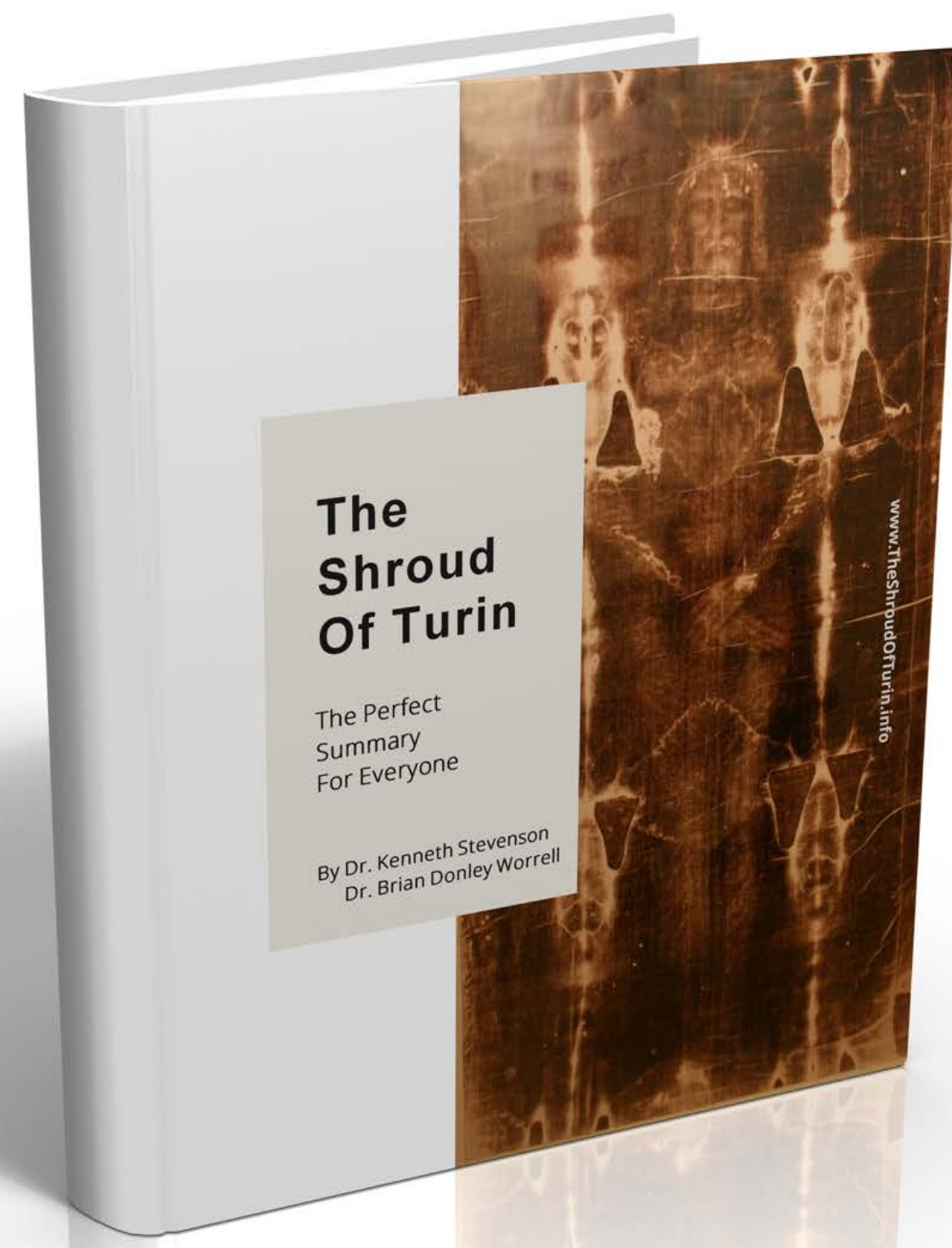
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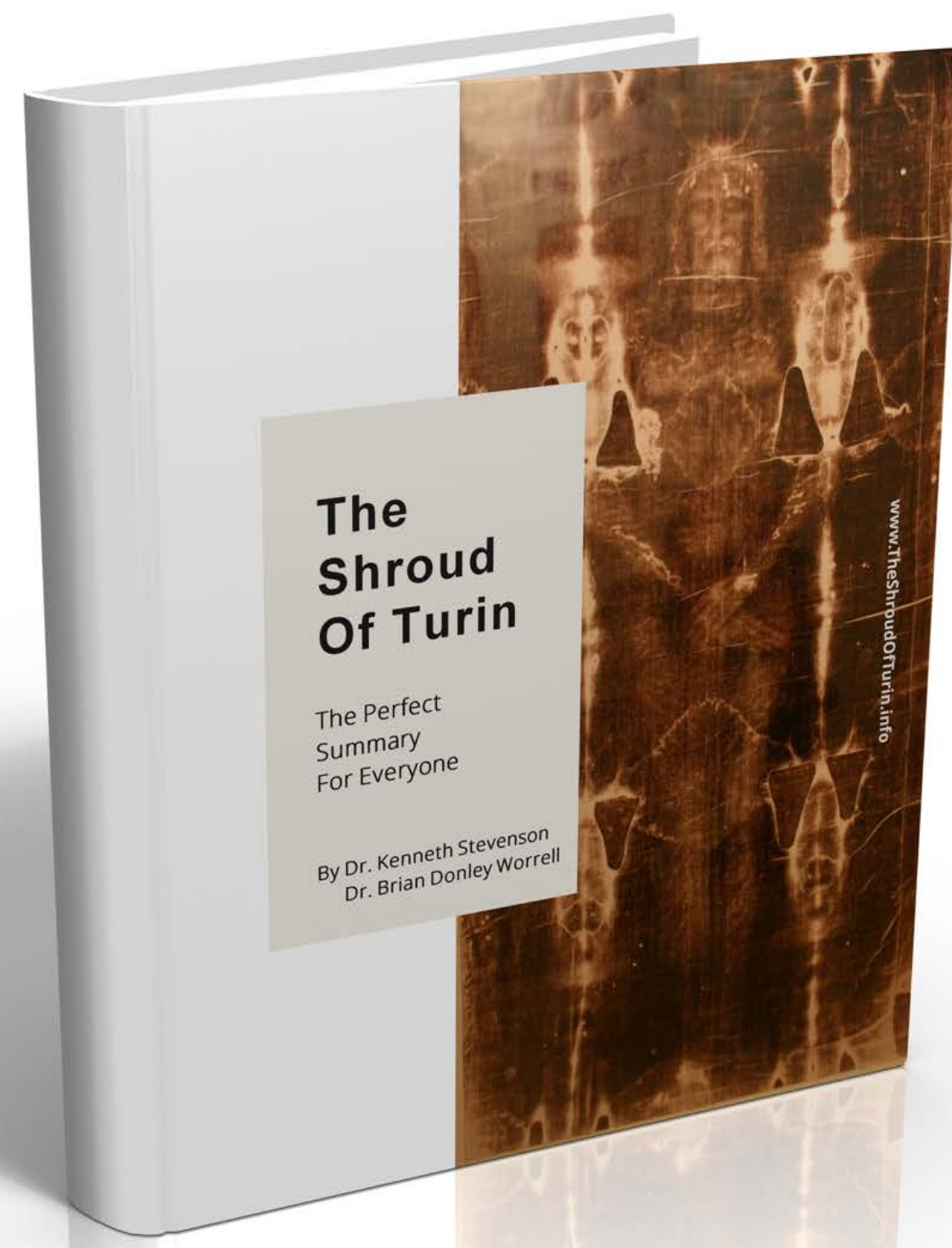
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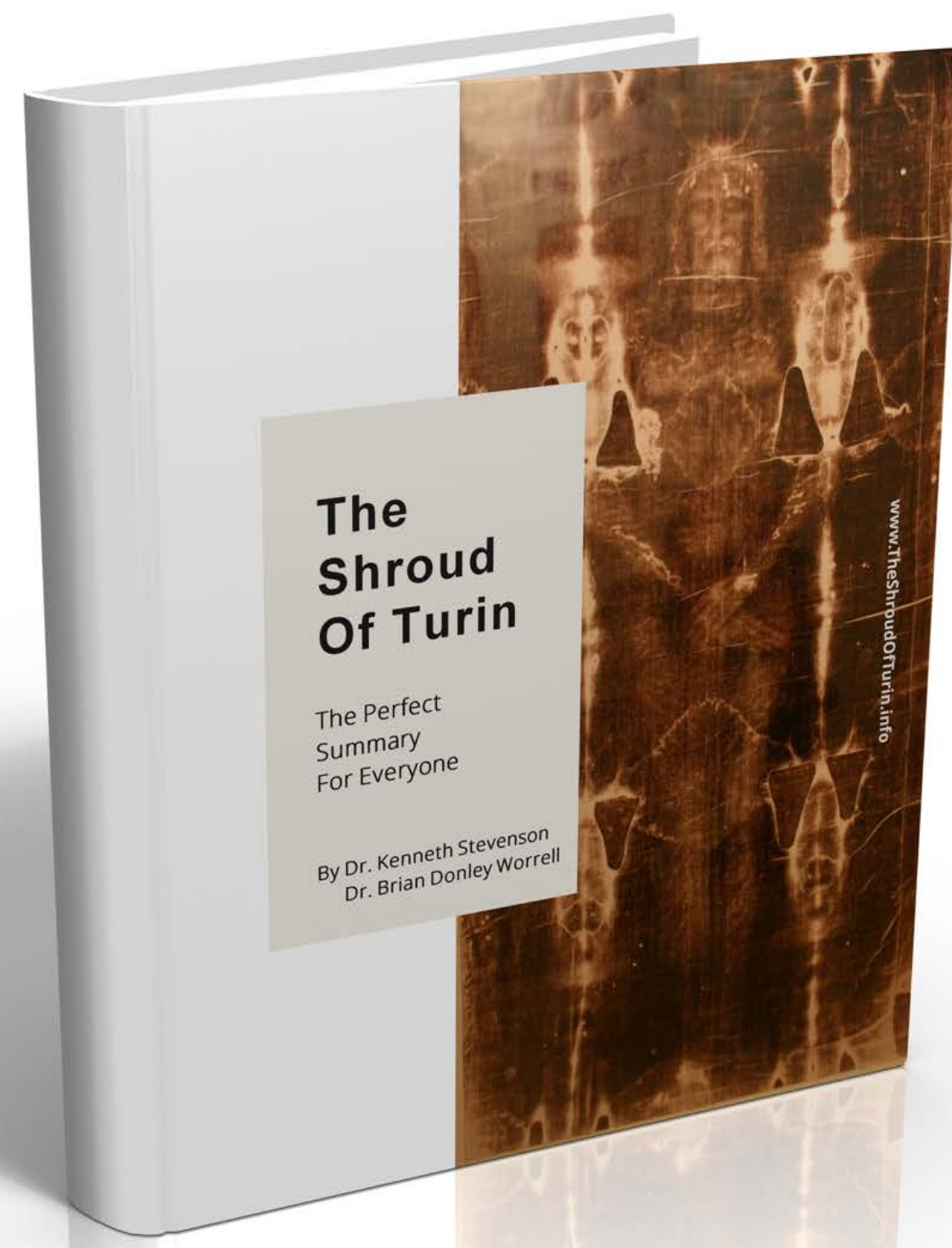
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***“We can conclude for now that the Shroud image is that of a real human form of a scourged, crucified man. It is not the product of an artist. The bloodstains are composed of hemoglobin and also give a positive test for serum albumin.”***

**Summary of Official Statement  
issued by  
The Shroud Of Turin Research Project**



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# The Shroud of Turin

## The Perfect Summary



Dr. Kenneth E. Stevenson  
Dr. Brian Donley Worrell